

DECEMBER 14, 2012

ONE FOR THE BOOKS

**Austin's Independent Publishers Are
Smashing Your Kindle Into Kindling**

BY AMY GENTRY

34

GREAT DEALS EVERY DAY OF THE YEAR!

DELL LATITUDE LAPTOP

for both home & office



intel processor
14" fullscreen LCD
windows pre-installed
1-year warranty included

\$199

REPAIR

laptops & desktops.
iPads & iPhones, too.



ANY
brand.

WE BUY



laptops
desktops
macbooks
monitors
& more!

LCD

by HP
flat-panel monitors



grab an extra
for dual-screen
productivity

\$49
each

ONE YEAR WARRANTY

included
with
every
laptop &
every
desktop.



**NO MATTER
THE SEASON!**

DELL PC

optiplex tower

intel processor
full-size tower
1-year warranty
included
windows 7
preloaded



\$299

DELL

USB keyboard
or USB mouse



your
choice
\$7

VIDEO CHAT

say hi to those near & far



GearHead
USB WebCam

\$15

logitech speakers

2pc set for both
laptops & desktops



\$14

DELL LAPTOP

w/ 14.1" widescreen lcd



speedy
INTEL CPU
incredibly
portable
design
Windows 7
preloaded

\$349



NEW STORE in
CEDAR PARK! NOW OPEN!
(512) 637-7255
604 N. BELL RD

DELL DESKTOP PC

Optiplex computer with the power you need.



business-class design
full-size optical drive
Windows preloaded
speedy Intel CPU

\$99

UNLIMITED UNTHROTTLED MOBILE INTERNET



**NO
CONTRACT
HIGH SPEED
INTERNET**
that's everywhere you are

CLEAR
Authorized Retailer

\$49
99
mo

DISCOUNT

electronics .COM

store hours:

9 to 9 Monday-Saturday
10 to 8 Sunday

North Austin
1011 W. Anderson Ln
637-5727

Round Rock
1001 South IH-35
637-5241

South Austin
9711 Manchaca Rd
637-7037

Cedar Park
604 N. Bell Blvd
637-7255

DiscountElectronics.com
Can't get enough during the day?
No worries. Shop online anytime.

NOW OPEN!



VOTED BEST COMPUTER STORE

GIVE THE GIFT THAT ROARS!



4 WEEKS ONLY!

**JAN. 16 –
FEB. 10, 2013**

Bass Concert Hall

Disney PRESENTS

**THE
LION KING**

**BROADWAY'S LANDMARK
MUSICAL**

ONLINE:
lionking.com

CALL:
512.477.6060

IN PERSON:
**Bass Concert Hall Ticket Office
and all Texas Box Office Outlets**

GROUPS (15+): (920) 730-3786



© Disney

CONTENTS

VOLUME 32, NUMBER 16 ★ DECEMBER 14, 2012



Jill Meyers (l) and Callie Collins at Domy Books

COVER BY JOHN ANDERSON

10 PAGE THREE POSTMARKS

ONLINE ONLY THIS WEEK

NEWS: Rick Perry backs a "fetal pain" bill.

SCREENS: Grandmaster Y.K. Kim on his lost movie, found; Monofonus Press drops some Commodore PC porn to promote "Computer Chess"

MUSIC: Checking in with Michael Fracasso, plus Q&A's with Cowboy Christmas Claus Michael Martin Murphey and Lil' Band o' Gold's C.C. Adcock

SPORTS: Joe O'Connell wraps up Texas State's football season.

NEWS

14 POINT AUSTIN

BY MICHAEL KING

16 THEN THERE'S THIS

BY AMY SMITH

18 10-1: If It Ain't Baroque, Let's Fix It; WTP4: What's \$15 Million Among Friends?; Holiday wish list: AISD facilities and rec centers; and more

22 THE HIGHTOWER REPORT

BY JIM HIGHTOWER

26 WILL TEXAS DO BETTER?

Lege preview, Part 2 – the wonders and the horrors

BY MICHAEL KING AND THE NEWS STAFF

30 LETTERS AT 3AM

BY MICHAEL VENTURA

ARTS

32

Youth begin to fly, and *Cantanker* ends its run; Studio Visit: Autumn Ewalt

34 THE WRITING'S NOT ON THE WALL YET

Austin's print culture gets a boost from a new batch of indie presses and literary magazines

BY AMY GENTRY

38 EXHIBITIONISM

Land Without Evil and *Bridge/Tunnel*

40 AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

FOOD

43

Kosher cooking tips; Let It Flow: Five Gifts for Brewheads; Food-o-File; and Meal Times

44 THIRTY YEARS OF TEXAS WINE

Fall Creek Vineyards celebrates a milestone

BY MM PACK

46 REVIEW

China Dynasty

55 NEWS OF THE WEIRD

SCREENS

47

Web series *BIT Parts* needs your wallet to open; and Adam Saltsman's stellar year

48 HOME ENTERTAINMENT FOR THE HOLIDAYS

Best bets for DVD and Blu-ray

BY AMY GENTRY

MUSIC

50 PLAYBACK

Doing the "Pachuco Hop" with Joe King Carrasco in Puerto Vallarta

BY KEVIN CURTIN

52 BOX SETS

As CDs wane, complete catalog collections rise, i.e., Blue Öyster Cult, Blur, Roxy Music, and more

BY THE MUSIC STAFF

PLUS

Be Santa to these worthy nonprofits; check out their wish lists on p.24.

CALENDAR

56 THIS WEEK

We're glad for your presence, no matter what holiday you're celebrating

THE ARTS

GAY PLACE

BY KATE X MESSER

DAY TRIPS

BY GERALD E. MCLEOD

SOCCER WATCH

BY NICK BARBARO

64 FILM *The Hobbit: An Unexpected Journey*, *In Our Nature*, *The Other Son*

66 SHOWTIMES

72 MUSIC RECOMMENDED

Michael Martin Murphey gets historical about his Cowboy Christmas, plus Lil' Band o' Gold and Nazi Gold, Eagle Claw and the Sword, My Jerusalem, Kinky, Marina & the Diamonds, Manhattan Transfer, Asleep at the Wheel, the Invincible Czars' DIY *Nutcracker*, and much more

74 VENUES

76 ROADSHOWS + CLUB LISTINGS

BACK

88 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

89 CLASSIFIEDS

94 FREE WILL ASTROLOGY

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING DIRECTOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Kimberley Jones
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Monica Riese
ONLINE EDITOR Mark Fagan

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS James Renovitch

STAFF WRITERS Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams

FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
PLAYBACK Kevin Curtin

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

ASST. WEBMASTER Michael Barnett

GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Jaime deBlanc-Knowles, Josh Kupecki, Lauren Tucker

INTERNS Zeke Barbaro, Robert Cohen, Emily Collins, Emma B. Colombo, Will Eidam, Jordan Gass-Pooré, Joe Layton, Abby Johnston, Meghan Ruth Speakerman, Lenna Stahl, Laura Walters, Brandon Watson, Liz Williams

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Dora Lee Malouf, Elizabeth Nitz, Angela Specht

RETAIL OPERATIONS MANAGER Tobin White

SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath

CLASSIFIEDS ACCOUNT EXECUTIVE Mike Harrell

LEGAL NOTICES Jessica Nesbitt

ADVERTISING COORDINATOR Kristine Toft

MARKETING DIRECTOR/SPECIAL EVENTS Erin Collier

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

PROMOTIONS MANAGER Noël Marie Pitts

CHRONOTOURAGE Courtney Byrd, Brittany Campbell, Benjamin Dixon, Kelsey Charles, Elissa Kroman, Joe Layton, Whitney McCaskill, Cara Tillman, Derek Van Wagner, Bryan Winslow

Media Team: Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley

NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

ACCOUNTING ASSISTANT Cassandra Pearce

SYSTEMS ADMINISTRATOR Rebecca Farr

ASST. SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREDIT MANAGER cindy soo
INFO CENTER Derek Van Wagner
ON THE COUCH Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Greg Beets, Rob Breznay, Jim Caligiuri, Andy Campbell, Leah Churner, Amy Gentry, Caitlin Greenwood, Sam Hurt, Abby Johnston, Seabrook Jones, Scott Jordan, Mike Kanin, Amy Kritzer, Ivy Le, Dawn Davis Loring, Tony Millionaire, Lisa Montierth, MM Pack, Elizabeth Pagano, Adam Roberts, Chuck Shepherd, Jen Sorensen, Michael Toland, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, James Michael Walling, Luke Winkie.

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2012 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



Bark 'n purr
PET CENTER

Keep your pet warm
& cozy with sweaters,
jackets & heated beds!

4604 Burnet Rd (1 block North of 45th St) 452-3883
WWW.BARKNPURR.COM

GREAT GRILLIN' GIFTS!

• CLASSES •
• GRILLS •
• SMOKERS • SUPPLIES •

BARBEQUE
MERCANTILE

5003 BURNET RD.
512.371.3748
BBQMERCANTILE.COM

LOCALLY OWNED & OPERATED

BOWdacious Savings



Totally Texas
Vodka Trio Basket
\$69.99

Holiday Wine Sale 20% off 6 or more bottles of wine*

FREE Bag & Bow gift wrapping at all locations

Gift Baskets Choose from ours or customize your own



Order online or visit any Twin Liquors gift center.

TWIN
LIQUORS
FINE WINE & SPIRITS



LOCATION
LOCATOR

TwinLiquors.com

*Discount excludes Twin Deals, Ends in "2" pricing and sale items. All wines 375ml and larger qualify in building the 6 pack. Sale ends 12/31/12.

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



FREE PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 12/21/2012. Must present coupon at time of arrival.



\$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper, Parvo, and Rabies.
Cats Includes: Exam, Feline Distemper, Feline Leukemia, and Rabies. Offer valid for each pet. Offer expires 12/21/2012. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

cat spay: \$40; dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 12/21/2012. Must present coupon at time of arrival.



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 12/21/2012. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit



PLANETKTEXAS.COM

NORTH	RESEARCH	CESAR CHAVEZ	SOUTH	STASSNEY
9407 N. IH35	11657 RESEARCH	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY
832-8544	502-9323	247-2222	443-2292	707-9069

XMAS HOURS - OPEN LATE TIL 1AM
FRIDAY DEC. 14 THRU SUNDAY DEC. 23
CHRISTMAS EVE - MONDAY DEC. 24 OPEN TIL 11 P.M.

Featuring AUSTIN'S BEST selection of IMPORTED CIGARETTES, PIPES VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & more

THINK GLOBAL!

NOW IN ROUND ROCK
3227 S. IH35
252-2080

CAMPUS STORE GUADALUPE

3700 GUADALUPE
371-1920

BUY LOCAL!

IN BEE CAVE THE TRADING POST
12701 HWY 71 W
263-9945

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SEE OUR AD ON PAGE 21

Nikon **Nikon 1 J1**
Includes 1 Nikkor 10-30mm VR Lens
> 10 Megapixel
> 10 Frames Per Second
> Compact & Light

SAVE \$200
Reg. Price \$599.99
Only \$399.99
After \$200 Instant Savings. Valid thru 1/5/2013.

Add the 30-110 lens and save!
Instantly Save \$150 when you add the 1 NIKKOR VR 30-110mm lens to your Nikon 1 purchase.

Reg. Price \$249.99
After \$150 Instant Savings. Valid thru 1/5/2013.
\$99.99

Meet the Nikon Rep!
Nikon Rep will be in-store to answer questions and demo products.

NIKON DEMO DAYS - THIS FRI & SAT DEC. 14 & 15

D600
Includes Nikkor 24-85mm Lens
> 24.3 MP Full-Frame Sensor
> 3.2" LCD Monitor
> 1080p at 30/25/24p
> Up to 5.5 Frames/Sec

1080p HD movie
Reg. Price \$2699.99
SAVE \$700
1999.99
After \$700 Instant Savings. Valid 12/14 thru 12/29.

Save \$700 when you buy the Nikon D600 & Nikkor 24-85mm lens.

Coolpix S01 Kit
> 10.1 Megapixel
> 2.5" Touchscreen
> 3x Zoom
> 7.3 GB int. memory

Reg. Price \$229.99
Only \$99.99
After \$130 Instant Savings. Valid 12/9 thru 12/22.

Kit includes Nikon case & extended warranty

Coolpix S6300 Kit
> 16 Megapixel
> 10x Zoom
> 3D still photos

Reg. Price \$249.99
Only \$129.99
After \$120 Instant Savings. Valid thru 12/29/2012

Kit includes Nikon case & extended warranty

Coolpix L610 Kit
> 16 Megapixel
> 14x Zoom
> 3" LCD Monitor

Reg. Price \$299.99
Only \$149.99
After \$150 Instant Savings. Valid thru 12/29/2012

Kit includes Nikon case & extended warranty

Coolpix P310 Kit
> 16.1 Megapixel
> 4.2x Zoom
> Ultra-fast, f/1.8 lens

Reg. Price \$379.99
Only \$229.99
After \$150 Instant Savings. Valid thru 12/29/2012

Kit includes Nikon case & extended warranty

Nikon D3100
Includes Nikkor 18-55mm VR Lens
> 14.2 Megapixel
> Built-in HDMI port
> Up to 3 Frames/Sec

Reg. Price \$649.99
Only \$479.99
After \$170 Instant Savings. Valid thru 12/29/2012

Kit includes Nikon case & extended warranty

Nikon D3200
Includes Nikkor 18-55mm VR Lens
> 24.2 Megapixel
> Six Scene Modes
> Up to 4 Frames/Sec

Reg. Price \$699.99
Only \$599.99
After \$100 Instant Savings. Valid thru 12/29/2012

Kit includes Nikon case & extended warranty

HOLIDAY SAVINGS!

FREE
with new camera purchase:
2-hour basic photo class
50 free digital prints

Nikon Authorized Dealer ■

Nikon Inc. limited warranty included with new purchase.
Not responsible for typographical errors. While supplies last.

3810 N Lamar Blvd - Austin, Tx 78756
512.467.7676 800.677.1023
M-F:9-6 Sat:10-6 Sun:1-5

Photo Lab Classes Film Processing Rentals Custom Frames New & Used Cameras & Lenses Repairs

PRECISION CAMERA & VIDEO
www.precision-camera.com

A SIGN & DRIVE GIFT FROM VOLVO
TRUE LUXURY WITH NOTHING DUE AT SIGNING

\$0 DUE AT SIGNING \$0 SECURITY DEPOSIT \$0 1ST MONTH PAYMENT

THE VOLVO HOLIDAY SALES EVENT

2013 VOLVO S60 T5 FWD

SIGN & DRIVE

\$359
PER MO/24 MOS

24 mo. lease, \$0 total due at inception (no sec. dep. required). 23 monthly payments of \$359. Final payment / residual = \$22,852. MSRP \$32,645. Stock# V4231.

SAFE + SECURE COVERAGE PLAN

5 YEAR WARRANTY - 5 YEAR SCHEDULED MAINTENANCE
5 YEAR WEAR & TEAR - 5 YEAR ROADSIDE ASSISTANCE*

Roger Beasley Volvo
6375 HWY. 290 E.
452-0266 • 1-800-278-6586
www.volvoaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00

Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL

Westinghouse Rd
EXIT 257
1431
IH-35

Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL

Offers with approved credit through Volvo Car Financial Services until January 2, 2013. Lease based on 10,000 mi./yr with \$.25/mi excess charge, first mo. payment paid by Volvo. *Please visit www.volvocars.com/us/safeandsecure or your local Volvo retailer for details on the Volvo Safe + Secure Coverage Plan and for further details. Plan excludes tires. ©2012 Volvo Cars of North America, LLC. The Iron Mark is a registered trademark of Volvo. Cars shown with optional equipment. Offers may include Volvo Allowance.

Roger Beasley Volvo • 6375 HWY. 290 E. • 512-452-0266
volvoaustin.com • Sales: M-F 8:30 - 7:00, Sat 9:00 - 7:00

CERTIFIED PRE-OWNED CARS

- 6-year/100,000 mi. Volvo warranty
- 24-hour Roadside Assistance
- 130-Point Safety Inspection
- Award-winning Value

Roger Beasley Volvo - volvoaustin.com

07 Volvo S60 2.5T ASR Sport - 70k mi	\$14,900
07 Volvo S80 3.2 ASR - 74k mi	\$17,200
09 Volvo C30 T5 A - 41k mi	\$19,900
09 Volvo S80 3.2 ASR - 44k mi	\$20,900
07 Volvo S60 'R' AWD ASR - 52k mi	\$20,900
08 Volvo XC70 AWD ASR - 69k mi	\$21,300
11 Volvo S40 T5 A - 27k mi	\$22,300
09 Volvo C30 T5 'R' ASR - 49k mi	\$22,400
10 Volvo S80 3.2 ASR - 44k mi	\$23,200
08 Volvo XC90 3.2 ASR7 - 54k mi	\$23,300
09 Volvo XC90 3.2 ASR7 - 51k mi	\$24,700
12 Volvo S60 T5 FWD ASR - 20k mi	\$25,300
09 Volvo C70 T5 Convertible - 37k mi	\$26,200
10 Volvo XC60 T6 AWD ASR - 29k mi	\$30,900
12 Volvo XC70 AWD ASR - 26k mi	\$34,900
11 Volvo XC90 V8 AWD7 - NAV, 29k mi	\$40,700

#1 Certified Volvo dealer in Texas!

Roger Beasley Volvo • 6375 HWY. 290 E. • 512-452-0266
volvoaustin.com • Sales: M-F 8:30 - 7:00, Sat 9:00 - 7:00

Sé habla Español ALL PRICES PLUS TT&L. SUBJECT TO PRIOR SALE.

GOING OUT OF BUSINESS SALE EVERYTHING 60% OFF*

THROUGH CHRISTMAS EVE

Inventory includes:
American Indian
Collectible Jewelry,
Kachinas,
Mata Ortiz Pottery,
Pre-Columbian,
Santos, Retablos,
Linares Papier Mache,
Aquilar Sisters
Folk Figures,
Day of the Dead,
Guatemalan Textiles,
Mexican and African
Dance Masks,
and so much more!
(And Another Citadel
of Culture Falls...)

1208
South
Congress

(512)
804-0618
Open Daily
At 11AM

* Except for certain
consignment items

Jewelry and Folk Art



TURQUOISE DOOR

SALE CONTINUES WHILE MERCHANDISE LASTS!

Find happiness!



**Download our free
happy hour app.**

Find the nearest happy hour any time.
Hundreds of places to choose from!

AC austinchronicle.com/hhapp

Mobile?
So are we.
Take us with you.

Photo Galleries • Recommended Events
Restaurant Guide • 'Best of Austin' Winners
Blogs & Feature Stories

AC austinchronicle.com/m

**You
must
feed.**



The Austin Chronicle Restaurant Guide can help.

AC austinchronicle.com/restaurant



the tenth annual **gift pages** 'austin chronicle'









Cafe Monet Studio

Paint Your Own Pottery & Mosaics

\$10 off \$75 purchase

Bring in this ad till 12.30.12.
Not valid with other offers.
Limit 1 per family per day.
Exclusions apply.

The Triangle 512.906.2200
Westgate 512.892.3200
San Marcos 512.805.2800
www.cafemonet.org



St. Vincent de Paul

Do all your holiday shopping in one place

- Vintage/Retro/Western wear
- Boots/Hats/Accessories
- Furniture/Kitchenware
- Unique, One-Of-A-Kind Gifts

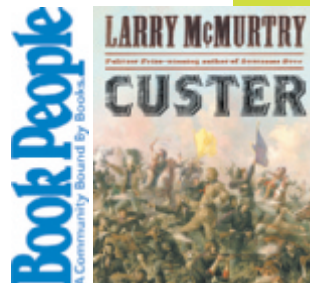
1327 S. Congress
Austin, TX
442-5652



Guayabera Shirts

For all occasions in linen & cotton.

theguayabershirtstore.com
937 Reinli, Ste. 15, 78705
512.358.1542



BookPeople's Pick

Custer by Larry McMurtry

In this lavishly illustrated volume, Larry McMurtry tackles for the first time one of the paramount figures of Western and American history.

6th and Lamar
bookpeople.com
512-472-5050
Open Christmas Day



Twin Liquors

Totally Texas Vodka Trio

Three local vodkas: Tito's, Dripping Springs and Deep Eddy. Each bottle signed by the distiller. Also includes a Twin Liquors t-shirt, all in a Texas-shaped basket. \$69.99

Custom Gift Baskets
Available at all Twin Liquors
(800) 982-7598
Order in-store or online
twinliquors.com



Austin Art Garage

Locally made art by emerging Austin Artists

Under \$100 Holiday Art Show - Thu. 12/13, 6-9pm.
Over 300 handmade artworks from \$10 to \$100.
Feat. artist Brian Phillips.

2200 S. Lamar Blvd
512-351-5934
AustinArtGarage.com



Santa's Ranch

Central Texas' only Drive-Thru Christmas Light Park!
Over 1.5 million lights on 12 wooded acres. Located on I-35 south of San Marcos outlet malls. Open nightly through Dec. 30.

9561 I-35 N (btwn. New Braunfels & San Marcos)
Sun-Thurs 6-10pm;
Fri-Sat 6-11pm
Visit www.santasranch.net or call (830) 743-1293



Bead It

Custom Created Jewelry

Let us help you make gifts this season!

Now featuring work from local artists as well!

2058 South Lamar
512.693.2323
www.beaditaustin.com



The Arabic Bazaar

Gifts, clothing & home furnishings from Syria, Egypt & Morocco

ARABIC CHRISTMAS BAZAAR,
12/16 & 23, 10am-7pm
Bellydance shows @ 2 & 4pm.
Free Sweets/Coffee/Admission & Storewide SALE!

5013 Duval Street
512.533.9227
www.thearabicbazaar.com



'Austin Chronicle' Contest Page

The gift that keeps on giving

Win FREE tickets & certificates to local restaurants, concerts, festivals, movies, sporting events, and more!

austinchronicle.com/contests

to participate in this section call **512/454.5766**



Waterloo Records

Where Music Still Matters

LPs, CDs, DVDs, BLU-RAYS,
Turntables, Books, T-Shirts,
Gifts and more!

9am-11pm Mon-Fri
8am-6pm Saturday
Closed Christmas
512.474.2500 600 N. Lamar
www.waterloorecords.com



A World of Gifts & Treasures

Open Extended Hours!

Crystals - Jewelry - Fossils
Minerals - Unique Gifts
Educational Toys - CDs
Home Decor - Books

4103 North IH35
between 38½ & Airport
472-5015 • Open 7 Days
www.ntrocks.com



Alien Scooters & E-Bikes

All Electric Scooters and Bikes

Pure Fun for Everyone!
150 Watts to 1000 Watts
Power up Hills with Ease
Starting at \$199

5925 Burnet Rd.
512-447-4220
alienscooters.com



Texas Performing Arts

The 2012-2013 Season

Give the gift they're sure
to love. 3-show mini-
subscriptions and gift
certificates available now!

Bass Concert Hall
23rd & Robert Dedman Dr.
512.471.4454
texasperformingarts.org



Venus Envy

Curvy girl on your shopping list?

Plus size lingerie, jewelry,
purses, hats, costumes,
formals, and holiday wear
for any kind of party! Gift
certificates available online.

1810 W Anderson
836-8768
Tues-Sat 11-7, Sun 12-5
venusenvyconsignments.com
Open Xmas Eve 11-7!



wanderland

Austin's best gift store!

Home, garden, eco-hip,
kids, pets, body, soul!
Unique, affordable, and
so much fun!

ARBOR TRAILS, 899-2955
4301 W. Wm. Cannon
CENTRAL, 371-9929
3419 N. Lamar
wanderlandshops.com
m-sa 10-8, su 11-6



Bark n Purrr

Holiday Gifts for Your Pet:
Toys, Treats, Travel Gear,
Sweaters and more!

4604 Burnet Rd.
(1 block N. of 45th)
512-452-3883
www.barknpurrr.com



The Gift of Wellness

60 minute massage or facial,
plus 5 yoga classes for \$125

(\$170 value). This package
is available through the
holiday season. Certificates
redeemable anytime.

Call or come by any Yoga
Yoga location to purchase.
512-381-6464
www.yogayoga.com



Austin Children's Museum Store

Smart toys, cool games,
awesome books and
much more!
Free gift wrap included.

201 Colorado Street
512.472.2499 x236
Open Museum hours
No Admission Required



BookWoman

Novel T-Shirts: Poe, Austen
& Dickinson

Your local source for fiction,
poetry, cookbooks, children's
books, comics & zines,
T-shirts, gifts and more!

5501 North Lamar
472.2785
M-Sat 10-8pm; Sun 12-6pm
ebookwoman.com



Wheatsville Food Co-op

Unique Local & Fair Trade Gifts

Handmade Knits for Kids
& Adults, Bags, Jewelry,
Hair Accessories, Calendars,
Candles + more!

3101 Guadalupe
512-478-2667
7:30am-11pm Daily
www.wheatsville.coop



Morning Star Trading Company

Massage Therapy, Facials,
Aromatherapy, Incense,
Day Spa Supplies,
Jewelry, and other
Delightful Treasures

1919 S. 1st Street
512-476-1726
morningstarcompany.com
Mon-Fri 9:30am-7:30pm;
Sat-Sun 10am-6:30pm

to participate in this section call 512/454.5766

Council Follies Are No Joke

City leaders prep for another multimillion dollar giveaway (shhh, don't talk about it; you'll ruin it)

A late addendum to this week's City Council agenda, added precisely 72 hours before Thursday's meeting, is a resolution "authorizing the **Circuit Events Local Organizing Committee** to act on the city's behalf for purposes of submitting applications to the Texas Comptroller for Texas Event Trust Fund" for monies for the following events at the **Circuit of the Americas**: MotoGP, V8 Supercars, American Le Mans, and the FIA World Endurance Championship.

While the resolution prepared by city staff stresses repeatedly that "[t]his authorization in no way obligates the City to provide any funds for any Event Trust Funds ..." and that COTA will "fully fund the costs [of] the application process," it avoids stating its direct purpose and the very direct cost to the city – open-ended, but likely in the millions of dollars. The resolution authorizes CELOC to act on the city's behalf, to request that **Comptroller Susan Combs** take sales tax revenue which would

normally go to the city and to the state general fund, and give it to CELOC instead. That bears repeating: With this resolution, the City Council intends to ask that **city sales tax revenue, likely in the millions of dollars, be given directly to CELOC instead of to the city of Austin.**

Because of the late posting, Mayor **Lee Leffingwell** reminded Council members at a Tuesday work session that they are forbidden to talk about the proposal before Thursday. Right. You wouldn't want any discussion of the matter in advance of a vote.

Oh yeah, and, in other news Tuesday, Comptroller Combs released the full \$29.3 million in **Major Event Trust Fund** money to CELOC for F1, based on the pre-event economic impact study CELOC paid for, even though area hotel revenues were actually some 40% off of what was in that estimate, and most downtown businesses reported lower-than-average business on race weekend. ■



THIS MODERN WORLD

by TOM TOMORROW



Postmarks

'CHRONICLE' SHOULD TAKE CITY REDISTRICTING MORE SERIOUSLY

Dear Editor,

Please get serious. Despite having preached for decades about the importance of citizen involvement in government, the need for single-member districts in Austin, and the benefits of redistricting by an independent commission instead of elected officials, the *Chronicle* surprised many of its readers by coming out against the city charter amendment (Proposition 3) that embodied all of these worthwhile objectives ["Nov. 6 Elections: The 'Chronicle' Endorsements," News, Oct. 19].

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

The election is over. The voters of Austin overwhelmingly approved Proposition 3. It is now the law. Rather than being disgruntled about the election outcome, the *Chronicle's* editors should

continued on p.12

MAKE YOUR BIKE LOVER HAPPY

BIKES, CLOTHING, ACCESSORIES, & SPECIAL GIFTS FOR JOYFUL CYCLISTS!

Giant Ladies Anthem 29er

ACCESSORIES & TOOLS
Lezyne Mini Pump

COOL CLOTHING FOR STYLE & FUNCTION

SUPER COOL TECH GIFTS
GoPro Hero3 Video Camera

TEES & GEAR FOR THE VELOPHILE

KIDS BIKES AND THE ADVICE TO BUY SMART

Mellow JOHNNY'S BIKE SHOP

400 NUECES ST. • 473 0222 • MELLOWJOHNNYS.COM

WE'LL STORE YOUR GIFT BIKE AND DELIVER ON CHRISTMAS EVE!

MOUNTAIN BIKES, ROAD BIKES, & URBAN RIDES FROM TREK, GIANT, MOOTS, & MORE

ROAD • MTB • COMMUTER • FULL SUSPENSION SERVICE
HYDRAULIC BRAKE SERVICE • CUSTOM WHEEL BUILDING

WE HAVE EXPANDED our clothing department!

Tons of fall & winter clothing in stock

Now in Stock:

Pivot Carbon 429, BH G6



CYCLE PROGRESSION

2153 S. Lamar ★ 447-7764
cycleprogression.com



Certificate Of Adventure



Give an adventure for the holidays! Your friends and family will be excited to receive gift certificates for a vintage train ride. The 2013 schedule offers a full range of specialty trains and popular classics. Call to purchase gift certificates. Visit the website for upcoming schedules and to purchase tickets. All aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

Haul-iday

SAVINGS

local
Fashion discoveries

BUY
SELL
TRADE

Buffalo

EXCHANGE

New & Recycled Fashion

2904 Guadalupe St. 512-480-9922

BUFFALOEXCHANGE.COM



Minoan Goddess Earrings

THE TURQUOISE DOOR

Open Late

1208 S. Congress • 804.0618



Did you ever want to be Santa?

AT COSTUME WORLD - AMERICA'S CHOICE FOR COSTUMES!

• SANTA + MRS. CLAUS • ELVES + REINDEER • VICTORIAN CAROLERS • HATS + GLOVES + HOSIERY • NATIVITY • BIBLICAL
• WISE MEN + ANGELS • WIGS + BEARDS + HAIRPIECES • VENETIAN MASKS • MAGIC + JUGGLING • HOLIDAY DECORATIONS + GIFTS

And... We have Everything you need for New Year's Eve!

\$10 OFF

Your Santa Rental with this Coupon!

OFFER EXPIRES DEC. 25, 2012

Come see our unique Holiday & NYE Decorations!

20% OFF

Holiday Decorations with this Coupon!

OFFER EXPIRES DEC. 31, 2012

COSTUME WORLD

YOUR YEAR-ROUND COSTUME HOUSE

8207 BURNET RD. WWW.COSTUMEWORLD.COM (512) 323-5949

kid oshoe

Grow up in good shoes
shoes • socks • laces • accessories



2438 West Anderson Ln

Mon-Sat 10-6 Sun 12-6

(512) 467-7463 (HOP-SHOE) www.kidoshoe.com

dragonsnaps

children's clothing



2438 W. Anderson 445-4489

Monday-Saturday 9-9 Sunday 12-6

POSTMARKS continued from p.10



work for a smooth transition from Austin's current at-large election system to the 10-1 system.

The transition has started well. The city auditor has accepted his responsibilities seriously under

Proposition 3. As Ms. Pagano's recent story in the *Chronicle* ["A 10-1 Sense of Humor? You'll Need It," News, Dec. 7] indicated, there is an excitement among Austinites about the change in the election system and citizen involvement that led to "a standing-room-only public meeting ... to brainstorm how to attract [redistricting] commission applicants." Nevertheless, there may be many bumps in the road between now and the election of 10 council members from single-member districts in November, 2014.

The *Chronicle* is important to Austin — so is the change to single-member districts. The *Austin Chronicle's* editors should play an important and positive role in this critical transition process.

Steve Bickerstaff

[News Editor Michael King responds: The only person apparently "disgruntled" about the 10-1 situation is professor Bickerstaff — among the unelected authors of the "independent commission" process — who can't take "Yes" for an answer. Now that the Rube Goldberg process has begun, he wants us not only to approve the unfolding parade, but to stand at sober attention ("please get serious"), while ignoring the fact that other local jurisdictions have regularly drawn perfectly adequate district maps without recourse to such a complicated, expensive, and heavily lawyered process. Sorry, but with the parade and its designers already displaying pretension and pomposity, the prescribed remedy for those conditions is laughter.]

Reader COMMENTS

On redistricting:

"As enlightened as this fine city is, it may have outsmarted itself in its effort to bring 10-1 to life. This worthy democratic goal that now lives in the lofty mountains of idealism will now have to trek down the slippery slopes to the muddy smelly bogs of a new political reality. City politics will get messier and stay messier from now on. The attitude of 'whatever works, dude' of earlier tolerant eras of city government may (and probably will) be replaced with fractious City Council debates between 10 disparate parts of town — each looking out for No. 1 (their own district). True, minority voices deserve a vote, so now do 9-1 others.

"We were attracted to the pliant toleration of Austin when we chose to live here. Please keep that in mind when voices begin to rise in Council chambers. We, as a city, should not lose that sense of fairness and 'whatever works, dude.' Keep it sane."

— Mack Green

"A 10-1 Sense of Humor? You'll Need It," News, Dec. 7
austinchronicle.com/comments

austinchronicle.com/postmarks
UPDATED DAILY

Terra Toys

WRAP
ribbon
tags
cards

hand
blown
Glass
ORNAMENTS
\$2 - \$15

BREYER

balls!

Hello Kitty!

DUST FIX
BUBBLES
from
Germany
\$2.95

wooden
RUSSIAN
Nesting Dolls

2438 W. Anderson Ln 445-4489
Monday-Saturday 9-9 Sunday 12-6

CLIP-ON HEADSTOCK TUNER
Chromatic • Backlit LCD
reg. \$29.95 **SALE \$9.95**

GUITAR STRAP
Poly woven • For Acoustic or Electric
reg. \$6.00 **SALE \$0.99**

CLASSICAL GUITAR
Gothic tuners • Whitewood back & sides
reg. \$85.00 **SALE \$49.95**

UKE
Soprano
Geared tuners
reg. \$57.99
SALE \$29.99

ACOUSTIC GUITAR
North American made
The best acoustic guitars on Earth
STARTING AT JUST \$499.

KEYBOARD STAND
Double-X brace, height adjustable,
heavy duty
reg. \$59.95 **SALE \$26.99**

CASIO KEYBOARD
CTK6000
61 keys • on-board speakers
auto-accompaniment • 200 rhythms
reg. \$299.95 **SALE \$199.95**

Quantities Limited

Prices good through Dec. 20, 2012

MUSICMAKERS

AUSTIN

GUITARS / PRO-AUDIO / SALES / SERVICE

M-F 10-6:30 SAT. 10-5 SUN. 1-5
517 S. LAMAR @ BARTON SPRINGS RD.

512-444-6686
MUSICMAKERSAUSTIN.COM

HEALTH CARE EDUCATION

START LEARNING THE SKILLS YOU'LL
NEED TO HELP OTHERS AS A

DENTAL ASSISTANT

- Job placement assistance
- Financial aid available for those who qualify
- Day & evening classes available

Call now or visit
www.chcp.edu

800.318.9576

OTHER PROGRAMS AVAILABLE:

Dental Assistant
Diagnostic Medical Ultrasound
Limited Medical Radiologic Technologist
Medical Assistant
Personal Fitness Trainer

ONLINE PROGRAMS AVAILABLE!

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at <http://www.chcp.edu/disclosures> and www.bls.gov/soc/.

CHCP
THE COLLEGE OF
HEALTH CARE PROFESSIONS

6505 Airport Blvd., Suite 102
Austin, TX 78752

DELL DESKTOPS



FROM
\$99

DISCOUNT
electronics **COM**

North Austin
1011 W. Anderson Ln
637-5727

South Austin
9711 Manchaca Rd
637-7037

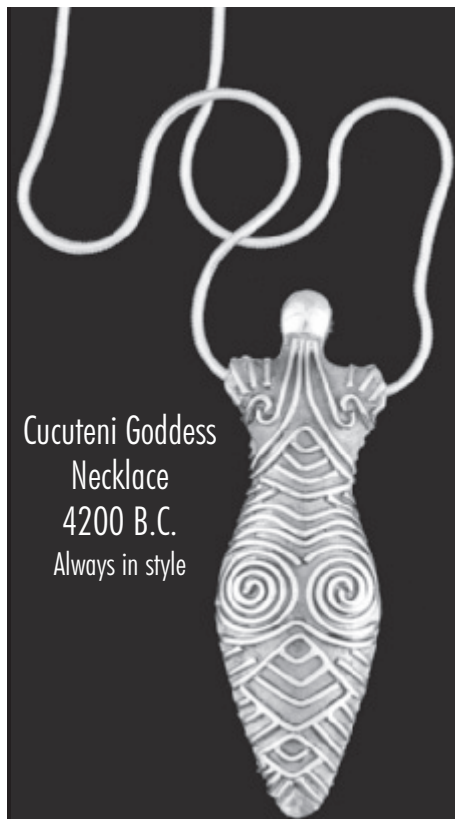
Round Rock
1001 South IH-35
637-5241

Cedar Park
604 N. Bell Blvd
637-7255

9 to 9 Mon-Sat & **10 to 8** Sunday

DiscountElectronics.com

Cucuteni Goddess
Necklace
4200 B.C.
Always in style



THE TURQUOISE DOOR

Open Late

1208 S. Congress • 804.0618

HOLIDAY SHOPPING, LIVE MUSIC AND FUN.



WEDNESDAY, DECEMBER 12

Ruby Jane..... 12:00
Kalu James..... 3:30
Ruthie Foster..... 8:00

THURSDAY, DECEMBER 13

Clay McClinton..... 12:00
Lex Land..... 3:30
Ray Wylie Hubbard..... 8:00

FRIDAY, DECEMBER 14

The Drakes..... 12:00
Hank & Shaidri..... 3:30
Patricia Vonne..... 8:00
Del Castillo..... 9:15

SATURDAY, DECEMBER 15

Terri Hendrix..... 12:00
Eliza Gilkyson..... 3:30
Jimmy LaFave..... 8:00

SUNDAY, DECEMBER 16

Austin Lounge Lizards..... 12:00
The Derailers..... 3:30
Fastball..... 8:00

MONDAY, DECEMBER 17

Biscuit Brothers..... 12:00
Peterson Brothers Band..... 3:30
The Eggmen..... 8:00

TUESDAY, DECEMBER 18

Wendy Colonna..... 12:00
Sahara Smith..... 3:30
Shinyribs..... 8:00



ARMADILLO®
CHRISTMAS
B A Z A A R

DECEMBER 12 - 24 | 11 AM - 11 PM
PALMER EVENTS CENTER

ART. PARTY.



WEDNESDAY, DECEMBER 19

Hot Club of Cowtown..... 12:00
The Carper Family..... 3:30
Marcia Ball with
Kimmie Rhodes..... 8:00

THURSDAY, DECEMBER 20

Warren Hood and the Goods... 12:00
Sons of Fathers..... 3:30
Slaid Cleaves..... 8:00

FRIDAY, DECEMBER 21

Sarah Pierce..... 12:00
Brian Keane..... 3:30
Mary Hattersley's
Blazing Bows..... 6:30
The Band of Heathens..... 8:00

SATURDAY, DECEMBER 22

Suzanna Choffel..... 12:00
The Resentments..... 3:30
Beto y Los Fairlanes..... 8:00

SUNDAY, DECEMBER 23

Shelley King..... 12:00
Carolyn Wonderland..... 3:30
Albert and Gage..... 8:00

MONDAY, DECEMBER 24

Cienfuegos..... 12:00
Jitterbug Vipers..... 3:30
Bill Kirchen & Friends
with special guests—
Conni & Char Hancock..... 8:00



Scan for up to date
show info:



armadillobazaar.com





A crowd gathers outside Sen. John Cornyn's office on Dec. 10. The protesters sought the renewal of tax cuts for the middle class, and the protection of such social programs as Medicare, Medicaid, and Social Security.

Headlines

- After last week's marathon session, **City Council** meets today (Thursday), the last formal meeting of the year, with plenty to consider: renewed action on affordable housing, potential tweaking of the Barton Springs Zone redevelopment ordinance, and more. See "Council Stoked for Last Meeting of Year," p.18.
- On Tuesday, Comptroller Susan Combs announced that **Circuit of the Americas** will receive \$29.3 million to cover costs from November's **Formula One** race, even though her office is still calculating how much revenue it generated. On Thursday, Austin City Council will consider backing COTA's applications for its other big races – MotoGP, V8 Super Cars, American Le Mans Series, and World Endurance Championship. (See "Council Follies Are No Joke," p.10.)
- The Austin Chamber of Commerce announced Tuesday that **Visa Inc.** will open a new global IT center off Research Boulevard. The deal brings 794 jobs (with an average salary of \$96,000) over five years, at a cost of \$1.56 million in incentives from the city.
- With time running out for the Medicaid-waiver **Women's Health Program**, **Planned Parenthood** filed two new lawsuits this week, arguing that banning them from providing services to low-income women violates the law. Elsewhere, PP joins with a Valley patient who says she would be left without care if the state goes through with the PP ban. (See "Planned Parenthood Files New Suit Against Texas," Newsdesk, Dec. 11.)
- In a speech at The Source for Women in Houston, Gov. **Rick Perry** outlined his goal for the coming legislative session to further curtail women's reproductive rights by banning all abortions after 20 weeks, the point at which **Texas Right to Life** and its supporters say a fetus can feel pain. The science of that claim is in dispute, but the fact that the war on women will continue at the Capitol in 2013 is not. For more, see "Perry Backs 'Fetal Pain' Bill," Newsdesk, Dec. 12.

PHOTOS BY JOHN ANDERSON

Tools for Lege Watching

Considering Texas' future – a few things to keep in mind

Elsewhere in this issue ("Will Texas Do Better?," p.26), we take another look at the prospects of the upcoming 83rd Legislature, largely through the perspective of the pre-filed bills. We don't claim to be exhaustive: Several hundred bills are already filed, and several thousand will hit the committees in the next couple of months, most of them destined never to reach the floor. Texas has never lacked for enough laws, but in matters of civil and human rights, social and economic equity, and the simple provision of adequate opportunity for all Texans to enjoy a good quality of life, our state still has a very long way to go.

The Center for Public Policy Priorities, which advocates at the Capitol for the better welfare of all Texans, offers a quick summary of the situation on its home page: One in five Texans live in poverty (conservatively defined); one in four have no access to regular health care; one in five Texas

children live with hunger. Precious few of the bills accumulating on the Lege's website are aimed directly at alleviating those conditions, and those that are have few prospects of survival. (Readers interested in following the fate of these issues during the session should check in regularly at the CPPP website: www.forabettertexas.org.)

Indeed, last session's slashing of the budgets both for basic health care and for public education (for the first time, not even accounting for new student growth) is already finding an echo in declarations from the leadership and filed legislation that would make it even more difficult to fund basic programs.

It's apparently not sufficient that current Republican officials want to "starve the beast" of government during their own tenures. Proposed constitutional amendments filed by Sen. Dan Patrick (SJR 10) and Rep. Bill Callegari (HJR 23) and endorsed by the governor would restrict future budget

appropriations to percentage increases based on the current budget, biennial inflation, and state population growth, establishing recession-based austerity as constitutional principles – while handcuffing future Legislatures, whatever the public needs.

We can only hope – against all prevailing evidence – that the Lege will reject these follies.

Citizens vs. "Citizens"

Whatever their chances, those budget-squeezing resolutions no doubt have better prospects than progressive resolutions offered by Houston Democratic Rep. Senfronia Thompson and her Senate counterpart, Sen. Rodney Ellis, that would ask the U.S. Congress to draft legislation for a U.S. Constitutional amendment that would overturn *Citizens United* – the Supreme Court

continued on p.16



QUOTE of the WEEK



"We cannot, and we will not, stand idly by while the unborn are going through the agony of having their lives ended."

– Gov. Rick Perry, speaking at The Source for Women's new clinic in Houston, on a "fetal pain" bill that would outlaw abortion after 20 weeks

On Sale Now!

Tickets Make Great Gifts



December 20-22
Guy Forsyth &
Carolyn Wonderland's
Holiday Roast



January 5
Video
Games
Live™

January 19
Igudesman & Joo:
A Little
Nightmare Music



March 20
ROCK-A-LONG WEDNESDAYS**
The Music of
Led Zeppelin

January 28
NATIONAL GEOGRAPHIC LIVE!
Tim Samaras
Chasing Tornadoes



February 24
Celtic Nights



Feb 26-March 3
Erth: Dinosaur
Petting Zoo™



March 22-23
Monty Python's
Spamalot

April 12-14
Zoppe Italian
Family Circus



April 9
Lila Downs



April 10
Stuffed &
Unstrung



April 14
Anton Nel:
All Beethoven



April 22
NATIONAL GEOGRAPHIC LIVE!
Joel Sartore
Grizzlies, Piranhas &
Man-Eating Pigs



May 5
Doc Severinsen
& The San Miguel 5

May 15
ROCK-A-LONG WEDNESDAYS**
The Music of
Pink Floyd



May 16
FLAMENCOAUSTIN*
Body & Soul



May 17
Whose Live
Anyway?



June 11-16
One-Man Star
Wars Trilogy®



June 5
ROCK-A-LONG WEDNESDAYS**
The Music of
Queen



June 18-30
Dixie's
Tupperware
Party



Gift
Certificates
Available

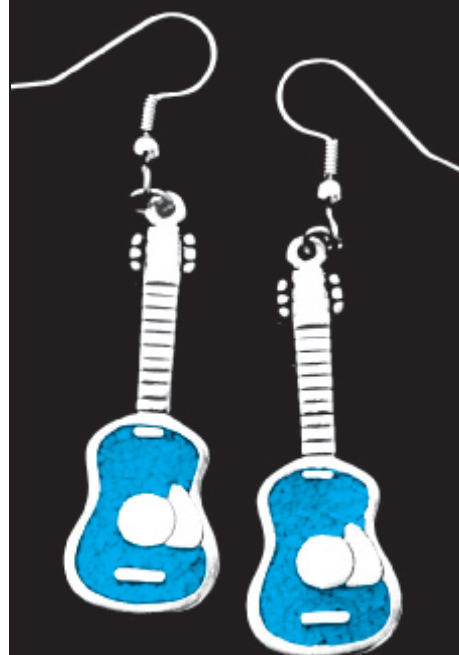
Buy 3 or More and Save!



TheLongCenter.org | 512.474.LONG (5664)

Tickets available at the 3M Box Office at the Long Center.

* FlamencoAustin co-sponsored by Austin Classical Guitar Society ** Rock-a-LONG co-sponsored by the Austin Symphony Orchestra



Guitar Earrings With Turquoise

THE TURQUOISE DOOR

OPEN 10AM TIL LATE
1208 S. Congress 804-0618

DISCOUNT **electronics**

NEW STORE

IN CEDAR PARK
604 N. BELL BLVD

OPENS

SATURDAY, NOVEMBER 17TH

MAPS & INFO:
DISCOUNTELECTRONICS.COM

OR CALL 637-7255

POINT AUSTIN *continued from p.14*

decision that granted unlimited First Amendment (and political campaign spending) rights to corporations, greatly expanding the influence of big money on our politics.

Although the *Citizens United* decision is reported to be almost as unpopular among Republicans as Democrats, the likelihood of this Legislature bucking the conservative Supreme Court is probably nil. Nevertheless, I recommend a reading of the legislation, which argues forcefully: “the tide of corporate money that has been unleashed in the wake of *Citizens United* deeply threatens the free speech protections of individuals, and the amendment process must be used to reverse this erroneous and damaging decision.”

Also from the Department of Doomed Legislation are bills filed by Dallas Dem Sen. Royce West and Austin Dem Rep. Mark Strama that would – in the quixotic tradition of defeated San Antonio GOP Sen. Jeff Wentworth – create (in different ways) independent redistricting commissions. Wish them well.

By the Numbers

When reviewing legislation pending at the Lege over the next few months, it's useful to have some standards for evaluation in mind: Will it improve the lives of everyday Texans? Will it increase opportunity for most Texans – or instead reinforce existing inequalities of opportunity? Will it serve to improve the common quality of life?

With those broad standards in mind, another indispensable resource for Lege-watching is “Texas on the Brink,” a biennial report produced by the Legislative Study Group, a research team sponsored by the House Progressive Caucus (www.texaslsg.org/texasonthebrink). The most recent edition, from the 2011 session, features the following highlights of Texas' rankings among the 50 states:

- Percentage of population uninsured: 1st
- Percentage of uninsured children: 1st
- Percentage of children living in poverty: 1st
- Percentage of low-income population on Medicaid: 49th
- Per capita state spending on mental health: 50th
- Per capita state spending on Medicaid: 49th
- Percentage of population living below poverty level: 4th
- Percentage of population living with food insecurity: 2nd
- Teenage birth rate: 7th
- Percentage of non-elderly women with health insurance: 50th
- Amount of carbon dioxide emissions: 1st
- Amount of volatile organic compounds released into air: 1st
- Amount of toxic chemicals released into water: 1st
- Amount of recognized carcinogens released into air: 1st
- Number of executions: 1st
- Percentage of voting age population that votes: 45th

These are all useful standards to keep in mind – with abundant room for improvement – when considering the Lege in action on such priorities as “voter ID” or “sanctuary cities” or “drug testing welfare applicants.” Those health care statistics, in particular, are worth pondering when Gov. Perry makes yet another announcement rejecting federal Medicaid funding or refusing to cooperate in the national health care plan. And of course, our voting turnout ranking is nothing to take pride in, especially when you hear your friends saying things like, “There's no point in voting – they're all the same.”

Here comes your Texas Legislature. Watch, listen, learn. ■

AE: The Plot Thickens

CITY MANAGER AND CONSUMER ADVOCATES FINALLY AGREE ON SOMETHING

One of the most surprising things to emerge from the ongoing debate over **Austin Energy's governance structure** is the recent revelation that City Manager **Marc Ott** opposes shifting oversight of the city-owned utility to an **independent board**.

That's surprising for a number of reasons. Ott's position is in rare alignment with consumer advocates, who last week urged Council not to head down the restructuring path. Ironically, advocacy reps had spent the better part of last year blaming the city manager and AE officials for bungling a contentious, high-profile rate case, which in turn caught the attention of the Legislature and ignited talks of restructuring. Instead of holding the city manager and AE leaders accountable for their handling of the rate case, as critics had wanted, the city is now considering throwing the baby out with the bathwater, by way of a major overhaul.

Opponents argue that an independent board made up of people with legal, financial, and utility expertise would translate to less public oversight and participation – and perhaps a shift away from the city's renewable energy goals. They point to the recent failings of an independent board at **CPS Energy** in San Antonio as an example of what could go wrong.

In his six-page Dec. 5 memo to the mayor and Council members, Ott outlined a long list of logistical challenges and potential obstacles to be considered before making such a drastic move, including budget oversight, human resources and employee benefits, environmental compliance, procurement decisions, and the overall costs of implementing the restructuring changes, among other things.

He also pointed out that the utility remains in good standing with bond rating companies and is financially solid, even



Marc Ott

JANA BIRCHUM



after the tumultuous rate case, with new electric rates taking effect Oct. 1 – the first increase in some 18 years. Words like “transparent, open, collaborative government” seem to spring from the pages of the memo without sounding like bureaucratic buzzwords.

“Austin is all about process, communication, collaboration, and transparency,” Ott wrote. “Yes, this can be messy sometimes, but ultimately the resulting ‘open government’ is worth it.”

Either the city manager is finally starting to appreciate Austin as a unique community that thrives on public process, or he doesn't relish the idea of relinquishing his authority over AE. Perhaps it's a little of both. While the utility has historically answered to the city manager and Council, Ott took his authority to a whole new level – including tighter control of how information is communicated to Council – when he assumed the CM post in January 2008.

PROACTIVE OR REACTIVE?

The proposed governance change has been endorsed by Mayor **Lee Leffingwell**, state Sen. **Kirk Watson**, a host of business and industry leaders, and a coalition of suburban ratepayers who have taken their fight against the utility's recent rate hike to the **Texas Public Utility Commission**, where the case is under review. The movers and shakers who endorse the plan argue that the switch would improve AE's ability to grow and pros-

per in a rapidly changing market, give suburban ratepayers a seat at the table, and possibly head off legislative attempts to deregulate the utility.

The findings of a consultant hired by Ott to study the feasibility of an independent board also suggest that the governance shift would be an improvement over its current structure in which AE reports to the city manager (with direction from Council). The consultant's report included interviews with four former AE general managers, including recently retired GM **Roger Duncan**, all of whom supported some variation of an independent board. (In his memo, Ott blames former AE general managers for not pushing for a rate increase sooner.)

Additionally, the **Electric Utility Commission**, a largely ignored Council-appointed advisory board, has unanimously endorsed the governance switch, although Commissioner **Karen Hadden** later clarified her vote as an endorsement of a board made up of Council members, along with one or two representatives from outside the city limits.

Judging from Ott's past record of recommending approval of proposals regarded as business-friendly – giving oversight of construction contracts for **Water Treatment Plant 4** to a private firm, for example (see “WTP4: What's \$15 Million Among Friends?,” p.22) – you'd think the city manager would be right there in the thick of plans to let an independent team of people with utility and financial expertise run AE.

It's unclear at this point where the Council will ultimately land on this matter, or whether the question will be decided at the Lege, assuming Watson sticks to his guns – as he usually does on issues he champions – and continues driving his proposal to establish an independent governing board.

Clearly, Ott's memo has thrown a monkey wrench into the proposal, and consumer advocates are, for once, largely in agreement with his counterargument to scrap the restructuring plan.

Now that the “ship has been righted” in the wake of the rate case, Ott wrote, why try to fix something that isn't broken? ■

CIVICS 101

THURSDAY 13

'I AM: THE SHIFT HITS THE FAN' screens, and then Hollywood director Tom Shadyac (*Bruce Almighty*, *Liar Liar*, *Patch Adams*) speaks about ways to improve the way we live in the world. 7pm. 5604 Manor Rd. \$5 minimum donation. www.workersdefense.org.

FRIDAY 14

STUFF THE BUS FOOD DRIVE Fill a Cap Metro bus with 10 tons of food to help hungry families during the holidays. Through Dec. 16. Whole Foods Market, 525 N. Lamar. www.capmetro.org.

SATURDAY 15

CATHOLICS FOR JUSTICE IN THE CHURCH An independent affiliate of Call to Action, the national Catholic reform movement, meets the third Saturday of each month. Little Walnut Creek Library, 835 W. Rundberg. tom4peace@austin.rr.com.

MONKEYWRENCH BENEFIT DINNER Reserve a spot at the 7pm or 8:30pm dinner for a multicourse vegan meal to support MonkeyWrench Books. Oh, and wear your ugliest holiday sweater. 7pm. 5604 Manor Rd. \$15 (sliding scale). www.monkeywrenchbooks.org.

MONDAY 17

COMPARATIVE ENERGY CONFERENCE France and the U.S. have taken very different approaches to achieving their energy goal; this conference seeks for representatives to share best practices from their perspectives. 8:30am-5:30pm. AT&T Center, 1900 University Ave. \$35-75. john@cleantx.org, www.austineconetwork.com.

BOR HOLIDAY PARTY Burnt Orange Report is collecting nonperishable goods for the Capital Area Food Bank, celebrating 2012 and anticipating the new legislative session. RSVP on Facebook. 6-8pm. Cuatros, 1004 W. 24th. www.facebook.com/events/344914058940082.

ONGOING

SAVE THE DATE TO SAVE TEXAS SCHOOLS Mark your calendars for the biggest Save Texas Schools rally ever, Feb. 23 at the Texas Capitol. With brutal budget cuts, school vouchers, and standardized testing all looming this session, the the fight for our future is now. www.savetxschools.org.

◻ The 2012 BLUE ◻ GENIE ART BAZAAR

WWW.BLUEGENIEARTBAZAAR.COM

27 DAY SHOW
AND SALE

AT THE MARCHESA
HALL IN LINCOLN VILLAGE

6226 MIDDLE FISKVILLE RD
AUSTIN, TX 512-222-7303

WITH OVER ONE HUNDRED GREAT
ARTISTS AND CRAFT PEOPLE!

CHECK FOR EVENTS ON
FACEBOOK AND TWITTER

OPEN

10AM TO 10PM
DAILY

Dear Santa,
Thanks for
the great gifts!

PROUD SUPPORTER OF

MAKE-A-WISH
Central and South Texas

POSTER BY RORVSKAGEN.COM © 2012

NOV. 28TH TO DEC. THE 24TH

◻ FREE ADMISSION! ◻

MAKE-A-WISH
MONDAY

ON DEC. 17TH THE
BLUE GENIE ART
BAZAAR

WILL DONATE 10%
OF THE PROFITS!

ALSO, VOLUNTEERS
WILL PROVIDE A
WRAPPING STATION
ON THE WEEKENDS
FOR DONATIONS
BENEFITING THE
FOUNDATION.

HAPPY HOUR WITH
DANA FALCONBERRY
SATURDAY DEC. 15TH
5PM TO 6PM

ARTIST'S SOCIAL
TUESDAY DEC. 18TH
7PM TO 8PM

COME OUT AND MEET
SOME OF OUR GREAT ARTISTS

VISIT OUR BLUE GENIE
STORE AT OASIS, TX
FOR MORE GREAT
LOCAL ART.

BLUEGENIEOASISTEXAS.COM

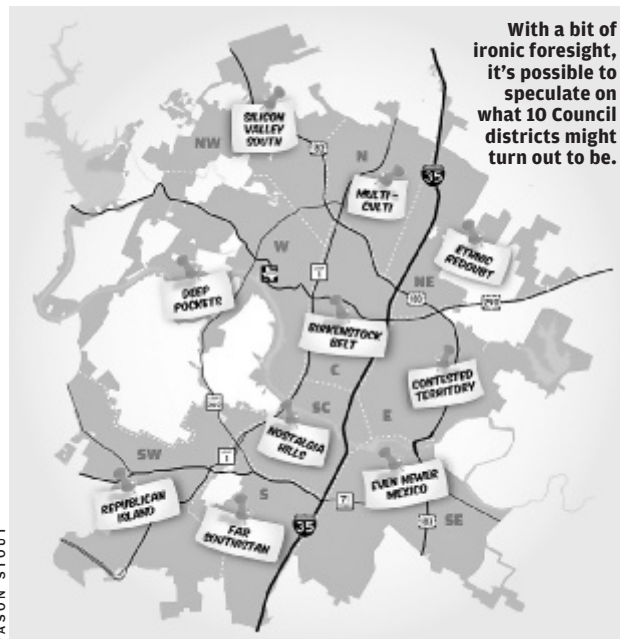
10-1: If It Ain't Baroque, Let's Fix It

At the heart of the recently approved “people’s plan” (as its supporters in **Austinites for Geographic Representation** call it), which will create **single-member City Council districts** for the first time in Austin’s history, is the “**Independent Citizens Redistricting Commission**.” The declared purpose of the commission is to take the procedure of drawing up the 10 districts out of the hands of elected officials and put it into the hands of unelected Austin citizenry – the argument being that these political districts will therefore not be influenced by politics.

Yet the past month has shown that establishing government with an inherent mistrust of government can be, at a minimum, convoluted. At the first public information forum about the switch, **Larry Schooler**, the city’s community engagement consultant, opened with an aptly vague summation, welcoming the almost 120 people in attendance. “We’re at the beginning of what I know for some is too long of a process,” said Schooler. “But nevertheless, it is a process.”

Even the basic, objective qualifications for service on the redistricting commission are already causing trouble. At last week’s Council work session, Council Member **Chris Riley** brought up the fact that just shy of 26,000 Austin residents would be automatically disqualified from service because they live in areas of the city that have been annexed in the last five years – meaning they won’t meet the requirement for consistent voting in municipal elections. **Conflict-of-interest prohibitions** remain vague as well, with a ban in place on people who have performed “paid services under a professional or political contract” with the city or Council members, but a lack of clarity about what exactly that might mean, or how broadly it might be applied.

The stipulation causing the most concern right now is the requirement that eligible applicants must have voted in three of the last five city elections. With a recent city election turnout that hovers around 7%, it’s obvious that may considerably narrow eligibility. **Kathy Vale**, who was a member of both the Council-appointed **Charter Revision Committee** (which recommended the initial independent commission plan) and, later, AGR, addressed this concern at last week’s public input meeting, asking for numbers. She asked the city auditor’s staff – charged with imple-



menting the 10-1 districting plan – to report how many Austinites have voted in three of the last five city elections, if possible plotting that information geographically and demographically in order to get a better sense of how restrictive it might be. “I’m a little bit concerned,” said Vale, “that we may have very low numbers in the African-American and Latino populations that have voted in the last three out of five city elections.”

The city auditor’s office is currently working on coming up with the exact figure, but election watchers estimate that only about 28,000 people in Austin fulfill this base requirement. How that breaks down demographically is less certain, but judging from prevailing voting patterns – the same patterns excoriated in AGR promotion of 10-1 – it’s unlikely to be highly diverse.

Then there is the matter of determining the 60 *extra*-qualified potential map-drawers that will comprise the pool from which the redistricting commission will ultimately be

selected. The charter amendment says that the decision should be based on an applicant’s “analytical skills,” impartiality, and “appreciation for Austin’s diverse demographics and geography.” How expertise in these areas is determined is up to the yet-to-be-formed panel of three auditors. “They [the auditors on the **Applicant Review Panel**] can do whatever they want,” said City Auditor **Ken Mory**. “It’s pretty wide-open, what they can do to select who they need to select.”

In lieu of empirical criteria, then, the city’s strategy is to be as public and explicit as possible about its interpretation. Hence the series of planned public information meetings and launch of a new website (www.austintexas.gov/10-one), all of which ask Austinites to weigh in on how they think the “most qualified” should be determined. In the end, under the language of the ordinance, it is entirely up to the auditors to determine whether they listen to public opinion, but Assistant City Attorney **John Steiner** told Council that staff is working on making the auditors’ task as objective as possible, using criteria in part provided by the public process. To some extent, staff is “crowdsourcing” the interpretation of the qualifications. At the Council work session, Steiner explained that one of the reasons the timeline allows for a rule-adoption process is to allow city’s legal interpretations to receive public comment. Some things in the adopted ordinance “could reasonably be read in a number of ways,” he explained.

It’s a lot to get done in time for the November 2014 elections that will decide 10 new Council members and a mayor. Currently, the auditor’s office plans to establish the auditors’ selection panel by April 16, 2013, and establish the initial, qualified pool of applicants by May 1. This was revised from the initial timeline, in part due to concerns that the relatively small pool of qualified auditors (estimated by the city at 3,000 resident CPAs) would be busy during tax season.

But attorney **Fred Lewis**, who was also a member of the Charter Revision Committee, called the revised timeline “bass ackwards” because it allots too much time to the formation of the ICRC and not enough time for voters. He also worries that a projection of maps being done by April 1, 2014, is too tight for the **U.S. Department of Justice** pre-clearance that is required under the **Voting Rights Act**. “I mean it can work, if the courts could come in and shorten deadlines and extend elections, but it’s going to be a giant debacle,” said Lewis.
– Elizabeth Pagano

Council Stoked for Last Meeting of Year

You’ve waited all year for this: City Council’s last regular meeting of 2012 is today, Thursday, Dec. 13, and its agenda bears sundry gift items that promise to keep on giving, one way or another, in the new year.

Several Council-generated resolutions are on tap for consideration, including:

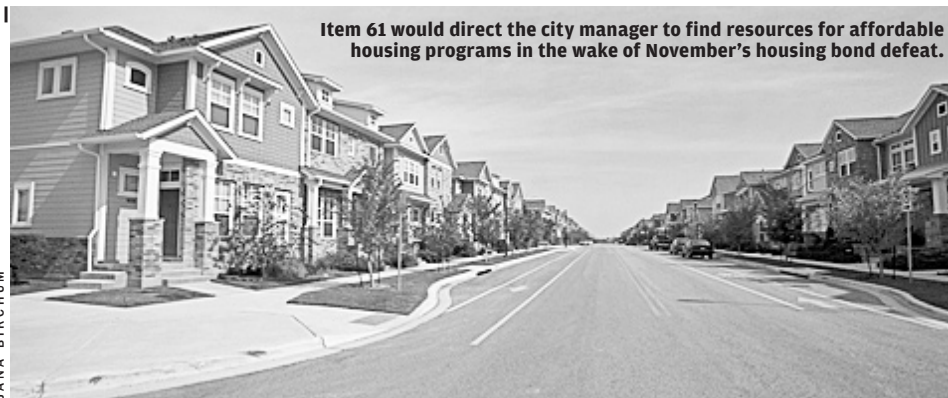
- A proposal directing the city manager to scare up \$10 million in potential resources for “near-term” **affordable housing** projects and programs in the wake of the November election defeat of a bond proposition that would have created more housing opportunities for low-income residents. (Item 61; sponsors: Council Members Laura Morrison and Kathie Tovo).
- A resolution directing the implementation of recommendations designed to boost the city’s **support of small local businesses** (Item 64; CMs Chris Riley, Bill Spelman, and Mayor Lee Leffingwell).
- A direction to staff to craft amendments to the “redevelopment exception” in the **Barton**

Springs Zone to “improve water quality and redevelopment opportunities” in the affected zone and other areas of the city (Item 66; Leffingwell, Riley, and Mike Martinez).

- A resolution calling for a policy agreement that would prevent apartment complex owners from increasing rents “for a specified period” after receiving **energy efficiency rebates** (Item 68; Tovo and Sheryl Cole).

Additionally, Council will hear a morning briefing on the **Austin Water Utility Conservation Plan** and an afternoon briefing on a development assessment of a **Planned Unit Development** at 211 S. Lamar and 1211 W. Riverside.

- A month after Austin’s first **Formula One** race, **Circuit of the Americas** returns to Council seeking the city’s endorsement of four more motor races, which would let COTA again seek financial benefits from the public trough known as the **Texas Event Trust Fund** (Item 95; see “Council Follies,” p.10).



Item 61 would direct the city manager to find resources for affordable housing programs in the wake of November’s housing bond defeat.

And finally, three public hearings with possible action are scheduled, including on proposed City Code amendments to make **outdoor amphitheatres** and the like a “conditional use” in all zoning districts (action that grew out of staff approval of construction of a church amphitheatre near three Oak Hill subdivisions); a hearing on a code amendment to create the **Central Austin-University Area Zoning Overlay District**; and a hearing on whether to grant a waiver to

Wheatsville Food Co-op to sell beer and wine at its new store at 4001 S. Lamar. Council has received several letters in support of the waiver, but because the store is less than 100 feet from the **Ann Richards School**, the Austin Independent School District stands opposed, saying the sale of alcoholic beverages near the school isn’t conducive to a “positive and safe learning environment.” On this decision, Council members will need to ask themselves, what would Ann Richards do?
– Amy Smith

Uniquely Austin
Eco-Friendly & Hand-Crafted
Solid Hardwood Home Furnishings

WORLD INTERIORS
FINE FURNITURE

Treasures from around the Earth
Locally-Owned Globally-Conscious
Mango, Acacia & Neem Wood



512.821.1302 WorldInteriors.com 3910 S. INDUSTRIAL DR.



Toys, Toys, Toys!!

Groovy Girls

Kid's Umbrellas, Rain Boots, & Rain Jackets

Dalmatian Vet Kit

Whole Earth Provision Co.

2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
South Lamar @ Westgate • 512-899-0992

WholeEarthProvision.com




2nd street
512.215.0282

the domain
512.346.8202

boutique | gifts | apothetary | salon & spa

luxe apothetique



FLOYD'S 99
The Original ROCK & ROLL BARBERSHOP®

LAMAR
4200 N. Lamar Blvd.
PH (512) 291-6056

MOPAC
10515 N. Mopac Expwy.
PH (512) 338-8866

SUNSET VALLEY
5601 Brodie Ln.
PH (512) 892-5550



floydsbarbershop.com

Shop Local **WE LOVE & LIVE IN AUSTIN!** Shop Often

NEW, USED & WEIRD

Austin Furniture Depot is the premier NEW, USED & WEIRD home furnishings dealer in the Austin area.



Austin's Furniture Depot 7511 BURNET • 323-5222
austinfurnituredepot.com MON-SAT 10AM-7PM
SUN 11AM-6PM

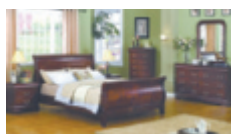
HOLIDAY SAVINGS
SAVE
50-70%



**MILAN MODERN
SECTIONAL**
\$1099



**BICAST
FUTON**
\$179



**6 PIECE QUEEN
LOUIS PHILIPPE
BEDROOM SET**
\$799

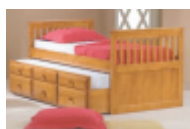
BRING THIS AD AND GET A FREE NIGHTSTAND
(WHILE SUPPLIES LAST - LIMITED TIME ONLY)



**SECTIONAL
W/ OTTOMAN**
\$499



**FAUX MARBLE
COUNTER HEIGHT
TABLE W/ 4 STOOLS**
\$269



**TWIN SIZE
CAPTAIN'S BED**
\$299



**QUEEN SIZE PLATFORM
BED CAPPUCCINO
FINISH**
\$199

ALL MATTRESS SETS HALF OFF QUEEN SIZE
EURO TOP
MATTRESS SET
\$199



ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

NEWS

Community-Backed Charter in Travis Heights Goes to the Board

As the **Austin Independent School District** considers showing one Eastside in-district charter school the door, trustees are considering opening a new charter in South Austin. But unlike **IDEA Allan**, which many feel was forced on the Allan neighborhood, the plan for a new charter at **Travis Heights Elementary** has been formulated and presented by the local community.

If the district's board of trustees approves the proposal from the Travis Heights neighborhood at its Dec. 17 meeting, it would be AISD's third in-district charter. Aside from IDEA Allan, last year the district contracted **Responsive Education Solutions** to run a graduation credit recovery program at Lanier and Travis high schools. But unlike either of those, the pre-K through grade 5 Travis Heights **Innovation School Project** isn't by an outside charter group. Instead, it is a collaborative proposal developed by the neighborhood, the school itself, employee union **Education Austin**, and local non-profit **Austin Interfaith**. It would still be the same students and same staff on the same campus: However, rather than taking edicts from AISD central administration, the campus would have a governing board with parents, teachers, and a seat each for Education Austin and Austin Interfaith. According to Sheryl Fisher, parent of a fourth grader, this would give the campus a degree of autonomy on decision-making, from classroom size to lesson plans to lunchtime menus. She said: "We don't lead with 'charter.' This is a campus community-based school."

In 2011, AISD trustees voted unanimously to adopt a policy to open in-district charters, and earlier this year the district joined the Austin District-Charter Collaboration



Travis Heights Elementary could be the site of a new charter school in Austin.

Compact, a collaborative agreement with leading local charter groups, backed by Gates Foundation money. However, the Travis Heights proposal predates that policy. In 2010, Education Austin won an Innovation Fund grant from the American Federation of Teachers, and, along with Austin Interfaith, started looking for the right campus to convert into a community-led charter.

The proposal has been shaped by the Travis Heights community, and the charter backers say they have the numbers to prove it. In developing their plan, they sent a survey out to families via their students: Half of all families replied, showing clear support for measures like volunteer commitments and flexible scheduling. However, families were split down the middle on school uniforms, so that's been tabled until

they can get a clearer message about what the community wants. That may even change over time, as may everything from the length of the day to lesson plans.

According to Kim O'Driscoll, a parent with kids in kindergarten and first grade at Travis Heights, the community was looking for "more critical thinking, more hands-on learning, more project based learning. There was a desire for more integration of technology, not to replace teachers, but as a supplement, especially for those [who] aren't exposed to technology beyond game playing or telephones." Fifth grade teacher Mary Friedman said, "We want to teach in a way that's engaging for the students, and that varies depending on what students we have."

AISD District 6 trustee **Lori Moya** has been involved with the Travis Heights proposal

**SOUTH AUSTIN
COMMUNITY
ACUPUNCTURE**

**\$15 - \$35
SLIDING SCALE**

**SUPPORTING HEALTH
BUILDING COMMUNITY**

(512)707-8330

acupunctureworldheadquarters.com

JEEP Masters

326-3555

3822 S. CONGRESS AVE.

★ **Scheduled Maintenance**
30, 60, 90K

★ **Tune-ups**

★ **Transmissions**

★ **Exhaust**

★ **Collision, Paint
& Body Shop**

**YOUR BEST
ALTERNATIVE
TO DEALER
SERVICE**

**WE BUY
JEEPS/DEALER
TRADE-INS!**

WWW.JEEPMASTERS.COM

THE 2012 AAFR

Category A, most likely to be implemented for 2013-14 school year:

- Dual language program expansion and extension
- Continue Responsive Education Solutions contract at Lanier and Travis High Schools
- School for Young Men
- In-district charter at Travis Heights

Category B, more likely to be implemented in 2014-15:

- Garcia and Pearce Middle School program redesign

since very early in process, observing the community's information-gathering and guiding the community to answer some questions it might face. She was initially concerned that the plan would take students out of the Travis High vertical team, but she said she was impressed how they stayed true to its signature digital media programming. For the board, she sees it as the first real implementation of their campus-initiated in-district charter program. She said, "It's going to almost be like a pilot for seeing how giving campuses a certain level of autonomy works."

The Travis Heights plan is part of the district's second **Annual Academic and Facilities Recommendations**: Introduced by Superintendent **Meria Carstarphen**, these are intended to take established policies – like charters and single-sex schools – and develop them further, with deadlines and budgets attached. With a new board, reshaped heavily during the Nov. 6 election,

Category C, still being vetted:

- Programming & facility changes to Eastside Memorial Vertical Team
- South High School (AISD got voter approval to buy land in 2008)

Category D, for consideration by Citizens' Bond Advisory Committee:

- Renovations for Rosedale and Clifton Career Development Schools
- Renovations for Fine Arts Program
- Parity and equity in career and technical education
- Renovations and improvement for Secondary Athletic Program

policies may also change. The IDEA contract is likely to be heavily reshaped on Dec. 17, as the board considers suspending its planned expansion to the Eastside Memorial campus. Moreover, the plan for a new boys' academy seems to be on hold, as the new trustees' vision diverges from that of the project's big philanthropic backer, the Moody Foundation. As for trustee **Cheryl Bradley's** plan to turn Pearce and Garcia middle schools into single-sex schools covering most of East Austin, that seems to have collapsed completely.

When they vote on the proposal on Dec. 17, trustees can expect a very different experience from when they forced IDEA on the Allan neighborhood in 2011. Back then, families lined up in the rain to speak against it: This time, to even get the item on the agenda, the plan had to be backed by 80% of families and staff, and their petition exceeded that target.

– Richard Whittaker

MADE TO BE COZY

EXOFFICIO

MADE TO ADVENTURE

FOR 25 YEARS EXOFFICIO HAS CELEBRATED THE TRAVELER. The thoughtful design that created the first technical travel shirt has evolved into a complete line of functional and innovative clothing.

► **LIGHTWEIGHT
IRRESISTIBLE
SWEATERS**

**Whole Earth
Provision Co.**

2410 San Antonio Street
512-478-1577
1014 North Lamar
512-476-1414
South Lamar @ Westgate
512-899-0992

WholeEarthProvision.com

The Arabic Bazaar
GIFTS . CLOTHING . ANTIQUES . FURNITURE
For All Of Your Christmas Shopping Needs
...LARGE SHIPMENTS JUST ARRIVED...
CHRISTMAS BAZAAR
SUN 12/16 . 10 AM-7 PM
Arabic Sweets & Coffee, Bellydance Shows 2 & 4 PM
Henna Tattoos, FREE Classes & Admission
& **STOREWIDE SALE**

5013 Duval ST
533-9227 . TheArabicBazaar.com

PLANET K GIFTS
Celebrate Bill of Rights Day - Saturday, Dec. 15
BILL OF RIGHTS

Amendment IX: The enumeration in the Constitution, of certain rights,
shall not be construed to deny or disparage others retained by the people.

Amendment X: The powers not delegated to the United States by the Constitution, nor prohibited by it to the States,
are reserved to the States respectively, or to the people.

Read Our CONSTITUTION!
Exercise Your Rights...While You Still Can!
THINK GLOBAL, BUY LOCAL!
PLANETKTEXAS.COM

Featuring **AUSTIN'S BEST** selection of **IMPORTED CIGARETTES, PIPES
VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & more**

NORTH	RESEARCH	CEJAR CHAVEZ	SOUTH	STASSNEY	IN BEE CAVE TRADING POST	CAMPUS STORE GUADALUPE	NOW IN ROUND ROCK
9407 W. IH35 832-8544	11657 RESEARCH 502-9323	3111 E. CEJAR CHAVEZ 247-2222	1516 S. LAMAR 443-2292	727 W. STASSNEY 707-9069	12701 HWY 71 W 263-9945	3700 GUADALUPE 371-1920	3227 S. IH35 252-2080

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990



Mayor Lee Leffingwell, speaking at the WTP4 site in 2011, defended the project's \$15 million overrun.

JOHN ANDERSON

WTP4: What's \$15 Million Among Friends?

By the time **Austin Water** utility staff found themselves asking for an extra \$15 million from a dais that included at least four frustrated Council members last Thursday morning, the massive **Water Treatment Plant No. 4** project had been through multiple iterations and decades (that's *decades*) of debate. Along the way, it picked up multiple levels of opposition – from environmentalists, from fiscal conservatives, from neighborhood groups, from anti-growth Keep Austin Weirdos. By now, everything about the project is front-loaded with controversy. If there were ever a city infrastructure effort that was going to make a relatively small (percentage-wise, if you believe the city's numbers) cost overrun look like a true pitchforks-and-torches moment, this is it.

The history goes roughly like this: Way back in 1984, Austin voters approved bond money to pay for land for a new water treatment plant, but for various reasons, a series of City Councils deferred groundbreaking and even site selection. In the last decade, environmental concerns about the initial site chosen kept dirt from moving and – after a location move, much more debate over the need and the timing, and a very split series of Council votes – Council finally OK'd a \$508 million dollar deal to build the

thing, roughly \$359 million of which was dedicated to construction ... in 2009. That's a full quarter century of hemmin' and hawin'.

The agreement approved by Council is called "**Construction Manager at Risk**," because it's supposed to shift portions of risk to the construction firm – **MWH Constructors** – and away from the city. Thursday morning, some Council members continued

to suggest that they weren't quite clear – at least not when it counted – on what risk they were being insulated from. It's hard to blame them. AW staff and city management point to the fact that they never did quite say that the \$359 million in construction costs were guaranteed – but they also never did quite say that they weren't. And that's on top of the fact that the phrase "guaranteed maximum price" was thrown around with some abandon. Council Member **Bill Spelman** summed up his colleagues' predicament. "I think we probably played it just exactly the way we should have," Spelman said of Council's approval of the Construction Manager at Risk contract, before adding a hefty caveat pointed at city management – "except the Council needed to know what the game was. And I did not know what the game was; I know at least a couple of us didn't, and I suspect most of us didn't."

After it became clear – perhaps, to city management, as many as six months before Council formally heard about it – that \$359 million wouldn't do the trick, AW staff came back for the additional \$15 million. They did so to a chorus of "I told you so's" from familiar advocates. Save Our Springs' **Bill Bunch** even got himself thrown out Thursday for yelling from the audience at Mayor **Lee Leffingwell**.

In response to the criticism, Leffingwell pointed to what he saw as a .8-3.3% cost overrun on the project, even after its \$15

million price tag bump. That number, he suggested, is fairly impressive for a project this size. For the record, Council gadfly **Paul Robbins** has suggested that, given construction cutbacks – including an entire transmission main and a scaling-back of a pump station in the wake of news of the overrun – plus contingencies used, the true overrun cost is closer to \$60 million. That's a 10-16% overage, a figure that is not so impressive. (Austin Water Director **Greg Meszaros** told Council that there were also unanticipated additional costs addressing neighborhood and environmental concerns.)

All together, it's enough to make observers wonder why all this had to happen to the one project that it positively couldn't happen to – in an episode that could have implications down the line. "Never, ever, ever relinquish Council oversight on a project," said Sierra Club vice chair **Roy Waley**, referring to the Construction Manager at Risk process.

After Thursday's meeting, Council Members **Bill Spelman** and **Laura Morrison** both told online In Fact Daily that this messy experience with the process shouldn't cloud the whole idea of Construction Manager at Risk as a viable option for some city infrastructure projects. And, indeed, at least one other construction effort – the new Central Library – is anticipated for such a contract. One would expect that Council members will be more vigilant the next time around.

– Mike Kanin

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Boehner's Pitiful Budget Pitches

John Boehner is in a hot huff, fuming so furiously that he'd be red-faced, were it not for that eerie, orange-toned tan he constantly has.

The Republican House Speaker is angry that **President Obama** won't play **Boehnerball** with him in their ongoing altercation over ways to reduce the federal deficit. The GOP leader's pitch to Obama is that the deficit hole should be filled by cutting government spending and eliminating some **tax deductions** – not, most emphatically *not*, by increasing taxes on corporations and the rich, even by so little as a dime.

But this is an Eephus pitch, a sucker ball. The trick is that Boehner & Co. want Democrats and the general public to agree to massive cuts – without telling us which programs and deductions they would sacrifice.

So far, Obama is refusing to go for this game of Boehnerball, instead standing firm and calmly saying to him: "If you want to spare the rich any burden and only cut back on regular folks, don't expect

me to do your dirty work for you. Make your pitch and take political responsibility for the pain you would cause."

Oh, the huffing and puffing that ensued. "We've put a serious offer on the table," wailed Boehner to the right-wing friendlies interviewing him on Fox TV. Only ... he hadn't. Not one specific cut had been named. So Obama still refused to be suckered into playing Boehner's game.

With polls showing rising public scorn for his pitiful performance, Boehner has finally been forced to try another pitch. But even with a do-over, he balked! His latest proposal cuts \$1.2 trillion from federal programs and eliminates \$800 billion in tax exemptions – but still doesn't tell us which ones. As **Casey Stengel** asked the players of a terrible ball club he once managed: "Can't anyone here play this game?"

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

SOUTH
congress
BOOKS

USED, COLLECTIBLE, AND UNIQUE

1608 SOUTH CONGRESS AVE.
512-916-8882

SUNDAY–FRIDAY 11–7
SATURDAY 11–8

RICKY WILSON
MANUFACTURING
CERTIFIED MASTER
BENCH JEWELER

custom
design
jewelry

7115 WOODROW AVE
512.467.6131
WWW.RWILSONMFG.COM
REPAIR SERVICE AVAILABLE

JEWELERS OF AMERICA

EVERYTHING'S ON SALE

(Well, everything but the bare root plants, bulk & bag-it-yourself products, & delivery fees.)

Sale runs Dec. 14-20, 2012. Limited to supply on hand.
Cannot be combined with any other offer.

THE
Natural
GARDENER

— ORGANIC GARDENING HEADQUARTERS —

STORE CLOSED DEC 25 THRU JAN 1

FREE CLASS
SATURDAY at 10 am
Dec 15
Indoor Seed Starting
for Spring with Jeff Ferris

288-6113
8648 OLD BEE CAVES ROAD
NATURALGARDENERAUSTIN.COM

TIME + MONEY + GENEROSITY

MAKES AUSTIN GREATER



Donating to United Way
for Greater Austin can
make a big difference.
Even \$5 per week can help
94 children obtain tutoring.

Visit us online and
DONATE TODAY!

www.uwatx.org

Fun & Functional Gifts for Everyone!



**Whole Earth
Provision Co.**

2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
South Lamar @ Westgate • 512-899-0992
WholeEarthProvision.com

Bead It!
austin's largest bead store

*Infinite
Creative Possibilities*

Classes • Parties • Repairs
BeadItAustin.com
2058 S. Lamar Blvd. 512.693.2323

FRANZETTI

MASTER JEWELER

BRILLIANCE YOU DESERVE®



Austin Bat Necklace

(512)450-1121
3707 Kerbey Lane
Austin Texas 78731
franzettijewelers.com



BUYING A NEW NATURAL GAS WATER HEATER? MONEY'S WAITING FOR YOU.

When you purchase a tankless or super high-efficiency natural gas water heater, you could receive a **\$600 rebate*** from the Texas Gas Service Conservation Program.

For information and a complete list of rebates and restrictions, visit www.TexasGasService.com/Rebates, email Conservation@TexasGasService.com or call us at (512) 370-8243.



* Qualified customers within the Austin, Sunset Valley, Rollingwood, West Lake Hills, Kyle and Cedar Park city limits can receive this incentive for both new installations and replacements in either new or existing homes.

Wish List

Give 'Til It Helps, Part 1

BY KATE X MESSER

Holiday greetings, friends,

What a convoluted mess American culture is. We gauge success by complete crap, like dollars and web hits, quantifiable *nothings* in the larger scheme of the human condition. What a short lens through which to view life. The fact that human service nonprofits must exist to fill basic human needs in the richest country on the planet is desperately sad. Seriously. Think of the energy we waste as a society plugging the holes carved by greed. The structure of nonprofits – most based on corporate models – doom them to constant struggle and the annual ask. Oh, the big ask. Why do we make them grovel? Let's just pony up and fill those holes without having to be begged, shall we? Please, let's honor the hard work our local caregivers give by simply ... giving.

Each year, *The Austin Chronicle* invites local nonprofits to submit lists of the things they need to serve our community. We edit these as space dictates and encourage you to research the details on what specific kinds/brands/sizes/conditions of things are needed (some are legal mandates, so please do call ahead to make sure your gift is appropriate). Here are a few hints: 1) Please don't dump off old or broken items. 2) Consider becoming part of a year-round giving program. 3) Nonprofits always need computers/accessories, copies/printing, cash, and your love (i.e., volunteer hours). Whatever you wish to give, call your intended recipient and shower them with your tangible affection.

Let's support the good these folks do all year long. Let's fill some wishes, Austin.

– Kate X Messer

List compiled by Kate X Messer and Lisa Montierth. Look for more in next week's print edition and at austinchronicle.com/wishlist (There is still time to submit your list to: wishlist@austinchronicle.com.)

AIDS SERVICES OF AUSTIN

458-2437.
marianne.deleon@asaustin.org,
www.asaustin.org
Canned and
nonperishable foods
Multimedia projector
White boards
Digital camera
Computers

ANY BABY CAN

454-3743. info@anybabycan.org, www.anybabycan.org
Regular or umbrella strollers
High chairs or booster seats
Diapers (sizes 3-5)
Pack 'n Plays
Baby gates

ASCEND CENTER FOR LEARNING

326-8655.
maggie@ascendaustin.org,
www.ascendaustin.org
\$5-20 H-E-B, gas gift cards
Desktops/laptops
Bus passes

AUSTIN FREE-NET

236-8225.
sheena@austinfreenet.net,
www.austinfreenet.net
Computer accessibility
hardware and software
Bus passes (day or month)
Off-site printing services
In-office bottled
water service

AUSTIN PETS ALIVE!

961-6519.
info@austinpetsalive.org,
www.austinpetsalive.org
KMR and Esbilac
milk replacers
Tidy Cats clumping litter
Merrick canned cat food
Blankets and towels
Paper towels

AUSTIN STATE HOSPITAL

452-0381.
cindy.reed@dshs.state.tx.us,
www.ashvolunteers.org
Athletic balls for children
(footballs, soccer balls,
basketballs, volleyballs)

Handheld games for
children and adults
Art supplies (no scissors)
Pajamas for kids and adults
Ladies makeup (no glass)

COMFORT THE CHILDREN INTERNATIONAL

769-4127.
info@ctcinternational.org,
www.ctcinternational.org
Digital SLR camera with
lenses and accessories
Search engine marketing
volunteer
Gardening services and plants
Locking filing cabinet
Office furniture

FOOD IS FREE PROJECT

919-9012.
foodisfreeproject@gmail.com,
foodisfreeproject.org
10 rolls of 6 mil Husky
black plastic sheeting (20
feet by 100 feet)
10 rolls of WeedBlock land-
scape fabric (4 feet by
250 feet)
Organic soil (10 cubic
yards, locally sourced)
Five bikes with large
cargo trailers
B-list celebrity
endorsement

FOUNDATION FOR THE HOMELESS

453-6570. info@foundationhomeless.org,
www.foundationforthehomeless.org
Travel-sized
hygiene items, espe-
cially chapstick and
lotion during the winter
Disposable diapers
(all sizes)
H-E-B gift cards
White tube socks
Wet wipes

FRIENDS OF AUSTIN STATE SUPPORTED LIVING CENTER

374-6048.
friends@ausslcfriends.org,
www.ausslcfriends.org
Gift certificates for fast
food restaurants
DVDs (movies & TV shows)
Gloves for men
Fanny packs
Knit caps

GREATER CALVARY BAPTIST CHURCH'S RITES OF PASSAGE

454-6170.
slands2@gmail.com,
www.greatercalvary.org
Scholarships for 10
students (\$2,000 each)
Eight new state-of-the-art
desktop computers
10 student round-trip air
tickets to West Africa
Three new
15-passenger vans
New 50-passenger bus

GROWING ROOTS & FISHES

240-2757.
info@growingrootsaustin.com,
www.growingrootsaustin.com
HP 60XL black or color
ink cartridges
New or gently used
children's books
2-inch binders with
cover insert
H-E-B gift cards
White printing paper

HELPING THE AGING, NEEDY AND DISABLED INC.

477-3796. info@handaustin.org,
www.handaustin.org
Board games, puzzles,
brain teasers, etc.
Transportation, electricity,
and charitable services
Cleaning supplies
Adult diapers
Blankets

HOSPICE AUSTIN

342-4700.
mmarble@hospiceaustin.org,
www.hospiceaustin.org
Travel-sized shampoo/
conditioner, deodorant,
soap, lotion, or toothpaste
Canned goods, including
Ensure and Carnation
Instant Breakfast
Pet food, small bags/cans
Retail, grocery gift cards

LIFEWORKS

735-2475. development@lifeworksaustin.org,
www.lifeworksaustin.org
New bed linens
(twin and full preferred)
Canned goods
(meat products preferred)
Retail, grocery gift cards
Cold weather
sleeping bags
Tube socks

MEALS ON WHEELS AND MORE

476-6325. email@mealsonwheelsandmore.org,
www.mealsonwheelsandmore.org
New toiletries
(shampoo/conditioner,
toothbrush, toothpaste,
hand lotion, etc.)
Ensure, Boost, or other
nutrition drinks
New space heaters
New blankets

MOBILE LOAVES & FISHES

306-8036. blythe@mlf.org,
www.mlf.org
Winter clothing
Sleeping bags
Bus passes
Blankets
Socks

PARTNERSHIPS FOR CHILDREN

834-4756. volunteer@partnershipsforchildren.org,
www.partnershipsforchildren.org
New developmental toys
(ages 6-24 months)
New unwrapped toys
(ages 0-18)
Pull-Ups (any size) and di-
apers (size 5, 6)
iTunes and Target gift cards
New bikes and helmets

PROJECT TRANSITIONS

454-8646.
holton@projecttransitions.org,
www.projecttransitions.org
Relationship with general
contractor, handyperson,
plumber, and electrician
Gift cards for household
goods, home improve-
ment, and grocery
Wood privacy fence,
installed (150 linear feet)
Playscape, installed
Small business server (PC)

SAFEPLACE

267-7233.
info@austin-safeplace.org,
www.austin-safeplace.org
Portable tent to use at out-
side community fairs
Personal hygiene, baby items
Golf cart for
campus transport
Good quality digital camera
Large commercial shredder
Card stock

SAMARITAN HEALTH MINISTRIES

331-5828. info@theshm.org,
www.theshm.org
Pulse oximeter
Donor software
Spot monitor
Exam table
Spirometer

SUSTAINABLE FOOD CENTER

236-0074. info@sustainablefoodcenter.org, www.sustainablefoodcenter.org
Three rolling stainless
steel cooking stations
3-4 pop-up tents (gently
used or new)
Four working food processors
Three foldable dollies
Electric teakettle

TEXAS FREEDOM NETWORK

322-0545. val@tfn.org,
www.tfn.org
Small conference table and
chairs (seats 4-6)
10-key printing calculator
H-E-B and gas gift cards
Ergonomic desk chairs

TRAVIS COUNTY BROWN SANTA

247-2682. volunteer@brownsanta.org,
www.brownsanta.org
Gifts for boys and girls
(ages 0-2 and 10-14)
Gifts for girls (ages 4-5)
Nonperishable food items

VENTANA DEL SOUL

201-2901. fleming@ventanadelsoul.org,
www.ventanadelsoul.org
Restaurant and
catering equipment
Kitchen supplies and dishes
Copy paper, office supplies
Chef's coats and hats
Delivery van

THE WRIGHT HOUSE WELLNESS CENTER

267-0088.
leah@thewrighthouse.org,
www.thewrighthouse.org
Living room suite (two love
seats, sofa, chairs)
Gift cards for client incentives
Cleaning/detailing for vans
Exterior & interior washing
Signage/banner services
Printing services

YWCA

326-1222. info@ywcaustin.org,
www.ywcaustin.org
Pairs of upholstered chairs
Grocery and gas gift cards
Floor lamps
Microwave

Impeccable style.
Impeccable service.

Vespa Austin
AF1 Racing



AustinGuzzi.com 512.482.8377

AF1 RACING 304 EAST CESAR CHAVEZ TU-FRI 10-6, SAT 10-5

©PIAGGIO GROUP AMERICAS 2012. VESPA® IS A WORLDWIDE REGISTERED TRADEMARK OF THE PIAGGIO GROUP OF COMPANIES.
OBEY LOCAL TRAFFIC SAFETY LAWS AND ALWAYS WEAR A HELMET, APPROPRIATE EYEWEAR AND PROPER APPAREL

30% off ALL women's BOOTS

For a limited time only, SAVE BIG on boots from your favorite women's brands, including Clark's, Born,
Men's Noot, Munro, Ecco, Gabor, Beautifheel, Fly London, Cobb Hill, Earthies, Dansko and more.

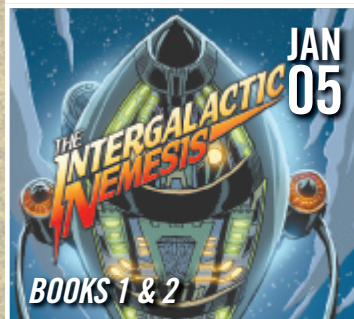
Karavel Shoes (Central Austin)

5525 Burnet Road (just south of Koenig Lane)
Austin, TX 78756 512-459-7603
karavelshoes.com

Karavel Shoes (South Austin)

Southpark Meadows Shopping Center
9900 S. IH-35, P-150 (near Sam's Club)
Austin, TX 78748 512-615-9000

HISTORY. PERFORMED NIGHTLY.



TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE ▶ 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT ▶ 719 CONGRESS AVE



This project is funded and supported in part by a grant from Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

HEALTH CARE EDUCATION

START LEARNING THE SKILLS YOU'LL NEED TO HELP OTHERS AS A

MEDICAL ASSISTANT

- ➔ Job placement assistance
- ➔ Financial aid available for those who qualify
- ➔ Day & evening classes available

Call now or visit
www.chcp.edu

800.318.9576

OTHER PROGRAMS AVAILABLE:
Dental Assistant
Diagnostic Medical Ultrasound
Limited Medical Radiologic Technologist
Medical Assistant
Personal Fitness Trainer

ONLINE PROGRAMS AVAILABLE!

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at <http://www.chcp.edu/disclosures> and www.bls.gov/soc/.

CHCP
THE COLLEGE OF
HEALTH CARE PROFESSIONS

6505 Airport Blvd., Suite 102
Austin, TX 78752



BLUE ELEPHANT

Boutique
Apothecary
Gifts

38th & Lamar
(next to Central Market)
512.371.3259



Photo by Summe Lee

Will Texas Do Better?

Lege preview, Part 2 – the wonders and the horrors

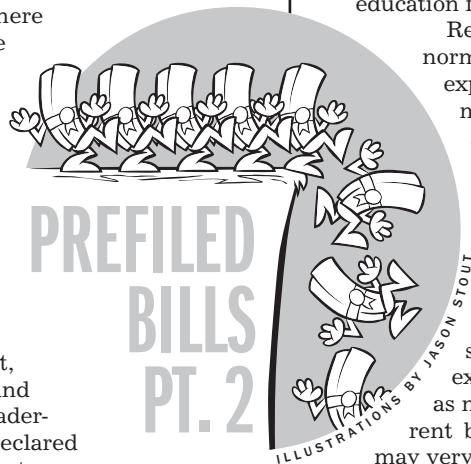
BY MICHAEL KING

Next month, beginning Jan. 8, the 83rd legislative circus comes to our town. It's still early – the first couple of months are largely devoted to committee meetings and other backstage business – but this week and last, we've offered a glimpse of what might be coming, based largely on the early prefiled bills of various legislators. Longtime Lege observers have noted that this December, the prefiling seems a little slower than usual – whether that's due to so many freshman lawmakers or some larger cultural malaise, nobody's quite sure.

In any case, our reporters have reviewed several categories of major legislation – budget, health care, criminal justice, environment, labor, and so on – to highlight a few good and bad bills (we wish we could say there were more of the

former) and to spot any early trends. As is customary, the big battles are likely to be fought over the budget, and even though this session's revenues are anticipated to be much better than the last, Gov. Rick Perry and the Republican leadership have already declared their determination to govern by austerity – and if possible, to lock that approach directly into the Texas Constitution – thereby making it much more difficult for future Legislatures (no matter what the economic and social conditions at the time) to act responsibly and flexibly in addressing the state's needs. We hope that obstinate shortsightedness fails at birth, but few political bets have been won by underestimating the ability of the Texas Legislature to act from its worst instincts and willfully neglect the state's future.

At any rate, here's a taste of what's coming and some of what we'll be covering, for better and worse, at the Capitol over the next several months. There's plenty more where these came from; you can set up your own monitoring station at Texas Legislature Online (www.capitol.state.tx.us). I have a bit more to say about the Texas legislative prospects in this week's "Point Austin," p.14.



Budget: Manufacturing a Bogeyman

If there's a more thankless task in Texas than building the state budget ... you can keep it. Last session, in the turmoil of the recession and the Tea Party revolution, Texans saw government spending plummet while needs rocketed upward. The 2013 session seems doomed to follow the same path.

In 2009, Texas lawmakers planned a \$188 billion budget for the 2010-11 biennium. Two years later, they slashed that to \$173 billion for 2012-13 – an 8% cut. Some agencies saw their budgets slashed much more – such as a **40% cut to the Texas Education Agency**. The state dumped some 10,000 employees, not including the staff laid off by school districts when their state funding collapsed. In total, the Legislative Budget Board estimated the decimated budget would mean **335,000 fewer jobs in 2013** – both private and public sector – than if state spending had stayed static. Much of the blame has been aimed at **Gov. Rick Perry**, who rejected all proposals for new revenue, quashed all plans to tap the \$8.1 billion Rainy Day Fund to reduce cuts to schools, and even blocked applications for federal health and education funds.

Republicans call this the “new normal,” and they are widely expected to punt on the two most pressing issues – school finance and health care funding – until the courts force them to act. However, there is a note of tepid optimism. Eva DeLuna Castro, senior budget analyst for the Center for Public Policy Priorities, observed that state revenue forecasts may exceed earlier projections by as much as \$8 billion in the current biennium. She said: “There may very well be enough to keep the current, cut budget going. The question is, will it be enough to undo all the cuts that were done last time?”

Even though the House and Senate collaborate on the budget, they alternate top billing, so this year's budget will be dubbed **Senate Bill 1**. The process sees a new Senate team in place, as Senate Finance Committee Chair Steve Ogden, R-Bryan, has retired, replaced by the more conservative and less experienced **Tommy**



Williams, R-The Woodlands. Across the Dome, House Appropriations Chair **Jim Pitts**, R-Waxahachie, is regularly sighted in Austin, searching for ways to close the impossible gap between needs and revenues.

Meeting once every two years fulfills the conservative fetish for microgovernment, but it leaves the Legislature incapable of responding quickly to economic realities. Rep. Richard Raymond, D-Laredo, has proposed a radical plan to change that: His House Bill 136 would replace biennial budgets with **fiscal year planning**. Regular sessions in odd-numbered years would remain, but the Legislature would convene in April of every even-numbered year just to set annual spending.

DeLuna Castro predicted that the **massive incoming freshman class** in the House will have a steep learning curve, as the budget process will begin with the grand bait-and-switch of the supplemental appropriations bill. That's a \$6 billion backfill for the 2012-13 biennium to cover long-predicted underpayments to Medicaid and school districts. Conservatives expecting to blame everything on health care reform may be shocked to learn that lawmakers knew they were creating a short-

fall when they passed HB 1 in 2011. The projected extra cash may not make the 2013 process much smoother. Said DeLuna Castro: “Senator Ogden would point out, it's a lot easier when there's no money because you just have to keep telling people no. But when there is [money], all these bottled-up expectations come into play, and you have to pick who the winners and losers will be.”

It's not all up to lawmakers. On June 4, Perry's office and the Legislative Budget Board sent a now-perennial draconian memo to state agencies telling them to prepare **alternate budgets**: one based on the current biennium's numbers, and a second with a **10% cut** in general revenue and general revenue dedicated funds. In a break with tradition, requests to expand budgets must be submitted as extraordinary items, rather than as part of the regular request. However, the GOP is divided on new revenue and new spending. Sen. John Carona, R-Dallas, for example, has repeatedly proposed raising the gas tax. Meanwhile, Lt. Gov. David Dewhurst has split with Perry over the Rainy Day Fund and wants to tap it to pay for water infrastructure – although thus far, nothing else.

Republicans also seek to further shackle future Legislatures by creating new barriers to restabilizing the budget. If freshman Rep. Matt Krause, R-Fort Worth, gets his way, his HB 204 would require state agencies to submit a **“zero-based” budget** when they undergo Sunset review, rather than the current process of justifying changes in their requests to the Legislative Budget Board. Meanwhile, separate resolutions from Rep. Bill Callegari, R-Houston, and Rep. Charles Perry, R-Lubbock, would create another constitutional limit on spending, tying the state budget to population growth and the size of the Texas economy. This would be doubly troubling: First, it would do nothing to address need, and second, it would use the current bare-bones budget – slashed to ribbons in the last two sessions – as its growth-measuring baseline. DeLuna Castro said: “They're not responding to reality. They're just putting some straw man – bogeyman – on the table.”

– Richard Whittaker



Jesus Christ: The Loony Bin

Picking up where former Rep. Leo Berman, R-Tyler, left off in 2011, GOP Rep. Dan Flynn has filed House Joint Resolution 43, which would **amend the Texas Constitution** to protect against the enforcement of any religious or cultural law. After Berman got roundly mocked for filing his bill – which he said was necessary **to ward off Islamic Sharia law** that he said he'd heard was being enforced in Dearborn, Mich., where there is a large Muslim population – one might think that those who remain under the Capitol might distance themselves from such a measure. Not Flynn. Regardless, we doubt this has much chance to pass – if only because it would not only mean no Sharia law, but no Biblical law either.

Of course, that may not be pleasing to folks like, oh, say, Flynn, who has also filed a bill that would forbid school board trustees from banning the **posting of the Ten Commandments** in a public school classroom (HB 51). Although a posturing bill at best, don't be shocked if it gets traction. – Jordan Smith

Labor: Playing Defense

Thus far only a handful of formally labor-related bills have been filed for this session, and a couple are predictably punitive. Rep. Bill Zedler, R-Arlington, has filed House Bill 181, which seeks to prohibit local governments from operating “**day labor centers**,” although it’s selectively aimed at centers “used to facilitate the employment of aliens not lawfully present in the United States.” Austin, of course, operates the successful First Workers Day Labor Center at 51st and I-35, which assists workers who would otherwise be hanging out at Home Depot or Lowe’s competing for construction work and the like; Zedler’s bill would seek to ferret out undocumented immigrants who might be among them, although it specifically excludes workers seeking “professional or clerical work” (better not offend any high-tech employers of immigrants). The city’s government relations officer, John Hrnir, said the legislative liaison team is aware of Zedler’s bill, but the city hasn’t yet taken a position on it; those decisions are still under departmental review.

On the other side of the ledger, Rep. Mike Villarreal, D-San Antonio, has filed HB 238, which would add **sexual orientation** and “**gender identity or expression**” to the list of categories (e.g., race and religion) **protected from employer discrimination**, and Austin/Laredo Democratic Sen. Judith Zaffirini’s SB 45 would provide **employment assistance** to people participating in certain Medicaid waiver programs. Villarreal’s laudatory effort is a long shot, and though

Zaffirini is a master at working the soft edges of public policy, further funds for already beleaguered Medicaid programs seem out of reach for this Legislature.

In this early period, rather than point to specific bills, Legal and Education Director Rick Levy of the Texas AFL-CIO foreshadowed larger labor fights likely to hit the Dome this session. He’s anticipating “a huge fight” over **public employee pensions**, targeted for attack by business interests and their legislative friends, mostly among Republicans – although a few days after we spoke, Comptroller Susan Combs issued a report describing the state’s public employee pensions as generally in good shape, perhaps undercutting that campaign. (The mayor of Houston tried and failed to find a sponsor for a pension-busting bill last session.) Labor is also concerned, Levy said, about another conservative push for public school vouchers, and about its flip side – whether there will be adequate support for public education, slashed last session.

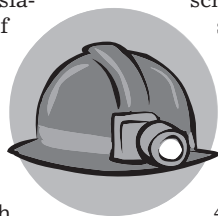
“Of course, we’re going to be fighting this stupidity that’s already raised its head in the form of this **drug testing** for ‘the 47%,’” he said, referring to Gov.

Perry’s endorsement of bills that would mandate drug tests for welfare applicants (Plano Republican Jane Nelson’s SB 11) and for workers filing for unemployment insurance (not yet filed, but expected from Sen. Tommy Williams, R-The Woodlands). “And we’re always concerned, particularly with the rise of the extremism in the Republican Party,” he continued, “about things like redistricting, voter ID, immigration – and there’s always the threat of **all-out attacks on union rights in Texas.**”

– M.K.

HB 238 would add “gender identity or expression” to the list of categories protected from employer discrimination.

continued on p.28



JANA BIRCHUM



THE HARDY LAW OFFICE

Our Practice Areas Include:

- DIVORCE • CHILD SUPPORT • CUSTODY
- ORDER ENFORCEMENT OR MODIFICATION
- WILLS • PROBATE • POWERS OF ATTORNEY
- GUARDIANSHIP • ADOPTIONS
- CIVIL LITIGATION • CREDIT CARD DEFENSE
- CPS DEFENSE • PERSONAL INJURY

512-348-7320
CALL FOR YOUR APPOINTMENT TODAY!

HAROLD@THEHARDYLAWOFFICE.COM
TheHardyLawOffice.com

FREE INITIAL CONSULTATION

Holiday Sale!

Musical gifts last a lifetime.

HOLIDAY HOURS:
M-F 9:30AM-8:00PM
SAT 9:30AM-6:00PM
SUN 1:00PM-6:00PM



Guitars and Basses
20%-60% OFF
Including Fender, Guild, Martin, Taylor, Yamaha, Ibanez & Cordoba



Marshall, Ampeg, Ibanez, Fender & Roland Amps
25%-50% OFF
As Low As **\$69**



Super Deals on All The Latest KEYBOARDS
Starting At **\$99**



20-40% OFF
All Band & Orchestra Instruments

HOLIDAY GIFT PACKAGES SAVE TIME & MONEY!

Drum Packages



from **\$379** Includes: Hardware, Cymbals, Seat & Sticks

Acoustic And Electric Guitar Packages



Includes: Guitar Bag or Case, Amplifier (Electric Only), Tuner, Instructional Video, Picks, Cord & Strap

IBANEZ Acoustic \$119
FENDER Electric \$199

Keyboard Packages



Complete Package w/Software, Headphones, Pedal, A/C Adapter & Instructions

Starting at **\$129⁰⁰**



All Yamaha CVP500 Digital Keyboards
30% OFF



Digital Pianos Starting at **\$449**

All Hardman Pianos

40% OFF
Save Thousands!



New and Used

Grand Pianos 20%-40% OFF
New Grands starting at **\$5995**



Junior Drum Sets Only \$139	Need a Stocking Stuffer? Many Items Under \$10	Wide Selection of Hand Drums As low As \$79	Ukuleles Starting at \$39
Great Selection Of Vox Amps All 25% OFF	Portable Digital Recorders Only \$99⁰⁰	Studio Pianos Brand New Only \$2595	Accessories & Percussion Items at Blowout Prices!

When You Compare Service • Selection • Price • Quality and Financing,
YOU CAN'T BEAT A STRAIT DEAL!



SOUTHWEST
2426 W. Ben White
@ S. Lamar
476-6927



NORTHWEST
13945 Hwy. 183 N.
@ Hwy. 620
918-3743



Holiday Hours: Monday-Friday 9:30-8:00, Sat. 9:30-6:00 • Sunday 1:00-6:00

www.straitmusic.com

Health and Human Services: Screw Medicaid – We Need Drug Testing!

Despite Gov. Rick Perry's declared opposition to **Medicaid expansion**, there is little doubt that the topic will be much-debated under the Dome in 2013. According to a report from the Kaiser Family Foundation and the Urban Institute, expanding Medicaid – as enabled by the **Affordable Care Act** – would reduce Texas' uninsured population by as much as 55%, while only raising the state's Medicaid expenditures by 2-4%. Indeed, under national health care expansion, for the first three years, the feds would cover the cost of Medicaid expansion for eligible Texans *entirely*, with the state picking up just 10% of the tab in the following years – a deal that mirrors the 90-10 funding split in the Medicaid-waiver **Women's Health Program** that, for the last five years, has been lauded as a great tool to expand health coverage while saving the state millions. Expect an effort by lawmakers to find a way to reap the benefits of expansion, while somehow working around Perry's opposition.

In that effort, Sen. Rodney Ellis, D-Houston, has filed Senate Joint Resolution 8, proposing to amend the Texas Constitution to direct the state to **provide medical assistance to anyone who qualifies for Medicaid** under the ACA – thereby going around Perry and putting the question straight to the people. Similarly, Rep. Lon Burnam,

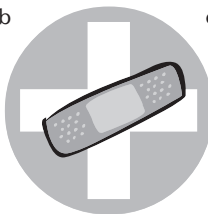
D-Fort Worth, has filed House Bill 59 as another potential workaround, to allow counties, hospital districts, or “other units of local government” to apply directly to the feds to expand Medicaid using local matching funds.

Both of these measures are long shots at present (and should Burnam's bill pass, Perry could veto). But reconciling the state's growing needs with revenues that are not otherwise growing may yet push lawmakers to be more practical in considering whether the state should accept its share of federal dollars. We can expect to see additional

expansion-related bills as the session proceeds, including proposals that would allow for expansion, but only if tied to specific Medicaid reform measures (such as a proposal to charge co-pays).

Look also for measures aimed at beefing up the detection of **Medicaid fraud** (a current political fad, but controversial among providers who question the state's auditing methods and knowledge of complex Medicaid coding and billing processes). Senate Bill 56, by Sen. Jane Nelson, R-Flower Mound, and chair of the Senate Committee on Health and Human Services, is a fraud hunter.

Nelson is also among a group of lawmakers who made headlines with their first-day filing of SB 11, billed as a welfare “reform” measure that would make certain recipients



Planned Parenthood has been the victim of women's health funding cuts and other political shenanigans.

of the crippled Temporary Assistance to Needy Families program subject to **drug testing** in order to receive benefits. Applauded by Perry and Lt. Gov. David Dewhurst (see “Point Austin: We Want Your Urine,” Nov. 23), 11 Senate Republicans are echoing a similar measure that died an unceremonious death last session. (A bill that tied eligibility for unemployment benefits to drug tests also died; Woodlands GOP Sen. Tommy Williams has promised its return.)

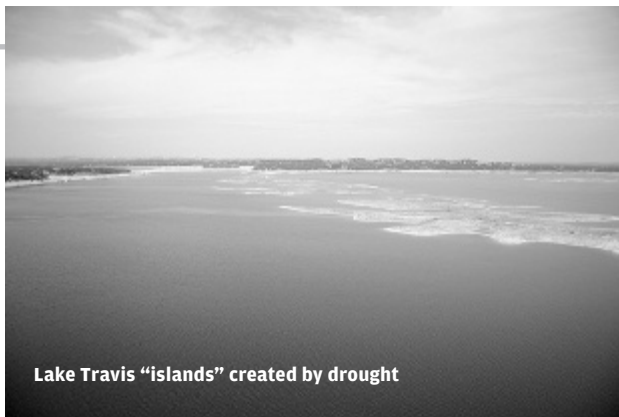
Other states have passed drug test measures – including Florida, where the state has spent far more on the testing program than it has saved by ousting users. Moreover, there are concerns about collateral damage, importantly to the children of TANF recipients, or even to vulnerable clients who receive false-positive tests. Nelson has said that she intends to look further into concerns like these, but that she's “not convinced that putting cash directly into the hands of drug abusers provides any benefit to children.” – J.S.

Water: Rising to the Surface

Texas was deep into a **record-breaking drought** when the Legislature closed out its 2011 session without even a hint of direction, much less debate, on how the state would manage the challenges of a diminishing water supply in a region that's projected to grow drier and more populous in coming decades. (You'll recall that abortion, voter ID, and sanctuary cities were the “emergency” headliners of the session.)

But the 2013 session could turn a corner on the water front. In a case of “better late than never,” lawmakers now appear to hold a stronger grasp of water, or the lack thereof, as an economic development issue. (Heaven forbid they consider it from an environmental perspective.) Legislators perhaps got their biggest wake-up jolt from the Texas Water Development Board's 2012 State Water Plan, which provided 295 pages of sobering facts, recommendations, and, in a sense, ultimatums. The report framed its warnings in the form of dollar signs – a language that the always business-friendly Lege can understand and appreciate: “Annual economic losses from not meeting water supply needs could result in a reduction in income of approximately \$11.9 billion annually if current drought conditions approach the drought of record, and as much as \$115.7 billion annually by 2060, with over a million lost jobs.”

So it came as no surprise that Lt. Gov. **David Dewhurst** would introduce the idea of creating a **water infrastructure development bank** during a recent talk before the Dallas Regional Chamber. He suggested drawing \$1 billion from the state's Rainy Day Fund to help local governments develop new reservoirs, desalination plants, and other



Lake Travis “islands” created by drought

infrastructure projects recommended in the State Water Plan, which also calls for strong conservation initiatives. (For commercial balance, he also suggested drawing from the till to help pay for transportation projects.) The day after the lite guy's speech, state Rep. Lyle Larson, R-San Antonio, filed House Bill 227, which would do just that.

Though a billion dollars is just a drop in the water bucket, especially at this late stage, that amount would nevertheless help jump-start a statewide endeavor that the state water board estimates will carry a price tag of \$53 billion a year over the next 50 years. Since the Rainy Day dip would require a two-thirds majority vote in both legislative chambers, the no-spend Tea Partiers are expected to be a tough sell on this one.

– Amy Smith



Environment: Don't Hold Your Breath

The bulk of environment-related legislation has yet to be filed, but there appears to be little hope that the new Lege will make broad, sweeping reforms that would make Texas a healthier place to live. Still, environmental groups are poised to push even harder for a reduction of **coal-fired power plants**, as well as more incentives to increase the use of solar and other **alternative energy sources**.

One of the most forward-thinking bills to emerge so far explicitly addresses climate change. Senate Bill 78, filed by Sen. Rodney Ellis, D-Houston, calls for at least a dozen state agencies to create a “**climate adaptation plan**” to prepare for global warming's effects on the “social, economic, and ecological systems” of the state. Hurricane Sandy may have served as a lesson on the benefits of preparing for natural disasters, but the bill requires each agency's plan to be based on “climate science” – deal-breaker words, to be sure – that identifies the impacts of rising temperatures and sea levels and other weather patterns.

Ellis has also filed SB 114, which would prohibit the operation of **concrete-crushing facilities** within 440 yards of residential dwellings, schools, churches, or recreational areas.

HB 114, from Rep. Richard Raymond, D-Laredo, would call for **voluntary vehicle emissions** inspections in border counties that are exempt from certain air quality requirements.

In regard to **solid waste** matters, HB 83, filed by Rep. Ruth Jones McClendon, D-San Antonio, would give county commissioners more decision-making authority within extraterritorial jurisdictions. If a city does not provide collection and disposal services for communities within the ETJ, counties would be able to contract with a city or other entity to provide those services.

– A.S.

Find the nearest
happy hour any time.



Download our free
happy hour app.

austinchronicle.com/hhapp

Presented by your
drinking buddies at **THE AUSTIN CHRONICLE**

Help End
Sexual & Domestic Violence
in Our Community

**Donate Your
Vehicle Today!**

FREE Towing!!

Cars, Trucks, Boats, SUVs
& Motorcycles Accepted

www.SafePlace.org/Vehicles
or call 512.356.1577



**Mobile?
So are we.
Take us with you.**

Photo Galleries

Recommended Events

Restaurant Guide

'Best of Austin' Winners

Blogs & Feature Stories

AC austinchronicle.com/m

SUBARU share the love EVENT



SUBARU
Confidence in Motion

**2013 Legacy 2.5i
CVT Premium Sedan**



0%
APR
36 mo
\$27.78 / \$1000 financed

31 MPG
EST. HWY.

\$229 PER MONTH
42 MO. LEASE

**SIGN & DRIVE
ABSOLUTELY ZERO DUE!**

Model DAD, Pkg 01. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$0 total due at inception, no sec. dep. required. 42 monthly payments of \$229, final pymt / residual = \$13,518. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$23,716. Stk# Z7482.

**2013 Forester 2.5X
4EAT - Alloy Pkg.**



0%
APR
36 mo
\$27.78 / \$1000 financed

27 MPG
EST. HWY.

\$289 PER MONTH
42 MO. LEASE

**SIGN & DRIVE
ABSOLUTELY ZERO DUE!**

Model DFB Pkg 21. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$0 total due at inception, no sec. dep. required. 42 monthly payments of \$289, final pymt / residual = \$13,362. Based on 10k mi. / yr with \$.15 per mi. excess charge. MSRP \$24,296. Stk# Z7528.



**SUBARU
STELLAR
CARE AWARD** The only Stellar Performer
Certified Subaru dealer in central Texas

FREE OIL CHANGES FOR LIFE!*

**Roger Beasley SUBARU
OF GEORGETOWN**

ONLY 15 MINUTES FROM AUSTIN

**7501 S IH-35 - EXIT 257
(512) 930-2111**

Service Dept open Sat 9AM-4PM

**FOR MORE SPECIALS VISIT
www.subarugeorgetown.com**

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last. *All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. **With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 1-2-13.

OAT WILLIE'S

617 West 29th Street, Austin - (512) 482-0630 * 1931 E. Oltorf St#C, Austin - (512) 448-3313
9505 Burnet Road, Austin - (512) 836-6287 * www.oatwillies.com

Enchanted Book Boxes!



So Many Styles!

So Gloriously Retro!

OATS GIFT CARDS



NOW AVAILABLE

**Save
the Date!**

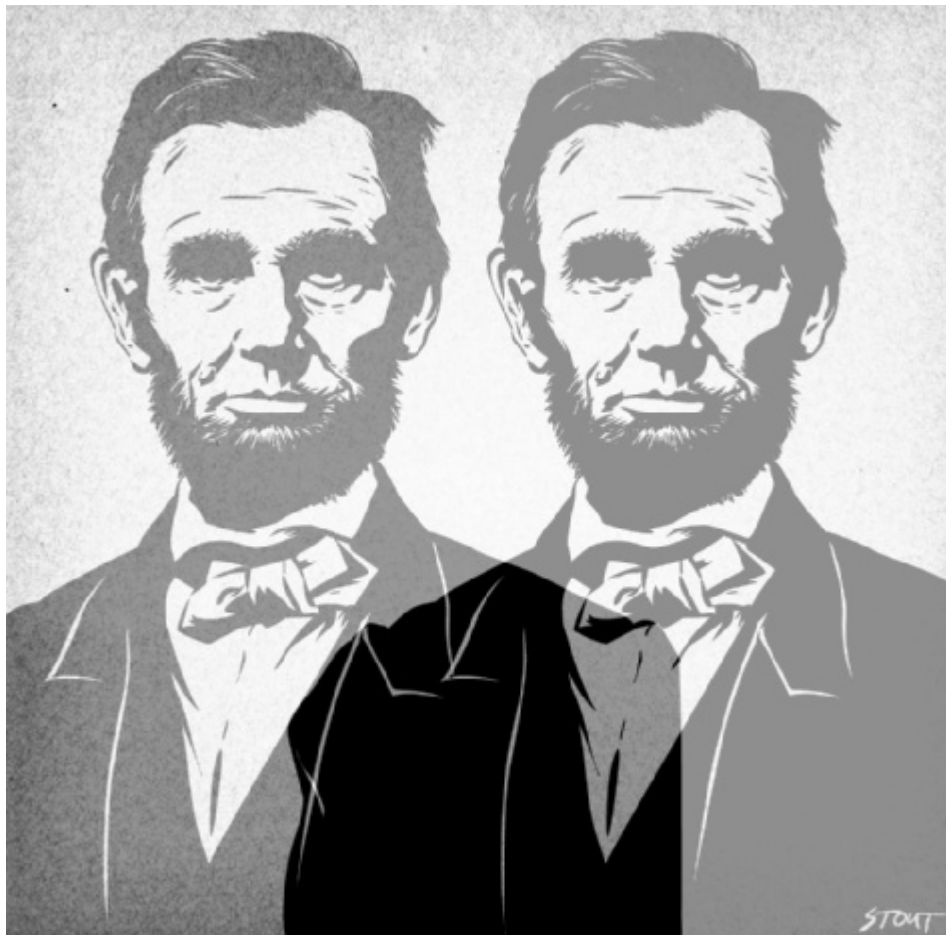
**SAVE
TEXAS
SCHOOLS**
March & Rally
Feb. 23, 2013
Austin, TX

Say NO to Funding Cuts,
Vouchers and a Broken
Testing System

Say YES to Great Schools
for ALL Texas Children



**March: Congress Ave. at 11 am
Rally: State Capitol at Noon**
For more information about speakers and transportation,
[go to savetxschools.org](http://go.savetxschools.org)



JASON STOUT

Did Abraham Lincoln Deserve a Second Term?

Well, did he? Many men thought not. (Women had no say.)

Republican Abraham Lincoln carried 22 of the 25 states loyal to the Union, crushing Democrat George B. McClellan in the electoral count, but the popular vote wasn't so lopsided: 55% to 45%.

Former Union Gen. McClellan and his Democrats wanted peace. By 1864's election, the dead – North and South – numbered over half a million (a number that Americans today would not tolerate). No one can be blamed for believing that half a million dead is too much. If stopping the carnage meant recognizing the Confederacy as a nation and letting Southerners keep their slaves, 45% of Union voters thought this a good bargain.

By Election Day – November 8, 1864 – Union Gen. William Tecumseh Sherman had leveled Atlanta, the supply hub of the South, and his army was marching through Georgia, cutting the rebellious states in half. Gen. Ulysses S. Grant was outside the rebel capital of Richmond. The Union would win the war, and everybody knew it, but when? After another hundred thousand dead? Two hundred thousand?

The Union's "soldier vote," as historians call it, put Lincoln over. After three years of

horrific combat, Union soldiers did not want a tie. They wanted to lick the rebels.

But "Did Abraham Lincoln deserve a second term?" is a personal question, and must be, as any vote is personal.

Put yourself in those times. Maybe you have a son of draft age and you don't want him exposed to this mayhem of carnage. Maybe, like a majority of Northerners, you don't give a damn about "Negro" slaves. Or maybe you do care, a lot, but not enough to see your son or your grandson or you, yourself, drafted into a war where so many are sacrificed.

The 13th Amendment that will abolish slavery has already been put before Congress the previous April and defeated. No one imagines that in two months Lincoln will again put forth the amendment and win (as related in Steven Spielberg's *Lincoln*). All anyone knows for sure is that the killing goes on and on. As a voter, maybe you've had enough or you believe the country has had enough. Or your family and friends have died in the war and you can't bear more loss.

It's not a simple choice. It is not enough, in our time, to blithely assume you'd vote for Lincoln. That is why I wonder how I would cast my vote in 1864: Lincoln, and continue the war? Or McClellan, and end it?

It's an interesting exercise in history, self-honesty, and self-image.

Who would I have been in 1864? "Some the same 'n' some different," as Lincoln might say.

I worked as a typesetter in my 20s, and in these columns I'm something of a pamphleteer, so I imagine that Sicilian Mike, born in Palermo, Sicily, in 1798, is a typesetter and printer by trade and a pamphleteer by temperament. Like my parents, Sicilian Mike's are educated and political, dedicated to – and suffering for – the causes of working people.

Sicilian Mike's mother, like my mother, reads English, French, Italian, and German, follows European events closely, and speaks her beliefs to her children. (Her husband is under her thumb, as is not uncommon in Sicilian families.) She's keenly aware that France abolished slavery in 1794 and Britain abolished its slave trade in 1807. In 1815, when Sicilian Mike is 17, a journeyman printer, he sets type to announce "The Declaration of the Powers [of Europe], on the Abolition of the Slave Trade." Hatred of slavery and devotion to liberty has become the family tradition.

Sicilian to the bone, Sicilian Mike is suspicious of altruism and contemptuous of idealism. His feelings toward slavery are practical. He'd write: "A nation that makes one man a slave may make another man a slave, and that man may be you. Liberty and slavery cannot coexist."

By Sicilian Mike's young manhood, Europe has realized this, so his attitude toward slavery is mainstream. Only in the United States would an antislavery stance label him as a "radical abolitionist."

In 1840, Sicilian Mike is 42. A French typesetter, printer, and pamphleteer named Pierre-Joseph Proudhon publishes *What Is Property? An Inquiry into the Principle of Right and of Government*. For Proudhon, "property is theft." Proudhon believes society should be organized through workers' associations and cooperatives; he is against private ownership and centralized control. Proudhon is the first to call himself an "anarchist." Sicilian Mike follows suit as quickly as he can set type.

But Sicilian Mike is troubled by Proudhon's belief that social revolution may be achieved through peaceful means. Sicilians make lousy pacifists. Can that really happen, a peaceful revolution? He's hopeful but doubtful.

In 1848, against all expectations, workers' revolts spring up all over Europe. As in 2010 when Tunisia ignited the Arab Spring, so the revolutions of 1848 begin with Sicily's Palermo uprising. Sicilian Mike, age 50, is right in the middle of it. To his enduring grief, he experiences fully the how and why of the uprising's ultimate failure.

He's finished with Sicily. Italy is no better. There, Giuseppe Garibaldi is a flashy leader, but he has no ideas. Sicilian Mike believes that only through new ideas like Proudhon's can a just future be realized.

Why he ends up in the United States is unclear. He hates its toleration of slavery. Maybe, disgusted at his homeland's failures, he just takes the first boat out. Maybe he chooses the U.S. instead of, say, Brazil, because his mother taught him English, not Portuguese.

In 1864, at age 66, he's a naturalized citizen in New York, a printer in English and Italian, but he writes only in Italian because he can't see how anyone can think clearly in a language as disorderly as English. His small readership consists of immigrant Italian and Sicilian intellectuals.

So, it's 1864: Lincoln or McClellan? It can't be McClellan. Peace with slavery is not peace, and a population that tolerates slavery is not civilized.

But Lincoln? And all this killing? So many men who will not have the years that he, Sicilian Mike, has had? Has he the right to send them to fight for his cause? No. Of that, he is certain. He has not the right, but he may send them to war anyway, with his vote. Can he bring himself to do that?

During that autumn of 1864, Sicilian Mike is not grateful for democracy. He wasn't yet a citizen in 1860; this is his first vote, and he does not welcome the choice.

From his mother, he learned that he must read everything, a lifelong and impossible assignment. He reads the U.S. Constitution.

Many complain that Lincoln has violated the writ of *habeas corpus*, but Article I, Section 9, states: "The Privilege of the Writ of Habeas Corpus shall not be suspended, unless when in Cases of Rebellion or Invasion the public Safety may require it." Lincoln is within his constitutional power in that instance, but what of his other authoritarian excesses?

The Gettysburg Address is very pretty, but, to Sicilian Mike, words have little meaning until they are fulfilled. He is painfully aware that he does not understand America, the airy philosophy of its transcendentalists, the exploitation of its workers, and the corruption that is Manhattan. He is a stranger in a strange land, to which he often wishes he had not come, for this vote is an awful choice.

He decides for Lincoln, the commander in chief who fights slavery, but it's not a happy decision. The blood yet to be spilled will now be on his own hands. The future is most terribly uncertain. Sicilian Mike wonders if anybody understands or will ever understand America. Remembering his mother, he votes for an unknown and bloody future that frees all slaves.

More than ever, he wishes he could believe in a just God. ■





#%T HAPPENS

When it does
CALL ME ... 24/7

THE PLUMBER
512-453-7586

Plumbing & Drains
Gary Lott MPL 16775

Navidad en los Andes Christmas in the Andes

A Concert featuring Christmas music traditions from the South American Andes, sharing the talent of great local musicians.

Sunday, December 16th, 4pm

QUINTA DE LA DEL MIA BELLEMEDE SVOR

The Central Presbyterian Church
200 E. 8th St. and Brazos, Austin TX 78701
Suggested donation at the door

Information at KOOP (512) 472 1369.
Central Presbyterian Church (512) 472 2445 and (512) 444 6108

This event is sponsored by
the City of Austin Cultural Arts Division,
Alliance Cultural Entrepreneurs and KOOP Radio.

The Urantia Book

Introductory talk hosted by
Ted and Sharon Lanier,
founders of Whole Life Books.

**7:15 pm Thursday,
December 20th**

Manchaca Branch of the Austin
Public Library, 5500 Manchaca
Road. **ALWAYS FREE.**

This ad paid for by Spiritual Friends

BANKRUPTCY

Chapter 7/Chapter 13
•Affordable Rates •Free Consultation

Robert W. Berry

Attorney at Law

3301 Northland Drive, Suite 216
(Bank of America Bldg, MoPac & 2222)
Austin, TX 78731

(512) 472-6266

www.robertberrylaw.com

Personal Service
Professional Representation
"Serving Central Texas for 15 Years"

CALLAHAN'S GENERAL STORE



BOOTS MAKE A
GREAT GIFT FOR
THE HOLIDAYS

**100s OF STYLES
MEN, WOMEN & KIDS.**

HARDWARE TO WESTERN
WEAR, FEED TO
SEED AND EVERYTHING
IN BETWEEN!

**501 BASTROP HWY.
78741 512-385-3452
CALLAHANSGENERALSTORE.COM**



Elegantly
Classic
with Modern
Engineering
**Moto
Guzzi**
since 1921



AustinGuzzi.com * 512.482.8377 AFI RACING 304 EAST CESAR CHAVEZ TU-FRI 10-6, SAT 10-5

©PIAGGIO GROUP AMERICAS 2012. MOTO GUZZI® IS A WORLDWIDE REGISTERED TRADEMARK OF THE PIAGGIO GROUP OF COMPANIES.
OBEY LOCAL TRAFFIC SAFETY LAWS AND ALWAYS WEAR A HELMET, APPROPRIATE EYEWEAR AND PROPER APPAREL.

my SMOKE SHOP

PIPES - TOBACCO
PAPERS - HOOKAHs
INCENSE - POSTERS
BODY JEWELRY
STIMULANTS
T-SHIRTS - LINGERIE
NOVELTIES

and much more!

new address



800 N. IH-35 • San Marcos • 512.878.0331 • mysmokeshop.us



Someone you know is in love.



Birth control • HIV tests for men & women • Cervical cancer screenings
Testing & treatment for sexually transmitted diseases for men & women
Clinical breast exams • Urinary tract & vaginal infection treatment and more

**Planned
Parenthood®**
Care. No matter what.

1-800-230-PLAN | ppgreatertx.org

Downtown Austin Health Center • 1823 E. 7th St.
North Austin Health Center • 9041 Research Blvd. #250
South Austin Health Center • 201 E. Ben White Blvd.

THE ARTS

Autumn Ewalt

IN AN AIRY SOUTH AUSTIN STUDIO, AUTUMN EWALT MAKES ROOM FOR INDIVIDUAL AND COLLABORATIVE WORK

Autumn Ewalt's primary studio space, located near Oltorf and South Lamar, is also her living space. In that respect, Ewalt is like so many artists in this city who combine life and work out of financial and practical necessity. When Ewalt moved to Austin four years ago, she thought her stay was to be only temporary. With her fiancé and collaborative partner, Dharmesh Patel, she has built a collaborative practice that goes under the moniker Animalis. Currently, they are developing a multifaceted project for the Colorado Street area. For this and other projects, they share a second studio only blocks away, a small barnlike space used primarily for fabrication. Ewalt and Patel's live/work area is open and friendly, with bric-a-brac and personal pieces scattered about. Harry Potter books share shelf space with artist monographs. It's in this space that Ewalt spends tedious hours building out her "word" drawings.

Austin Chronicle: One of my favorite parts of the East Austin Studio Tour was encountering an installation of about a dozen of your word drawings at Fister Studios. Can you tell me about these drawings and their genesis?

Autumn Ewalt: Originally, I started making numbers while I was at school at Cranbrook [in Michigan]. My work at that point had been concerned with athletics and competition. I played tennis growing up, and I also played the violin. That competitive structure, in many ways, ruined the things I really enjoyed doing. I had a lot of old jerseys, and I would cut the numbers out and put them on ceramic pic-

es. One day I didn't know what to do, and I just kept drawing the number zero – over and over. At some point, I started to do the same thing with language. When I moved here four years ago, I just became happier. The number and word drawings for me are positive, meditative. There were also practical concerns, too; when I first moved here, I lived in a tiny place, so the work had to be small.

AC: So when did you move into this particular space?

ANDY CAMPBELL

BY ANDY
STUDIO
VISITS
CAMPBELL



AE: I've been here two years, and when I initially moved in, I thought of it as a live/work studio space. This is actually my dad's property – although I should say I still pay rent!

At the time, he was fed up with tenants who would just throw these huge parties and wreck the place.

So now this place has become the opposite of that. You're one of the only people – strangers – to be let into this place [laughs].

AC: I'm honored! It's a really open floor plan, and you can see everything ...

Ewalt, in front of her work table, explains her drawing process.

AE: Yes, you can breathe. And the light!

AC: Your fiancé makes work, too, so do you use each other's spaces? Or are they pretty separate? I know that you work together on some projects.

AE: Well, we have a second studio a few blocks away, which is primarily used for welding. Dharmesh found it when he first moved to Austin, and it's a great little spot. But we do a lot of things, create and assemble works, here at the house. He's trained as an architect, so he does a lot of the rendering and engineering. I have no desire to weld. A lot of our working relationship is based on trust and respect for the other person's capacity to do certain things. I have a skill set that is mine, and he has his own. Depending on what project we're doing, we'll draw on each other's resources. We were friends and a support system for such a long time before we dated that this working relationship seems to come naturally. We have debates and discussions, like any collaborators, but ultimately we want to be the best versions of ourselves.

AC: So ... [pointing to a row of horse figures] who likes the horses?

AE: Oh! That's me! I appreciate "cute" stuff. You can see animals and ceramic cats everywhere. My background is in ceramics, and it's a very unforgiving medium. Ultimately, I'm interested in intimate objects – I enjoy the detail and repetition of an intimate process. And for that, this space we've created works really well.

For more information, visit www.animalisworks.com.

'Awakening'

BLUE LAPIS LIGHT TAKES YOUTH AWAY FROM RISK AND ON A JOURNEY

Sally Jacques calls them "youth in transition," referring to the young people with whom she and the teachers from her Blue Lapis Light aerial dance company have been collaborating for the past 18 weeks. They are youth who need a range of services and support and who may be new parents, unemployed, or even homeless. Unlike previous monikers – such as "at-risk" – that have been attached to such young people, "in transition" deftly sidesteps both negativity and political correctness, implying instead movement and change, a body on a journey rather than in constant danger. Initially developed with Fine Arts Academy students at McCallum High School, Blue Lapis Light's Youth Taking Flight program recently found a new home at LifeWorks, a full-service organization offering local youth critical services, ranging from counseling to housing, education, and workforce assistance.

Stepping away from her usual creative process – conceiving a theme and building the final piece around the concept – Jacques relinquished her role as leader to follow the students' vision and let them shape the multimedia piece titled *Awakening*. Drawn from interviews with the participants, the piece utilizes the youths' own voices and life stories as both scaffolding and fabric. This deeply personal process began with a centering practice designed to help participants learn to cope with the internal effects of chaotic life experiences and to begin traveling the path toward healing by employing both artistic and therapeutic perspectives. "It's not just therapeutic," Jacques asserts. "The students were listened to in a creative environment and provided the space and opportunity to give form and expression to the process of change. It is our goal to create a sense of community and caring. We don't want to see youth fall through cracks."



And in a hard economic environment, Blue Lapis Light paid its young performers, most aged 14-18, to take part in the inaugural collaboration. Generous grant funding allowed Jacques to compensate the dancers for rehearsals and performances, fulfilling her company's longtime mission to promote social justice by example. When asked how the work fits in with Blue Lapis Light's creative direction, her first response was to characterize it as "transitions of movement and intent," an apt parallel for investigating a life-in-progress.

– Dawn Davis Loring

Awakening will run Tuesday and Wednesday, Dec. 18 & 19, 7:30-8:30pm, in the Rollins Studio Theatre of the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.

'The End'

'CANTANKER' MEETS ITS END

As *Cantanker* magazine wraps its final issue, the founding members of this local visual-arts publication's staff came together one last time to jury a group show and celebrate the publication's six-year run. "The End," opening Saturday, Dec. 15, will feature more than 20 artists, including Hollis Hammonds and Shawn Camp, as well as a contribution from Ink Tank Lab. The exhibition plays to the bittersweet notion of demise, encapsulated by the publication's own end but heightened by the looming sense of the Mayan-predicted apocalypse.



Cantanker's closing comes soon after the news that *Fluent Collaborative's* online art journal ...*might be good* will also stop production, leaving a palpable vacancy in the art scene. With the closing of Houston-based *Art Lies* in 2011, the future of Texas art publications remains uncertain.

Shea Little, a founder of *Cantanker* and, along with Debra Broz, John Mulvany, and Sean Gaulager, one of the jurors for "The End," remarked, "I hope [*Cantanker*] finds a happy home on the Internet to live in peace for as long as possible. I think our years of work on the project generated some interesting ideas and gave quite a few good artists a platform to explore and develop ideas. I'd also love to see the print issues preserved for future generations to gawk at like a hot pink rotary phone."

– Caitlin Greenwood

"The End" will run Dec. 15-Jan. 18 at Big Medium, 5305 Bolm #12. An opening reception will be held 7-10pm. For more information, call 939-6665 or visit www.bigmedium.org.

Mundi Arts presents.
*An evening of carols, stories,
 magic, mummers & morris dancers*

WASSAIL 2012


Sunday, December 16, 5:30 p.m.

Thanks to our sponsors: *Things Celtic • Austin Chronicle
 Sticky Toffee Pudding Co.*

Spiderhouse Ballroom
 2909 Fruth St. Austin

Tickets: Adults: \$15 at the door, Children 12 & under \$5

\$2 Discount with this Ad!



EXPERIENCE THE PHENOMENON




BLUE MAN GROUP

DECEMBER 31—
 JANUARY 2

TheLongCenter.org | 512.474.LONG (5664)


Groups 10+ call 512.457.5161 or groupsales@thelongcenter.org. Tickets available at the 3M Box Office at the Long Center.

2012-13 SEASON SPONSORS  



The Manhattan Transfer

Swings the Holidays



December 19, 2012
8 pm • Bass Concert Hall

Tickets at texasperformingarts.org

PRESENTED IN PARTNERSHIP WITH KLRU
\$10 STUDENT TICKETS

H-E-B Four Seasons Hotel Radisson marquee TEXAS GAS SERVICE AA NATIONAL INSTRUMENTS YNN APPLIED MATERIALS THE UNIVERSITY OF TEXAS AT AUSTIN TEXAS PERFORMING ARTS



Jill Meyers (l) and Callie Collins, co-founders of A Strange Object

The Writing's Not on the Wall Yet

Austin's print culture gets a boost from a new batch of indie presses and literary magazines

BY AMY GENTRY

You are holding a relic. Its pages smell of newsprint and flop over at the corners. The ink is rubbing off a little on your fingers, and on your nose too, if you are absentmindedly scratching it while reading this sentence. There's a coffee ring on the front page due to an overflow situation (you're pretty sure you said "room for cream"). Outside, the pages flutter in the breeze; maybe this is why paper pages are sometimes called "leaves."

Paper leaves may not be alive, but they can still die. Digital books have been good for reading, but bad for the printed page. As books and magazines increasingly take the shape of ones and zeros, literature is becoming a ghost in the machine – the Kindle, to be precise. With BookPeople now carrying e-readers, smaller local independent bookstores like Domy and BookWoman struggling, and Austin's flagship literary journal, *American Short Fiction*, on hold due to financial problems, it's no wonder that a symposium on "The Fate of the Book" drew big crowds to the Harry Ransom Center this fall.

Don't start the funeral yet, though. Austin is in the middle of a print culture renaissance that, if it holds, will provide book lovers with locally printed and gorgeously designed literary treasures for years to come. The five literary journals and small presses featured below are produced by an eclectic group: In addition to MFA graduates, they include slam poets, paratroopers, comic book geeks, lawyers, and print evangelists. Ladies and gentlemen, meet the faces of Austin's new print culture.

Jill Meyers' name will be familiar to anyone who's been following the Austin literary scene. As editor of *American Short Fiction* from 2009 to 2012, she helped push the magazine to new heights, collaborating on high-profile literary events like the New Fiction Confab and Lit Crawl Austin. When Badgerdog Literary Publishing put *American Short Fiction* on hiatus this year due to financial difficulties, Meyers and Associate Editor Callie Collins resigned and founded A Strange Object (www.astrangeobject.com), an independent press that will produce "beautiful books" alongside well-designed online projects starting in 2013.

Speaking to the *Chronicle* about their new baby, Meyers tempers her optimism with careful reserve, while Collins, who started at *ASF* as an editorial fellow in 2009, beams with bookish enthusiasm. The two have a rapport that comes, no doubt, from working together on the top-ranked literary journal just when the recession kneecapped Badgerdog's funding structure. This August, Badgerdog announced that the Austin Public Library Friends Foundation had purchased its education programs, but the literary magazine wasn't included in the deal. In the midst of conflict over the future of the magazine, Meyers and Collins resigned.

Despite the bittersweet circumstances, Meyers welcomed the change. "After six years [at *ASF*], I was getting to that point where I was asking, well, what's next? I love this, but how can I expand or push myself?"

Collins adds, "We had always talked really dreamily about starting a books division, it just never really seemed possible. So when we had the opportunity, that was what felt most enchanting for us."

When asked what type of books A Strange Object will publish, Collins quotes David Foster Wallace's description of fiction that "makes the head throb, heartlike," adding that it should "make the heart think" as well. Meyers and Collins are both quick with the quotes, and in fact, the name of the press is a reference to experimental author Donald Barthelme, who founded the University of Houston creative writing program where Meyers got her MFA. "The aim of literature," Meyers quotes from memory, "is the creation of a strange object covered with fur which breaks your heart."

Which leaves us, naturally, with one burning question: Will A Strange Object be publishing any books covered with fur?

"It's always on the table," Collins says. She looks at Meyers, and the two of them laugh. "Maybe a collector's edition?"

□

If a furry book is a bit *too* strange for A Strange Object, the concept, at least, would seem right at home in the pages of *Unstuck* (gator1599-mymangod-primary.hgsitebuilder.com), a journal for "new literature of the fantastic, the futuristic, the surreal, and the strange." Founded last year by Matt Williamson, *Unstuck* drew attention from fans of speculative fiction – that is, science fiction and fantasy – as well as from a more traditionally "literary" audience. Williamson, a graduate of the Iowa Writers' Workshop with a law degree from the University of Texas, compares *Unstuck* to a "wild party with a weird guest list" where authors of genre fiction rub elbows with quote-unquote "literary" authors. He says, with a touch of irony that doesn't quite cover his intense seriousness, "I'm hoping that *Unstuck* feels like the least boring journal on earth."



The cover of *Unstuck* #2, which will be released Dec. 15

For Williamson, who chose the literary life over careers in law or teaching, speculative fiction is serious business. "When we're kids, it's understood that we can read books set in the recognizable world and books that are set in the fantastic world. I'm not sure exactly when we decided there's a certain age when you stop casting your imagination as widely and confine yourself to imagining things that could actually happen. I don't think fiction has to resemble everyday life in order to show us how to live our everyday life." The name of the journal, *Unstuck*, alludes to its desire to shake off labels like "science fiction," "fantasy," and "literary fiction," allowing readers to roam freely in the spaces in between.

To that end, you won't find spaceships or dragons on the cover of *Unstuck*; the first issue features a metal staircase railing rising out of a field of snow, an austere image that on first glance looks like an abstract black line creeping spiderlike up the page. Williamson modeled the magazine's style after the grand dame of literary magazines, *Poetry*, in a bid for more diverse audiences. It worked: This year the journal scored mentions on both sci-fi blog Io9 and *The New York Times Magazine*. "One of the reasons I want it to look as classy as it is, is because I feel like the classier it looks, the less we have to worry about having classy content," he admits. "We can have fun, ram-bunctious, rude content." With its next book-length anthology of stories, fiction, and essays coming out on Dec. 15, Williamson has a chance to not bore us all over again.

□

Daniel Mejia's approach to "fun and ram-bunctious" looks decidedly different. *Foxing Quarterly* (www.foxingquarterly.com), the print-only literary journal he founded that released its first issue last month, looks a bit like it's made of candy. Named after the brown damage spots that appear on antique books, the journal itself radiates newness, bright pops of neon pink and yellow alternating with cartoons and line drawings. The poetry and fiction inside are set among dazzling visual effects that give the journal the look of a comic book.

This is no coincidence. Growing up in El Paso, Mejia taught himself to read on superhero comics – "kid stuff mostly, *Batman* and *X-Men*," he says a bit self-consciously – which were a "gateway" to his lifelong love of literature. Mejia and his co-editor Jane Robbins Mize reached out to Pittsburgh-based cartoonist Jim Rugg, who is known for his loving re-creations of old and damaged books, to design the first cover for *Foxing* and were delighted when he volunteered to be the art director. Rugg designed every page of the first issue to capture different elements of print culture, from coffee-stained paperbacks to address books to classified ads. The result is an eye-catching design that sculpts every piece of text into a work of art.

Foxing Quarterly has a conservative print-only policy that may seem at odds with its flashy aesthetic: None of its content will be made available online. But the editors' nostalgia for print may have turned out to be a

continued on p.36



Derrick Brown of Write Bloody Publishing

savvy business decision, as print fetishists and comic book fans already seem to view the limited-run issue as a collector's item. "You have to see it in person to really see how great it looks," Mejia says, and with orders pouring in from Seattle, North Carolina, Hawaii, and even Paris ("We don't do international orders, but he worked out a special deal with us"), it looks like his audience agrees.

Mejia loves the attention the design elements are getting and hopes to parlay the first issue's visibility into a higher volume of submissions, including pieces from more established authors. While he and Mize stand behind the content of the slim first issue, they are eager to publish longer stories, poetry from higher-profile practitioners, and even one-act plays in

the next issue, which is scheduled to come out in February. "We just want to better ourselves every time." He pauses, seemingly daunted for a moment. "And maybe make it longer?"

□

Length is a liability for spoken-word poet Derrick Brown, who recently relocated Write Bloody Publishing (www.writebloody.com) from Los Angeles to Austin. "Poetry, when you do it live, is like a bullet. A short story is like a strangle – it takes longer. And I think as society gets faster and faster, people want more bullets."


If these metaphors sound, well, bloodier than those of his literary peers, it's tempting to blame Brown's military training in the 82nd Airborne. After all, he first wrote poetry "in the foxholes," he says. "I would take my little flashlight and I would read psalms and proverbs. Then I'd write my own short stuff in my journal." When Brown read his journals at an open mic in 1993, he got a good response. "I was like, 'Oh, wow, I'm going to write other stuff.'" He smiles. "It was really bad. Very self-pitying, angst-ridden, shitty sorrow."

But it didn't stay that way for long. Brown's self-deprecating, soft-spoken manner in person bears little resemblance to his riveting stage persona, which secured him second place at his first national poetry slam in 1998 and has since made him one of the most successful touring spoken-word poets in the nation.


Brown's poems alternate moments of tense lyrical density with bursts of pure narrative, and his delivery combines elements of the rock song, the stand-up comedy set, and the sermon.

Brown's spoken-word roots are critical to his business model, which has met with a success rarely seen in the world of small literary presses. Write Bloody was established on a record model, with authors touring to promote their work – 20 tour dates the first year, and about half that for the next few years. It's a grueling model for authors who are used to relying on a publisher to promote them (often fitfully), but it works. If the authors give good readings, Brown says, the books sell. After nine successful years, Write Bloody is now located in a newly opened storefront at 2306 E. Cesar Chavez, where Brown also stocks writing supplies and titles from his own catalog.

Like Brown, Kevin Burke of Timber Mouse Publishing (www.timbermouse.com) also came to the scene via spoken-word poetry, which he discovered about a decade after Brown did. If anything, Burke is even more dedicated to documenting the high-octane, live-performance poetry that he says "changed my life completely." Unlike Write Bloody, Timber Mouse is dedicated solely to spoken-word poets like Lacey Roop, whose debut book *And Then Came the Flood* was Timber Mouse's first release.




SAT., DEC. 15



**RECYCLED
READS**
THE AUSTIN PUBLIC LIBRARY'S BOOKSTORE


**OPEN HOUSE &
VINTAGE BOOK SALE**



12 noon - 6 p.m.


Join us for **live music** all afternoon from **local Austin Musicians**, check out our **craft demonstrations** and purchase handmade gift-wrap at our **Bow Bar**.

www.recycledreads.org | 5335 Burnet Rd. | 512-323-5123



**LIVE
MUSIC!**

AUSTIN PUBLIC
LIBRARY



**GREEN
GIVING!**

CITY OF AUSTIN
FOUNDED 1855

All proceeds benefit the Austin Public Library. library.austintexas.gov

When asked if there's a contradiction inherent in publishing poetry that's meant to be read aloud, Burke vehemently disagrees: "They print Shakespeare, they print plays, they print things that are supposed to be heard."

Besides, he explains, touring spoken-word poets rely on selling copies of their work at readings. "A lot of books they're touring with don't look that great. They made it at Kinko's or at home. So we say, 'Hey, we'll help you make an awesome book and sell it and get distribution out of it.'" Burke describes an evolution of the spoken-word and slam scene toward poems that lend themselves to being read as well as being heard performed. "The writing has found its own way to be dense, and still be spoken and understood," he says, and his own funny, explosive performances bear this out. "What makes, in my opinion, awesome spoken-word stuff is that it works just as well on the page as it does onstage."

After years of publishing poetry, Derrick Brown has the numbers to prove that printing poetry pays. When Write Bloody puts out electronic versions of its books, they don't sell nearly as well. "There's an intimacy with poetry that does not exist with a

business book or a book on great cycling trips or something. There's something about a glass of wine, a fire, a coffee shop, a nightstand by a bed – that's the romance of poetry."

□

When we spoke to him, Burke had come directly from a meeting with Brown, who was sharing tips on the practical aspects of publishing with the younger poet. This sort of collegiality, all the interviewees agreed, is a unique and striking feature of the Austin literary scene. With two high-profile start-up literary journals (and another, *SYNONYM*, on the way), three small literary publishing houses, and a supposedly ever-shrinking market for print literature, going into print right now is definitely a risky move. Yet all the editors we spoke to praised Austin's warm, supportive, collaboration-friendly environment, name-checking one another with admiration and respect.

As the digital revolution presses on, this solidarity may form the best defense against the difficulties of starting a print venture. While the five journals and presses featured above won't stem the digital tide, with any luck, they will assure that beautiful books and print journals will always have a place in Austin. ■

Brown's spoken-word roots are critical to his business model, which has met with a success rarely seen in the world of small literary presses.

EMMY AND TONY AWARD WINNER

Kristin Chenoweth

IN A RARE CONCERT APPEARANCE


APRIL 6
Long Center
ON SALE NOW!

TheLongCenter.org • 512.474.LONG (5664)

PURPLE PARTY 5
LONG CENTER ANNIVERSARY

NEW CD
SOME LESSONS LEARNED

AVAILABLE NOW KRISTIN-CHENOWETH.COM



Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 4 2012

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

No additives in our tobacco does **NOT** mean a safer cigarette.



TOBACCO AND WATER
100% ADDITIVE-FREE
NATURAL TOBACCO



GET YOUR TRIAL OFFER.
TryAmericanSpirit.com
1-800-435-5515

CODE: 92132

Trial offer restricted to U.S. smokers 21 years of age or older. Offer void in MA and where prohibited. Additional restrictions may apply.

CIGARETTES

EXHIBITIONISM

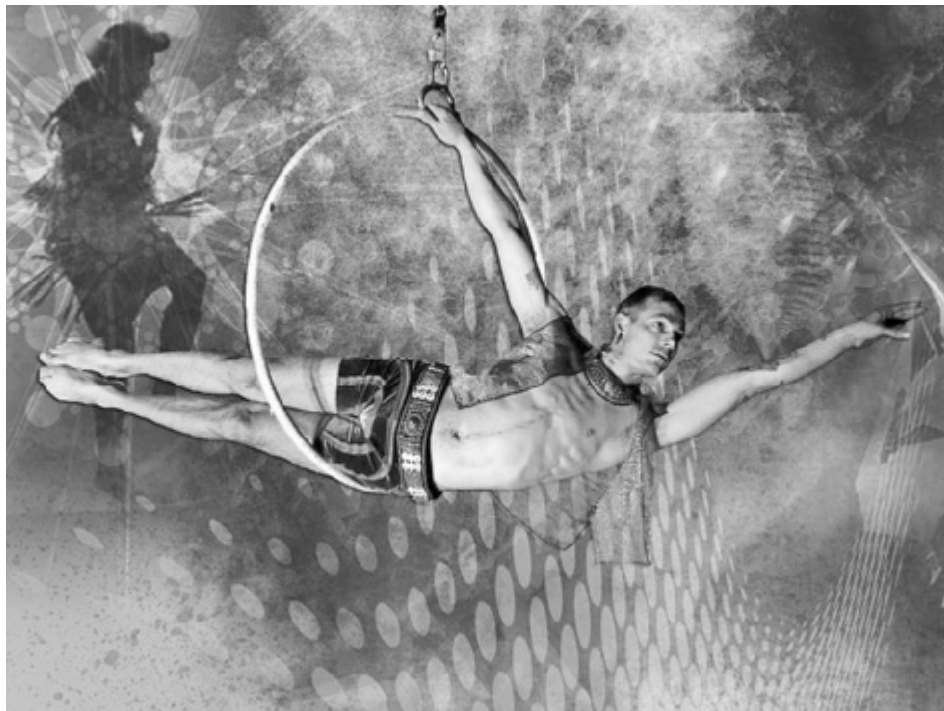
Land Without Evil
Stateside at the Paramount,
719 Congress, 474-1221
www.austintheatre.org
Through Dec. 16
Running time: 1 hr., 45 min.

My first encounter with aerial arts company Sky Candy occurred last year when I attended *The Red Shoes*, the troupe's inaugural production. I was especially impressed by the in-your-face nature with which Hans Christian Andersen's classic tale had been interpreted for the air. Wonderfully framed by the raw aesthetic of the ND at 501 Studios, the company's debut had clearly been given much detailed thought with regard to both development and execution; it was artistic, intimate, precise, and fresh. And the memory of that afternoon caused me to look forward with excitement to the company's newest piece, a much-anticipated adaptation of Matthew Pallamary's acclaimed *Land Without Evil: A Novel*. Sky Candy, it seemed, was seeking to expand its horizon with a production that would play Stateside at the Paramount, a venue exponentially larger than its previous abode. But in this case, it may be that bigger isn't always better.

So sprawling and multifaceted is Sky Candy's latest production that one might call it a "10-ring circus." Indeed, so much candy is offered up at any moment that the

observer's dental bill risks reaching the heights of the aerial apparatuses themselves. It's all just too much to take in at once, with spectacle piled on spectacle piled on more spectacle so that the narrative – the ostensible soul of the piece – is almost completely obscured. The friend who attended with me commented afterward that she had read the plot synopsis in her program multiple times during intermission and still didn't have a strong sense of what was happening. Add to the dizzying array an urgent need for acting coaching, and the goings-on became even fuzzier. Questionable lighting choices didn't help matters in this regard, either; presumably to accommodate the gorgeous (though at times distracting) projection work that provides the production's backdrop, the lighting is sparse and dim. When all is said, danced, and done, a premise and production with loads of potential overloaded itself, and the seeming lack of a unified force resulted in a jagged, segmented juxtaposition of disparate elements competing for attention.

It's something that's happened to all of us who are involved in the production of theatre. We've been afforded the exciting opportunity to perform in a space much larger and better equipped than many, and larger-than-life ideas begin to run away with themselves, spiraling to out-of-control



proportions. When the time comes to move into that space, we find ourselves in a race with time. Everything must be completed and polished, and before we know it, we're down to the wire with not enough accomplished. We wanted to incorporate every cool idea, and it resulted in a hodgepodge. We've spent all of our precious dress rehearsal time focused on technical issues, left with little or no time to address fundamental concerns such as acting, flow,

and pace. Every company, every director, and every performer can recount one such instance from his or her past, often more. I know nothing of Sky Candy's process leading up to Saturday night's opening, but I'd venture to guess that it could have been a scenario similar to this. From my experience with *The Red Shoes*, I know the heights to which this company can soar, but perhaps there's such a thing as too wide a sky.

– Adam Roberts



"Something You Can't Deny,"
by Katherine Hodges

COURTESY OF BRIGETTE HUTCHISON

Bridge/Tunnel
Johnson Creek Hike & Bike Trail
www.readysetgodance.com
Sunday, Dec. 9

1) The dancers of Ready|Set|Go! took over a section of the Johnson Creek Hike & Bike Trail under MoPac this past weekend and turned it into an hourlong exhibition of dance and music in tunnels and on a bridge and up and down the ragged rocks of a dry creek bed. They called this *Bridge/Tunnel*.

2) Maybe we should call them the Ready|Set|Go! Dance Company, but then, to be even more comprehensive, we'd have to call them the Ready|Set|Go! Dance and Movement and Strange, Premeditated Twitch Company – which, please note, is meant as a high compliment. Not a compliment because I'm high, but a compliment near the top of the compliment charts, relative to the usual array of compliments afforded "experimental" dance and music.

3) The young dude walking along Lake Austin Boulevard, heading toward his afternoon shift at the Magnolia Cafe, may have been high; but he was several yards above the *Bridge/Tunnel* action, anyway, and we can only imagine what he (and the other innocent passersby on feet and on bikes) might have thought while glancing at the events playing out below.

4) The rest of us, purposely gathered to witness this spectacle of motion and sound, were legion – and smoothly herded from place to place within the site by a quartet of attentive guides. Smoothly indeed, even though the performers hadn't expected such a crowd. "The turnout was amazing to the point of happily overwhelming," maestro of the upright bass Tom Benton said after the show. "'Better bring the fuckin' art,' Rosalyn and I decided," he joked.

5) That's Rosalyn Nasky, he means – one of the featured dancers, along with Nicole Roerick, Katherine Hodges, Kelly

Hasandras, Errin Delperdang, Alyson Dolan, Amy Myers, Scott Roskilly, Stephanie Chavez, Jude Hickey, Janna Rock, Joey Hood, Amy Benenate, Alex Miller, Zenobia Taylor, and Dany Casey. These kinetic specialists were accompanied by live music from Benton, and from Henna Chou, Adam Sultan, Drew Silverman, Max Stoffregen, and Jeffery Hooten. That's quite a laundry-list-looking run of names, and we'd be hard pressed to point out our favorite shirts and skirts among them – especially as there were several.

6) A person goes off, spreewise, with a metaphor like the one at the end of the paragraph above; it's a typical literary trope, maybe even a cliché one. What all the *really* cool writers do are things that are more experimental, and "experimental" is the word Ready|Set|Go! uses to describe what was performed during *Bridge/Tunnel*. But, I don't know. Is it *experimental* to figure out the most evocative way to express the collision of emotion and environment that manifests as site-specific work? Is it *experimental* to use other than the same-old same-old, no matter how beautiful that same-old same-old might be, to define the space that moving bodies can most expressively occupy? Science uses experiments to prove its theories, and maybe "experimental" dancers and musicians are trying to prove their theory that an audience will appreciate these new and unusual things they're doing in the name of This Is Part Of What It's Like To Be Alive Right Now. If so, then the troupe's theory proved successful. Besides being treated to a visual feast, we non-dancers with our untrained bodies got to live vicariously through the performers, could imagine our own lead feet, our own pinchbeck hands, turned to gold at the ends of more athletic and precisely controlled limbs. Experimental? It was an almost *alchemical* show.

7) All those dead leaves, going on for yards in the middle of that square tunnel. All those dead leaves, inches-deep in the darkness, rustling as we walked.

– Wayne Alan Brenner



Tibetan, Padmasambhava before conservation treatment (detail), 18th-19th century, colors on cotton, 53 x 38 in., University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of G. Eleanor Murray

—DISCOVER YOUR BLISS— INTO THE SACRED CITY

TIBETAN BUDDHIST DEITIES FROM
THE THEOS BERNARD COLLECTION

SEPTEMBER 16, 2012 – JANUARY 13, 2013

This exhibition is organized by Julia M. White, Senior Curator of Asian Art, University of California, Berkeley Art Museum and Pacific Film Archive.

Support for the exhibition and related programming is provided by Judy and Charles Tate, Leslie and Jack Blanton, Jr., Jessica and Jimmy Younger, and the E. Rhodes and Leona B. Carpenter Foundation.

The Blanton

The University of Texas at Austin | MLK at Congress
Austin, TX 78701 | blantonmuseum.org | (512) 471-7324

[facebook.com/BlantonMuseumofArt](https://www.facebook.com/BlantonMuseumofArt)

**NEXT
THURSDAY!
4PM & 8PM**

**ALL
NEW
SHOW**

**5 SONG EP DOWNLOAD
WITH EVERY TICKET PURCHASED ONLINE**

Trans-Siberian Orchestra

THE LIVE DEBUT OF
THE LOST CHRISTMAS EVE

A ROCK HOLIDAY TRADITION FOR A NEW GENERATION

DECEMBER 20, 2012
CEDAR PARK CENTER
4:00 PM & 8:00 PM

TICKETS AT ALL ticketmaster LOCATIONS,
INCLUDING FIESTA MART & SELECT HEB LOCATIONS,
CEDAR PARK CENTER BOX OFFICE,
ONLINE AT WWW.TICKETMASTER.COM
OR STONECITYATTRACTIONS.COM,
BY PHONE: AT 1-800-745-3000.
TRANS-SIBERIAN.COM

NEW ALBUM

AVAILABLE AT
amazon.com

SWINGIN' IT

Let's commend **Project Transitions** on the simplicity of their **Holiday Swing 2012: The Night Before the Morning After** event, an absolutely lovely opportunity to mingle with old friends and spread holiday cheer for a great cause. I asked my friend **Grant Hicks** – healer, teacher, and performer (boy, am I running with a different crowd these days!) – to accompany me to the event. We saw **Jody Scheske, Seabrook Jones, Stephen Rice, Chase Martin, Gabe Rodriguez**, and a dozen other pals. Charming Grant, who, decked head to toe, shimmered in gold and black from my latest **Made in Heaven** men's collection, had the heads turning. At least if they weren't gawking at me, they were gawking at something I made ... or maybe I'm delusional, and it was just Grant they were gawking at.

STAR DANCE

The evening of Dec. 2 was **Dancing With the Stars Austin** at the Hilton. It's always one of the best-attended, best-dressed, high-glam, high-dollar events that a gossip columnist/designer could wish for. Always fabulously fun entertainment, it's the women I like to watch ... naturally. This time, amid all the tinsel and glitter of the event, I had eight gowns from my last collection on my various swans. It made the night incredibly special for me, even more so than usual. With **Jacki Oh** on my arm, I felt that I'd truly risen from the dead and been welcomed back with open arms. Thanks for one of the loveliest nights of my life, DWTS – as usual.

SOARING WITH SORNE

I can't explain it; it has to be seen to be believed. It's called **Land Without Evil** – a simplistic title for an incredible pageant Stateside at the Paramount, Fri.-Sun., Dec. 14-16. To put it simply, it is a collaboration between almost 50 artists, aerialists, dancers, contortionists, performers, singers, musicians, and actors inspired to tell the pancultural story of love, life, family, and the ascent to consciousness in the face of death. To put it *not* so simply, it is something that I would typically not rave about, but facing death myself has led me down an interesting path in pursuit of filling a spiritual void that I have lived with for decades. So, yeah, I want to find the meaning of life before I die.

Does this show reveal the meaning of life? No, but it offers a glimpse into how other cultures and beliefs can put our own lives into perspective. With **Sky Candy's** dazzling aerial acrobatics and **Sarah "Agent Red" Johnston's** vision, this grand-scale production (brought to life by an absolutely expert team of digital artists, including the work of my dear Jacki Oh) will be featured in the **Emmy-nominated PBS documentary series Arts in Context**. What a circus (albeit without clowns and popcorn); a visionary treat! Psychedelic stagings of some scenes were frankly sometimes rocky in their transitions, but dear God, there were moments of sheer brilliant magic that left me gasping for breath. The parrot hunt, the mermaids, the two girls in white swinging from a hoop ... visual ecstasy. Singer/songwriter/performance artist **Morgan Sorne** was the star of the show in my book. I simply do *not* understand why the entire world doesn't know about him. A truly dazzling performance among so goddamn many star turns that night. This show reminded me of the original



Grant Hicks, Stephen Rice, Melanie McLeroy, and Jody Scheske celebrating Project Transitions' Holiday Swing

hippie happenings – be-ins, love-ins, etc. – with their fervent belief that love and acceptance could solve everything. A very lofty concept, of course, but with all due respect, producer Agent Red thinks very big. The complexity of this performance is a tribute to her enormous imagination and proves that with time, she could become an impresario along the lines of **P.T. Barnum**. Yeah, a pretty lofty statement indeed, but Agent Red, known for her skills and visions, is attracting *all* the right kinds of attention. **Land Without Evil** is an incredible delight that I urge you to see.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

Atown
Boutique, handmade gifts,
children's, local art & more

free gift wrapping!

512.323.2533 | 5502 Burnet Rd. | Mon-Sat 10A-8P & Sun 12P-6P

SOUTHERN THREAD
sothread.com

**\$20 OFF
PURCHASE
OF \$125**

COUPON CODE: CHR1212

STORES LOCATED IN
BARTON CREEK MALL
& THE DOMAIN

**IN STORES ONLY **EXPIRES 12/31/12

ZAX
RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

NOW OPEN!

Q TOYS

Q Toys is Austin's
women-friendly,
LGBTQ-friendly,
everyone-friendly,
100% body-safe,
adult boutique.

6800 Burnet Road
QToysAustin.com

TACOS AND TEQUILA

Holiday Catering and Parties

Whether you're planning a big celebration or a small get-together, let TNT Grill bring the flavors of the Southwest and seamless professional service to your event.

- Cocktail Parties, Street Taco Parties, TNT Grill Buffets
- Full Service, Buffet Set-Ups, and "No Frills" Catering Service
- Your Place or Ours

TNT GIFT CARDS

They can be cashed in for anything from tacos to Sunday brunch to your favorite margarita... and pretty much everything in between.

507 Pressler Street • 436 8226
tacos-and-tequila.com

LIBERTY TAVERN
American Cuisine. Texas Taste.

NOW OPEN!

SERVING BREAKFAST LUNCH DINNER daily 6am-1am

TEXAS HAPPY HOUR 9PM UNTIL 11PM

@LibertyTavernTX #LibertyTavernTX @LibertyTavernTX
LIBERTY TAVERN AUSTIN.COM

LIFE, LIBERTY, AND THE PURSUIT OF Beer

500 East 4th Street
between Red River and Neches

Stella Says **GO**



500 N LAMAR • 512.524.5020
shop.stellasaysgo.com

A clean plate is our canvas.

Verona
ristorante italiano

TWO locations
6406 N. IH35 • LINCOLN VILLAGE • 458.3500
7101 HWY. 71 • OAK HILL • 288.3800
(Brunch served Saturdays & Sundays)
VeronAustin.com

OPEN MIC NIGHT
TUE DAYS 6-9PM
HALF OFF APPETIZERS
\$1 OFF BEER / WINE / WELL DRINKS

TABU LINGERIE

A Few of Your Favorite Things!

RESEARCH AND BURNET
452.8228
(NEXT TO CHILI'S)

for private sales and offers, follow us at <http://bit.ly/twiter.com/TabuLingerie>

KOBE
JAPANESE STEAKHOUSE



OPEN CHRISTMAS DAY & NEW YEAR'S DAY

Book Your Holiday Parties With Us
512-288-7333
13492 Research Blvd. Ste. 380
Austin, Texas

15% OFF
Your Total Bill

Cannot be combined with any other offers or specials. Not valid for parties larger than 9. Alcohol, tax & gratuity not included. Exp. 12/24/12

WWW.KOBEAUSTIN.COM



TAKE A SHOPPING BREAK!
GET SOME BBQ AT RUBY'S
RUBY'S B.B.Q.COM

SERVING ALL NATURAL BRISKET
SUN-THURS 11AM-11PM
FRI-SAT 11AM-12MID
512 W. 29th 477-1651

La Chaparrita
PERUVIAN FOOD



Ceviche



*Lomo
Saltado*

NOW CATERING!

Like us on

HIGHLAND MALL FOOD COURT • 323-5404
WWW.LACHAPARRITA.AUSTIN.COM

BRING IN THE NEW
CELEBRATE
NEW YEAR'S EVE
COAST TO COAST

FEATURING
QUIET COMPANY

WITH
THE TONTONS
AND DJ I WANNA BE
HER & BIRD PETERSON

**OPEN BAR &
DINNER BY THE BITE**

**FOUR COUNTDOWNS &
FOUR CHAMPAGNE TOASTS**

BUY BEFORE DEC 19 AND
YOU COULD WIN A HOTEL
STAY AFTER THE PARTY!

WHOTELAUSTIN.COM/NYE

W
AUSTIN

**WE ARE SERIOUS ABOUT
YOUR BURGERS. ENJOY!!**



2 FOR 1 BURGERS WED. 6-10 PM, DINE-IN ONLY

HUTSFRANKANDANGIES.COM

WEST BY W. 6TH 807 WEST 6TH 11AM-10PM M-SUN 472-0693



STUFF THE BUS

DECEMBER 14-16

LAMAR BLVD. AT SIXTH ST. • (512) 476-1206

Fill a CapMetro bus with food donations
to feed the hungry this holiday season.



FOLLOW OUR PROGRESS ON TWITTER WITH #STUFFTHEBUS

**MI RANCHITO
RESTAURANT**

**AUTHENTIC SOUTH OF THE BORDER,
IN SOUTH AUSTIN**

FULL MENU FOR
DINE-IN OR TAKE-OUT.
PLUS FRESH, HOMEMADE
TAMALES, ALL DAY,
EVERY DAY.

- PORK • CHICKEN • BEEF •
- BEAN N CHEESE • VEGETARIAN •
- JALAPEÑO N CHEESE •
- STRAWBERRY • PINEAPPLE •



512-292-8107

MON-SAT 6AM-10PM
SUN 6AM-3PM

"The porky masa is light and fluffy, and the plump fillings are rich and delicious... This could become your go-to Mexican Restaurant." —Austin Chronicle, 2011



1105 FM 1626 (Onion Creek Pkwy.) MANCHACA TX 78652

FOOD

Let It Flow: Five Gifts for Brewheads

What do you get the brewhead who's drank it all? Here's what good Austin beer drinkers are asking Santa for.

1) A beer-pairing basket from Antonelli's Cheese Shop (4220 Duval) Like a beer elf, Courtney Schwamb, Antonelli's beer buyer, can help pick a beer from their exotic selection, and Kara Chadbourne, cheesemonger, will recommend cheeses and charcuterie (like the Whiskey Salami pictured) to pair with it. Since most foods here are sold by weight, you can spend a lot or a little for the craft beer enthusiast on your list. Ask for a wooden cheese crate for presentation.

2) Black Star Co-op membership (7020 Easy Wind Dr.) For \$180, get a permanent membership, plus gift-wrap-worthy goodies (membership is \$150 sans swag). Members enjoy special events all year round. For only \$36, combine the Co-op "Swag Package" gift special – a shirt, pint glass, and brewzie – with the "Four-Pack Sampler," which currently includes Epsilon, a new seasonal Scotch ale.

3) Ranger Creek's Small Batch Series No. 1-4. Hand numbered, the flashy baby Belgian bottles dipped in wax contain rare and experimental beer. No. 4, an imperial smoked porter aged in Ranger Creek's own bourbon barrels, will be released within days. As of this writing, Sunrise Mini Mart (1809 W. Anderson) still stocked the first three (\$5.99-6.99). Tell them it's a gift, and they might throw in a free glass. Spec's, Central Market, Hyde Park Market, Whip In, Gabriel's in San Marcos, and Twin Liquors on Research have also carried the entire series.

4) A stocking full of mini-growlers. Though most craft beer drinkers own 64-ounce growlers, many do not own a 32-ounce one. Small growlers allow enthusiasts to try more



HOME'S
A BREWIN'
BY IVY LE

varieties on each fresh beer run. Whole Foods offers small growlers for \$6.99. Look for Live Oak Primus Weizenbock while you're there.

5) Glassware and gift sets.

Ommegang and Duvel offer gift sets this time of year with matching glassware for Belgian groupies. Or, for a DIY touch, create your own six-pack at Whip In (1950 S. I-35), and decorate your cardboard carton with a collage of the recipient's favorite *Austin Chronicle* articles.

You're welcome, and good luck.

Tips and Techniques From a Kosher Cooking Expert

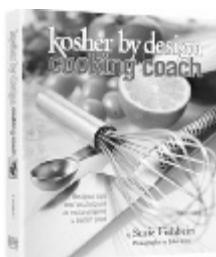
Kosher by Design Cooking Coach

By **Susie Fishbein**

(Mesorah Publications, 351 pp., \$36.99)

Renowned kosher food expert and cooking teacher Susie Fishbein has come out with perhaps her best cookbook yet. Though *Kosher by Design Cooking Coach*, the eighth in the Kosher by Design series, includes 120 new recipes – and delicious ones at that – the true novelty is that Fishbein reveals hundreds of her best cooking tips and techniques. She aims to "free the reader from cookbooks" by improving their competence and confidence in the kitchen.

At the beginning of each chapter is a "Game Plan," as a nod to being prepared for the battle of cooking, which gives the readers the tools they need to be successful. Fishbein starts with all the equipment necessary, from knives – and why you only need three – to pans to scales. Other "Game Plans" include useful procedures such



as how to assemble and dress a salad, butterfly a chicken, select kosher cuts of meat, and fillet a fish correctly.

But Fishbein certainly doesn't skimp on the recipes in favor of tips. Traditional favorites are interspersed with what are soon to be new classics. The kosher dishes, including Shakshouka, Chicken Pot Pie Soup, Spice Coffee Braised Brisket, and Goopy Walnut Brownie Pie are all tasty, simple, and allow the reader to put new cooking methods to use. All the procedures needed to properly prepare each item are right there in the chapter. She also offers practical ways to reuse leftovers – something rarely, if ever, seen in a cookbook – in addition to plating ideas to ensure the dish looks as good as it tastes. And there are hundreds of beautiful photos to clearly depict each tip or recipe.

Fishbein's seven previous books have provided kosher cooking fans with meals themed for everything from holidays to fickle teens. But the techniques learned in the latest edition give readers the know-how to cook without the book. Fishbein's ten years of class instructor knowledge is packed into this tome. Both kosher and nonkosher food lovers, or just those who want to learn to be more proficient, will find this *Cooking Coach* to be their new go-to guide.

– Amy Kritzer

Meal Times Dec. 13-20

► **DECEMBER FOOD DRIVE** Donate nonperishable food items for the Capital Area Food Bank at Avant Salon & Day Spa during December, and leave with an Aveda gift bag. 507 Pressler #800, 472-6357.

► **12 DAYS OF DRISKILL** Austin's most historic hotel concludes 12 Days of the Driskill, Dec. 13-15, with Holiday HAAM Sessions Thursday in the Driskill Bar; craft beer, bourbon, and/or Veuve Cliquot flights on Friday; and a Santa Breakfast on Saturday morning from 9-11am. *Driskill Hotel*, 604 Brazos.

► **SEASONALLY INSPIRED THREE-COURSE MENU** available every evening in December during the first hour of dinner service. Reserve by phone. *The Carillon*, 1900 University Ave., 404-3655. \$29.

► **FEAST OF THE SEVEN FISHES** Former Sagra chef/owner Gabriel Pellegrini will demonstrate the traditional Southern Italian feast. Reserve by phone. *Thu., Dec. 20, 6:30-8:30pm. Whole Foods Market Culinary Center*, 525 N. Lamar, 542-2340. \$50.

► **STUFF THE BUS FOOD DRIVE** Stuff a Capital Metro bus with 20,000 pounds of nonperishable food items in three days. *Fri.-Sun., Dec. 14-16, 8am-11pm. Whole Foods Market*, 525 N. Lamar.

► **CHRISTMAS PARTY FOR AUSTIN PETS ALIVE** with singer-songwriter Scott Helmer. A portion of the proceeds benefit APA and Scott will give a copy of his new album, *Wake Me When It's Over*, to anyone who donates at least \$5. Donate cash, pet food, pet litter, and other supplies. *Fri., Dec. 14, 7pm. Zed's*, 501 Canyon Ridge. www.austinpetsalive.org.

► **CASTING CALL FOR CBS REALITY SHOW** based on the hit U.K. program *The Great British Bake Off*. It's in Dallas, *Sat., Dec. 15, 11am-4pm. Duo – All Things Culinary*; 7721 Inwood Rd. www.cbs.com/bakingshow.

► **INSPIRATION FOR YOUR CHRISTMAS FEAST** by Chef Andrew Brooks of Spirited Food. Reserve by phone. *Sun., Dec. 16, 11am-1:30pm. Central Market North Cooking School*, 4001 N. Lamar, 206-1014. \$50.

► **GINGERBREAD COOKIE PARTY** Austin Terrier provides the cookies and decorating materials, plus a face painter and balloon artist. *Sun., Dec. 16, 4pm. Austin Terrier*, 3435 Greystone.

food-o-file

BY VIRGINIA B. WOOD

There's some interesting **sales news** in the food business this week. The last remaining link to **Jorge Arredondo's** popular **Casita Jorge's** restaurant chain of the Seventies and Eighties has been sold. Current owner Diana Veloz and her family own a successful chain of Jorge's restaurants in West Texas, and she bought the restaurant at 2203 Hancock Drive ten years ago in a bankruptcy sale. The prime Rosedale property has attracted a number of suitors over the years, and the prices being offered finally became too good to ignore. Veloz opted to sell the property and will focus on creating a couple of new restaurant concepts with some longtime Austin employees and the next generation of her family learning the business. The group of hospitality professionals who bought the property includes Chuy's co-founder **Mike Young**, **Will Muntz** of Lucky Lounge, and **John Koriath** of Hangar Lounge and Six Lounge. "John grew up in this neighborhood and I've lived over here for 20 years. We're excited about creating a place that our neighbors can enjoy, a place you can walk to or ride your bike to for good Tex-Mex food and drinks. I can sum up our concept in four words: Tex-Mex neighborhood tavern," Muntz told me earlier this week. Jorge's closes on Dec. 22 and, once all the permits are in place, the 9,000-square-foot building will undergo a thorough remodel designed by restaurant architect **Michael Hsu**. Muntz is cautiously optimistic that **La Mancha Tex-Mex Tavern** will open in the spring of 2013 with chef **Chris Chism** on the range.

The other sale is far from an accomplished fact, but **Angel Valley Organic Farm** owners Jo and John Dwyer announced on their farm blog last week that they are putting the 17-acre property up for sale after the first of the year. It seems that earlier this year, when they took one of their twice-yearly vacations, the couple absolutely fell in love with the San Juan Islands off the coast of Washington State and decided to move there. The Dwyers will continue their twice-weekly farmstands (Saturdays from 9am-1pm at the blinking yellow light on CR 1431, and Wednesdays from 10am-2pm in the parking lot of the Asian American Cultural Center at 11713 Jollyville Rd.) through mid-January, weather permitting. And while their main goal is to find a buyer, any buyer, for their property, ideally the Dwyers would love to see it go to someone who wants to farm. They're willing to share all the knowledge accumulated about farming in that area over the last 14 years.

Sway (1417 S. First) soft opening dinners over the weekend generated raves all around; can't wait to get in there and try it out... Sad to hear **Jax Neighborhood Cafe** (2828 Rio Grande) has closed again – I hate to think of a rib man as accomplished as **Art Blondin** without a pit, or a venue for showcasing and feeding musicians.

Thirty Years of Texas Wine

Fall Creek Vineyards celebrates a milestone

BY MM PACK

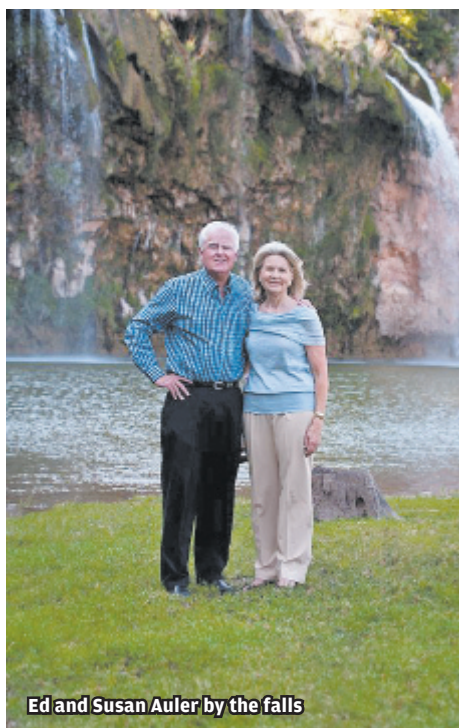


An allée of cypress trees leads to the entrance of the vineyard.



This vertical rock formation near Fall Creek Falls was uncovered as the water level of Lake Buchanan receded due to the drought.

PHOTOS COURTESY OF MICHAEL CHU



Ed and Susan Auler by the falls

COURTESY OF ED AND SUSAN AULER

Deep in the heart of the Fall Creek Vineyards is a set of massive wooden doors. They're obviously far older than the rest of the structure, and they bear a small brass plaque that reads, "Original Stable Doors, Louis Pasteur Hospital, Paris, France." There's also a quote from Pasteur, the 19th century scientist who discovered the nature of fermentation: "Wine is the most healthful and most hygienic of beverages."

These old doors are an apt symbol of what goes on at Fall Creek Vineyards, the third largest and third oldest existing winery in the state, where grapes are grown and fine wines are created based on knowledge that has an interesting direct connection back to Louis Pasteur's work. (More on this connection momentarily.)

Austinites Ed and Susan Auler built Fall Creek Winery 30 years ago in the Texas Hill Country, near Tow in Llano County. The land, adjacent to Lake Buchanan, has been in Ed Auler's family since 1928 and was a working cattle ranch for three generations. After taking over the ranch management in 1969, Auler explains how they first got interested in wine. "Three words," he says. "Low cattle prices."

The Aulers had been contemplating possible agricultural enterprises to augment the cattle (pecans? peaches? apples?) when they visited France in 1973, following the 21-day itinerary from Frederick Wildman's book, *A Wine Tour of France*. Not only were they transported by the wines they tasted, they were struck by geographic and climatic similarities among Bordeaux, the Rhône region, and the Texas Hill Country. So the big idea occurred, "Why not grapes?"

Why not, indeed? Wine grapes were first grown in Texas in 1662 (a century before being planted in California), but Prohibition quashed Texas winemaking in the 1920s. About the time the Aulers had their brainstorm, agricultural scientists at the University of Texas and Texas A&M got interested in establishing grape test plots. So in 1975, 13 varietals were planted at Fall Creek, mostly French-American hybrids. (Indeed, many French wines today are in fact Texas hybrids and they have been since the 1880s, when horticulturalist Thomas V. Munson of Denison, Texas, saved the European wine industry from a total loss of vines caused by the root louse *Phylloxera*

vastatrix. Munson grafted European grapes onto Texas native rootstocks that were mostly immune to the bug, and these were planted in France to replace the diseased vines.) The Aulers studied viniculture at UC-Davis and continued experimenting, planting classic vinifera grapes: Cabernet, Merlot, Chardonnay, Chenin Blanc, and Sauvignon Blanc.

Auler remembers that their first vintage was 250 cases; he hauled them in his car to three late, lamented independent winesellers: Dan's in Austin, Richard's in Houston, and Marty's in Dallas. However, he says, "Winemaking was never a hobby, it was always going to be a business. So I just kept plodding ahead, concentrating on quality and value." Now the winery's new bottling system can process as many as 2,500 cases a day, and Fall Creek wines have won dozens of national and international awards.

After making their first Cabernets and Merlots in the Eighties, the Aulers met André Tchelistcheff, called "the most influential winemaker" in the U.S. by *The Wine Spectator*. After tasting their wines, his advice was "plant more!" Tchelistcheff, who'd studied oenology, fermentation, and

gyod: grow your own dinner

BRITE IDEAS



**AQUAPONICS
HYDROPONICS & ORGANICS**

**FREE
1 HOUR CLASS**

LED Lighting
The new era of plant
growth lighting

SATURDAY, DEC. 15
NOON-1PM

**LEARN HOW FROM
JASON AVENT!**



4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

**After the Holidays
Crudo "Hangover" Brunch**

12.26.12 & 1.1.13
Bloody Mary (\$5) Y
Mimosa (\$2) Especial's
\$16 - 3 Course Brunch Menu
& Live Entertainment on Jan. 1, 2013

NOW OFFERING COMPLIMENTARY VALET SERVICE

512.320.8226
Enjoy our beautiful
patio & heated palapa!

Garrido's
restaurant

360 Nueces on 3rd St.
Garridosaustin.com

Modern. Mexican.

microbiology at the Pasteur Institute in Paris, served as consultant to Fall Creek for four years. (There's the Louis Pasteur connection.) Meritus, the winery's prize-winning Cabernet/Merlot/Syrah blend, was influenced by Tchelistcheff's advice and philosophy.

When Fall Creek was first conceived in the 1970s, making Texas wine was almost unknown and wine drinkers were few. But other vineyards and wineries developed steadily, and today the Texas wine industry is the country's fifth largest, with 300 grape growers and 200 wineries producing a million cases annually. From the early days of the 1980s, Susan Auler worked tirelessly to raise consciousness about Texas wines; with three Texas chefs, she founded the Texas Hill Country Wine & Food Festival to showcase Texas wines and food and to promote wine knowledge and enjoyment. For 26 years, THCW&FF threw a premier wine celebration, bringing Texas wines to the attention of the rest of the world, bringing the rest of world's wines to Texas, and becoming one of the three largest wine festivals in the country.

And now, as the universe of wine grows and evolves, so too does Fall Creek. "Wine is the world's fastest changing industry," says Ed.

"What was true even a couple of years ago isn't necessarily true now," agrees Susan. "You have to be nimble." Thus, new developments are happening fast: There are expansions at the Fall Creek facility and vineyards, including the planting of some exciting new varietals. They'll be opening a new winery nearby. And Fall Creek is taking on winemaking for Salt Lick Vineyard grapes, including Tempranillo, Sangiovese, Grenache, and Mouvéde.

One new development directly results from the epic Texas drought. Lake Buchanan – created in the 1930s by LCRA damming the Colorado River – has receded drastically over the past five years. Along the Fall Creek land, the water level is down to the original river's course, revealing fertile, silted riverbanks and beautiful geographic features that have been underwater for many decades. So, nimbly turning drought lemons to lemonade, the winery now arranges tours for visitors to view the gorgeous 100-foot Fall Creek Falls, as well as adjacent Native American campsites, caves, and a huge vertical rock formation that was once a sacred site.

For millennia, humans inhabited the Hill Country, especially the Colorado River valleys. It was a crossroads for nomadic tribes, trading and following seasonal food sources. Fortunately, before the area was flooded by Lake Buchanan, UT archaeologists collected 35,000 artifacts there – most prehistoric – that included mummified human remains and cave pictographs. These are now part of the Texas Archeological Research Laboratory collection at UT, the largest archaeological repository in the state.


The Aulers refer to this tour of newly revealed sites as "Fall Creek's first 10,000 years." They love the fact that an indigenous food was wild mustang grapes. Based

on archaeological evidence, early inhabitants also feasted on Colorado River muskels, which apparently still exist in parts of the ancient riverbed. Who knew that?

In considering the wine business today, Ed Auler says, "The good news is that there are more wine drinkers now, more demand. The bad news: tremendous price wars due to retail consolidation and direct imports. All the challenge and fun of making wine is still there, and for us, the positives always outweighed the negatives. There've been some thorns on the roses, but there sure have been some pretty roses."

Time to raise a glass to more pretty roses, and to Fall Creek's next 30 years. Salud! ■

The tasting room at Fall Creek Vineyards is open seven days a week. Private tours of the vineyards and falls can be arranged, and there are regularly scheduled seasonal events. Go to www.fcv.com for info on Fall Creek wines, tasting room hours, tours, wine dinners, and special events.



NUEVO LEÓN

**\$3 MARGARITAS
HAPPY HOUR 4-7 DAILY**

LOCALLY OWNED & OPERATED FOR 31 YEARS
OUTDOOR SEATING • BOOK HOLIDAY PARTIES NOW!

(512) 479-0097 • 1501 E. 6TH ST.




Jucebox & soup peddler

Best GRILLED CHEESE IN TOWN

SOUP SEASON

BEST SOUP & BEST MEAL DELIVERY
2801 S. Lamar | 501 W. Mary *new!

Meal delivery: order at souppeddler.com



the juice bar
1807 W Slaughter Ln., STE 475
512-280-0884

The Juice Bar is locally owned, and offers: wheatgrass shots, all natural fruit/veggie smoothies and juices, açai bowls, 1-Day juice cleanses, and multiple organic nutritional bars. We also have a great selection of supplements!
Our smoothies and juices are made without added sugars or purees. We only use raw ingredients.

DRINK JUICE...FEEL GREAT!!

MON-FRI 8 - 9:30
SAT-SUN 8 - 7:00


Like US Visit our menu: www.juicebarAustin.com

Located next to Planet Fitness




Sexy Sadie

Spiderhouse
patio bar & cafe
2908 FRUTH ST.



**THE MEDITERRANEAN
CHEF CAFE**
Authentic
Family Recipes

* GRANDMA'S HUMMUS * SMOKED BABA GANOUSH
* PHYLLO DOUGH SPINACH CHEESE & GRASS-FED BEEF PIES
* HAND-ROLLED VEGETARIAN STUFFED GRAPE LEAVES
* CHICKEN & LAMB GYROS * GLUTEN-FREE APPETIZERS
* BEET SALAD * BAKLAVA * VEGETARIAN OPTIONS
* PET-FRIENDLY PATIO



"We have to put Mediterranean Chef Cafe way up there in the top tier of Mideast venues."
- MICK VANN, AUSTIN CHRONICLE

5908 AURORA, 78757. 970-9150
Mon-Fri 9am-8pm; Sat 10am-8pm; Closed Sunday
THEMEDCHEF.COM/CAFE

Texas' Best 2-pound Pecan Cake!

SAVE OVER 30%



ONLY \$19.95*
Special limited introductory offer!

Over 30% savings!
Reg. Price \$29.95

Eilenberger's
SINCE 1908

Celebrating a Century of Fine Bakery Gifts

Our signature recipe is loaded with real genuine Texas Pecans - sweet, tender and very hard to find in most parts of the country. We fold them with chopped dates, cherries, and pineapple, and bake them by hand in our smooth, real-honey batter for a taste experience they'll never forget.

Call 1-800-831-2544

EilenbergerBakery.com/389-1355

Order Item #202T, mention Promo Code 389-1355 for your over 30% savings.
Only \$19.95* (reg. \$29.95), *plus \$7.95 handling. (Limit 5 per customer) Satisfaction completely guaranteed. Order by Dec. 16, 2012, for GUARANTEED Christmas delivery.

IC: 389-1355 Not valid with any other offer or on previously placed orders. Offer expires Dec. 16, 2012.



LUNCH | HAPPY HOUR | DINNER
BRUNCH | CATERING | EVENTS

The Steakhouse - Café Galleria
13500 Galleria Circle
512.441.9000

East Side - Café Este
1201 E 6th
512.382.1189

Catering & Events
512.994.0662

BUENOSAIRESCAFE.COM

DIN HO
CHINESE BBQ
Since 1998



**OPEN FOR
CHRISTMAS &
NEW YEAR'S EVE**

BEST CHINESE
Austin Chronicle RESTAURANT POLL
Winner 2010, 2011, 2012

ZAGAT Excellent Rating & Kid Friendly 2012

(512) 832-8788
DinHoChineseBBQ.com
8557 Research Blvd. Ste 116

FOOD REVIEWS



China Dynasty

2110 W. Slaughter Lane #101; 280-3777
Mon.-Thu., 11am-9:30pm; Fri.-Sat., 11am-10pm

Way back when Your King Chen and his wife May Pao came over to the States from Taiwan, they had an interest in opening a restaurant. In 1984, they opened China Dynasty on William Cannon, just west of Westgate Boulevard, where China Hill Restaurant now sits. They had the help of their kids: Jody, Jenny, Robert, and Albert, who all worked in the restaurant through the years, when they weren't earning degrees at UT. In 1989, space opened up in what was then the brand new shopping center anchored by the H-E-B, on the north-west corner of Slaughter and Manchaca; it's been there ever since. Once the parents got up there in years, they turned the business (and the family sauce recipes) over to the kids; it's still family-run.

China Dynasty is a couple of blocks away from a friend's house, so we tend to eat there often. Here's what I've noticed about the restaurant in general. They don't rely on MSG for extra flavor, but instead base their sauces on rich stocks. You can taste the richness of their stocks, especially with the soups. The sauces are not oily, they use a minimum amount of oil, and even dishes



PHOTOS BY JOHN ANDERSON

that are deep-fried come out crisp and non-oily, with thin batters. All of the ingredients are fresh and high quality, and the prices are very reasonable (although they're threatening to go up slightly soon, prices have stayed the same since 2006). The kitchen staff has been there forever, and Jim (Jody's husband) works back there also, maintaining consistency.

I love their **hot and sour soup** (\$1.25/2.50): it has a rich pork stock, balanced tanginess and spice, and comes with pork in it (a rarity these days); the **wonton soup** is also fantastic. We like to get bowls of hot and sour as well as a side bowl of the **spicy dumplings** (\$2.95 for 6 wontons) and add the wontons to the soup; the spicy wontons are really good in their sauce as well (a rich soy-ginger with a hint of sesame). The **egg rolls** (\$1.25) are meaty and pork-alicious, with a very crispy wrapper.

From the specialties menu, we're suckers for their version of **General Tso's chicken** (\$8.95) done here with a rich, spicy brown sauce, and more importantly, cooked with boneless chicken thighs, so that the deep-fried meat stays moist and flavorful. I wish every Asian restaurant would ban chicken breast, unless the meat is first velveted to keep it moist. Ditto for their **orange chicken or beef** (\$8.95), done with a spicy-tangy

orange spice loaded with smoky red chiles and caramelized orange rind.

From the chicken world we love their **black bean sauce** (8.95) but have just one issue: We have to bring our own fresh chiles to add to it. They make it using dried red chiles, and we're partial to green chiles; they accommodate, and we love the result. The **chicken with mushrooms** (\$7.50) is also fantastic, loaded with perfectly cooked fresh mushrooms and a rich garlicky sauce based on chicken stock.

We order heavily from the beef options here simply because they use good beef and cook it right. Tender **Mongolian beef** (\$7.95) is a fave, with scallions and a slightly spicy sauce. **Beef with fresh mushrooms** (\$7.95) is a must (we had it last night, actually): again, tender beef in a rich brown sauce, packed with sliced mushrooms. Simple and delicious. We also frequently order **mixed meat moo shu** (\$8.95) which comes with four pancakes, fried egg, julienned vegetables, and dry spiced tofu. I slather it with their incendiary housemade chile paste with oil and really heat it up. One of our frequent orders is China Dynasty's **pork egg foo young** (\$9.95): two massive "omelets" loaded with shredded pork, sitting in a rich, brown sauce loaded with garlic and onion. Many restaurants don't do this dish because it takes extra time to do it right; their version is excellent. One thing we always get from the back page of the menu is plain stir-fried **soft noodles** (\$4.50), and we get them to top it with lots of stir-fried garlic, which we then dress with the chile paste. It makes a perfect addition to any meal.

China Dynasty also delivers to a limited area, and they do about 30% of their business in to-go orders. Service is exemplary and friendly, and we would be remiss to not mention our favorite server, Amber (who is related to the ex-owner and chef from Java Noodles, Johanes; we miss his food!). Amber is without question one of the finest servers in Austin: unobtrusively attentive, friendly, efficient, and knowledgeable. Bottom line: China Dynasty sits on an elevated plain; we love this place. Nothing fancy; just great, dependable Chinese food. — Mick Vann

Voted Best Delivery (9 TIMES) by Austin Chronicle readers

AUSTIN'S FAVORITE LOCAL PIZZA SINCE 1999



BUY ONE, GET ONE FOR \$5

Buy any large Austin's Original and get a second large 2-topping pizza for just \$5!

One per customer. Not valid with any other. Must mention coupon at time of ordering. Expires 3/31/12. Coupon Code: CAO1453



Austin's Pizza

austinspizza.com | 795.8888



Director of photography
Joshua Jones captures
Chris Baldenhofer's Mad
Scientist for "Paperboy."

PHOTO BY ROY MOORE

Law and Order in the Land of Pixels

WEB SERIES 'BIT PARTS' FINDS INSPIRATION IN GAMER ERRATA

by James Michael Walling

Austin-based Blue Goggles Films likes to tap the dramatic potential of video game strategy, aesthetics, and idiosyncrasies for the purpose of narrative film. Case in point: the production company's web series *BIT Parts*, which treats as real life the elaborate fantasy worlds of various video games, such as *Grand Theft Auto 3* and *Red Dead Redemption*. Jolyn Janis and

Brian Villalobos play, respectively, Agents Zero and One, members of the Binary Investigation Team (B.I.T.), an agency that looks into problematic irregularities in video game programming and design. That may sound a bit dry, but consider: One of the "irregularities" they investigate is a sergeant in the *Halo* first-person-shooter franchise who regularly teabags enemy corpses.

The cast of the series play their roles in straight-man mode, never breaking character long enough to acknowledge the absurdity of so much seriousness. Janis and Villalobos are understated and charismatic, and Shannon McCormick is convincing as the villainous Debug. The series' plotlines resemble satirical *X-Files* episodes in miniature, except, as writer/director/editor Ben Moody puts it, "The agents are the aliens." Along with the aforementioned *Halo*, *Grand Theft Auto*, and *Red Dead Redemption* installments, there are also episodes dedicated to the peculiarities of *Paperboy* and *Metal Gear Solid* available online. The content is naturally somewhat limiting for a general audience. You don't have to be gamer to get the series, but it helps. The finale of the first six-episode run concludes with a cliffhanger surrounding the agents' awareness (or the lack thereof) of "us," the players.

What sets *BIT Parts* apart from so many other low-budgeted, web-based passion projects is the strength of its production values. This is no shoddily patched together YouTube lark. The cinematography and editing are slick, and the effects, though created on a shoestring, are both impressive and convincing. Still, even a shoestring costs something, and to that end, Blue Goggles co-founders Ben and Rachel Moody (a husband and wife team) have launched a Kickstarter campaign (www.kickstarter.com/projects/bluegogglesfilms/bit-parts) to fund episodes 7-12 of a proposed 24-episode season that will follow the exploits, conspiracy theories, and industry inside jokes investigated by Zero and One.

So far, Blue Goggles has fallen short of its fundraising goal (the campaign ends Saturday, Dec. 15), but with six episodes already finished and a full season of scripts in the works, the obstacles in the way of producing 12 episodes by the summer of 2013 are far from insurmountable. If the company fails to reach its fundraising goal via Kickstarter by Dec. 15, the Moodys will weigh finding alternate financing to complete the series against abandoning it in favor of other projects. "It all comes down to money," Rachel explains. "This is a test so that viewers can let us know if they want this or not." ■

BIT Parts' first five episodes are currently streaming at www.bluegogglesfilms.com.

Apocalypse Now, Then MoMA

GAME DEVELOPER ADAM SALTSMAN PAIRS MAYAN PANIC WITH DIKEMBE MUTOMBO

by James Renovitch

Local video game developer Adam Saltsman discussed the success of his minimalist take on the run-and-jump genre back in 2010 like this: "I think part of why *Canabalt* worked was people could play it right away and feel awesome right away." It's his carefully considered mixture of accessibility and challenge that makes Saltsman's games appealing to both the uninitiated and hardcore gamer. Following *Canabalt*'s success, there was a period of silence from Saltsman, which, judging by his current and upcoming output, was a sort of cocooning before a creative explosion right here at the end of 2012 ... and possibly, the end of the world.

Mayan-inspired dread lies at the center of a series of games Saltsman is producing for Old Spice, but then again, so does towering basketball star Dikembe Mutombo. Advertising firm Wieden + Kennedy — who is behind the deodorant's outré ads featuring a laughably hypermasculine spokesman and slogans like "Believe in your smell" — tapped Saltsman to lead a small team and create a

series of browser-ready games called *Dikembe Mutombo's 4½ Weeks to Save the World* (www.oldsavesavetheworld.com). W+K and Saltsman collaborate on ideas before Saltsman calls in the troop of artists, including local sound designer Robin Arnott and Powerhouse Animation Studios. Together, they whip something up in four to six days, just enough time to unveil another calamitous situation for Mutombo to defuse. Four of the games have already been revealed; the last one hits the web on Monday, Dec. 17. The site has gone viral thanks to the quick and playable work of Saltsman and his team, topical plots (e.g., Korean dance crazes, vampire romance movies), Mutombo's thickly accented and charmingly stilted voice acting, and a hilarious and inexplicable ode to the imperiled line of Hostess treats. The points earned during the game magically transform into additional time before the end of the world. Don't ask me how, but you can thank Saltsman when you see him.

If product tie-ins make you question an artist's legitimacy, perhaps New York's



Dikembe Mutombo's 4½ Weeks to Save the World

Museum of Modern Art will change your mind. *Canabalt* was acquired by the museum, along with 13 other titles, to be exhibited in March of next year as part of its Architecture and Design Collection. The list is expected to expand to 40 or so titles, but already announced works include *Tetris*, *Pac-Man*, and *Myst*. Saltsman describes keeping such illustrious company, not to mention having the youngest game on the list, as "the highest of high fives."

Another game on MoMA's short list is Keita Takahashi's strange and alluring *Katamari Damacy*. Saltsman will be collabo-

rating with Takahashi to create an original game as part of the rewards package for the backers who donated to LA Game Space's Kickstarter campaign. "This is just one of those things you don't even put on your bucket list," says Saltsman about working with the industry luminary. "You don't want to be disappointed." Talks about the game's design are in the very early stages, but it's really happening.

Significantly closer to fruition is Semi Secret Software's *Hundreds*, scheduled for release to the App Store very early next month (assuming Mutombo does his job with the whole saving the world thing). The game was first conceived by Greg Wohlwend as a simple browser game; he then teamed up with Saltsman to create an iPhone/iPad app that maintains the original's sleekness while offering enough variety to keep minds and fingers happily occupied. The game's aesthetic is even more minimalist than *Canabalt*, but there are echoes of Saltsman's hit app. He showcased the game at a recent meet-up of the Juegos Rancheros indie game collective, which revealed *Hundreds* to be immediately understandable and continually challenging. The allure of the game — which involves touching circles to make them bigger — is difficult to describe, but rest assured, touch screens will be getting a workout soon. ■

Home Entertainment for the Holidays

Best bets for DVD and Blu-ray

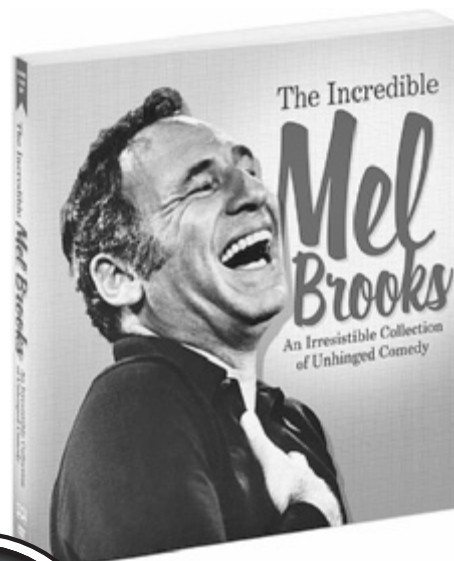
The Incredible Mel Brooks: An Irresistible Collection of Unhinged Comedy

Shout! Factory, \$89.93 (DVD)

Just how irresistible you find this grab bag of odds and ends from Mel Brooks' six decades of making the funny may depend on how you view, of all things, *Broadway Danny Rose*. Remember that modest little showbiz comedy from Woody Allen? Well, if you were more swept up in the farcical shenanigans of Allen's sad-sack talent agent and Farrow's ball-busting moll, then might I interest you in a fine compendium of the riotously funny films for which Brooks is most celebrated (none of which are included here)? If, on the other hand, you wondered why the Woodman had to keep cutting away from the Carnegie Deli table where those half-dozen Borscht Belters were regaling each other with yarns about killer gags and murderous gigs, then have I got a box set for you.

Much of the 11 hours in this 5-DVD/one CD collection is taken up with talk about the craft of comedy and the business of show: Mel with Dick Cavett, with Johnny Carson, with David Susskind, with Mike Wallace, with the staggeringly brilliant staff of Sid Caesar's

1950s TV shows (Larry Gelbart, Neil Simon, Carl Reiner, Mel Tolkin, not to mention Caesar himself) – and, of course, no shortage of Mel-on-Mel chatter. Each disc has our Mr. Brooks holding forth on his movies and how they came to be. For the lover of showbiz arcana, the anecdotes are priceless. (Brooks' account of dining with Hitchcock is alone worth the price of admission.) Not that there aren't juicy chunks of comedy here – Brooks guesting on *The Tracey Ullman Show* and his Emmy-winning turn on *Mad About You*; the pilot for *Get Smart*, which he co-created with Buck Henry; an episode of his proto-Robin Hood: *Men in Tights* TV series, *When Things Were Rotten*; cartoon clips from *The Electric Company*; his Oscar-winning animated short "The Critic"; and clips of Reiner and Brooks performing their justly beloved "2000 Year Old Man" routine – but the conversations and reminiscences showcase the side of Brooks that his scripted comedy never can: the astonishingly inventive impro-



viser, a man so hard-wired for humor that he can riff off any remark, any event, to gut-busting effect. Once you absorb that along with the 65 years of work represented here, you may well come away believing, as Carl Reiner asserts here, that Mel Brooks is the funniest man in the business and maybe on the planet.

– Robert Faires

MORE GUT-BUSTERS

The Ultimate Buster Keaton Collection (Kino Lorber, \$299.95, Blu-ray), **The Dick Van Dyke Show: The Complete Series** (Image Entertainment, \$349.98, Blu-ray), **Girls: The Complete First Season** (HBO Home Video, \$49.99, Blu-ray/DVD Combo + Digital Copy)

The Carol Burnett Show: The Ultimate Collection

Time Life Entertainment, \$199.95

The last vestiges of old vaudeville in mainstream entertainment were the variety shows of the 1970s, which shared an almost identical m.o. – sketch comedy, popular athletes, movie stars, and musical acts. The broadcast menu of the day was extensive: The heady (read: charmingly stoned) *Laugh-In*, *The Sonny & Cher Show* (or, *The Navel*), and *The Dean Martin Show* (the Goldiggers!), all somehow fade into memory in one haze, but not Carol. She was always one of us; that's how easy she made physical sketch comedy look to the untrained eye. In the pantheon of redheaded comics, she was arguably greater at her craft than Lucille Ball, who was 22 years her senior.



In honor of the 45th anniversary of show's first broadcast – and just in time to collapse by the tree in a nest of wrapping paper with some sticky stuff and drinks – comes this giant-sized Time Life boxed incarnation of *The Carol Burnett Show*. (Time

Life has also released less comprehensive – and less pricey – individual disc packages.) With plenty of viewing hours to catch up with old friends like Harvey Korman, Vicki Lawrence, Tim Conway, and Lyle Waggoner, you'll be transported back to simpler days of corny and sometimes ribald television. You'll see all the guest stars, some in their prime, like Betty White, Shirley MacLaine, Peggy Lee, Hal Linden (he was funny), Dick Van Dyke, and our favorite, the late Madeline Kahn. All episodes feature their original soundtracks.

As perennial Carl Reiner said, "There were no second bananas on that show." Burnett wanted everybody to look great, except herself. We always believed she chose those vile Bob Mackie frocks precisely for their comic appeal (see the bonus feature, "Gags and Gowns: A Tribute to Bob Mackie"). A ravishing Bernadette Peters got to show the world what a terrific straight woman she is, and she got good lighting. Relative age never mattered either, whether in Burnett's viewership, or in her choice of co-stars, which included as many young divas as graying male stars. Remember Ken Berry? He was probably the best straight man of his era, best enjoyed in the popular comedy, *F-Troop*. For those with the good fortune to have childhoods that coincided with TV's golden age of the variety show, this set is a bull's-eye.

– Anne Harris

MORE MEGASETS

Bond 50: The Complete 22-Film Collection (MGM, Blu-ray, \$299.99), **Harry Potter Wizard's Collection** (Warner Bros. Pictures, \$499.99, Blu-ray/DVD Combo + UltraViolet Digital Copy)

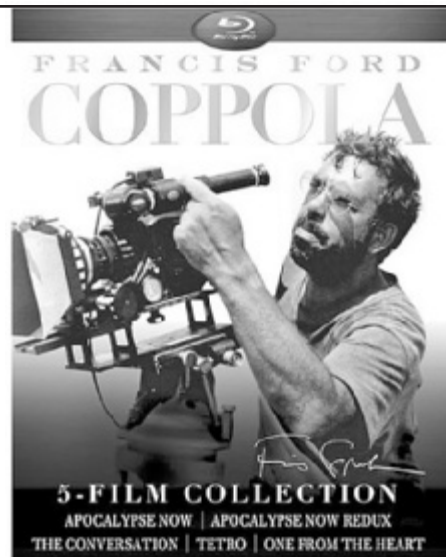
Francis Ford Coppola 5-Film Collection

Lionsgate Home Entertainment, \$39.99 (Blu-ray)

Included in this new Coppola collection are the films *Apocalypse Now* (1979), *Apocalypse Now Redux* (2000), *One From the Heart* (1982), *Tetro* (2009), and *The Conversation* (1974). Coppola, one of the certifiable masters of modern cinema, provides an audio commentary track for each film, along with numerous other bonus features that render these works objects for study as well as viewing enjoyment.

It's a curious selection of titles, however – especially given the fact that all the films in this package except for *One From the Heart* have been released previously (and recently) in high-definition Blu-ray formats. What, you may wonder, links these five films? The answer is simple. These are the titles for which Coppola owns the controlling rights. If you want to see *The Godfather* films, turn to Paramount or risk finding a horse's head between your sheets. The same holds for Coppola's other films, although I imagine the various studios will send skilled copyright attorneys your way rather than severed animal parts.

Still, for 40 bucks this *Francis Ford Coppola 5-Film Collection* is a great buy – especially if you don't already own any of these titles. It's debatable whether *Apocalypse Now* and



Apocalypse Now Redux are two separate movies or just the original movie with extras added for something resembling a director's cut. *Tetro* is one of Coppola's more recent efforts in which the director strives to make a smaller-scale drama, although his innately operatic tendencies ultimately overtake the enterprise. Still, the commentary and extras offer insight into Coppola's goals and strategies. *The Conversation* ranks as one of the best movies of Coppola's career, and its story about

a lonely wiretapper whose latest job grows increasingly convoluted well deserves to be seen in this digital upgrade. Many insightful extras are also included with this title.

The gem of the collection, however, has to be this first-time Blu-ray release of *One From the Heart*, the Las Vegas-set musical romance made almost entirely on the soundstages of Coppola's newly acquired Zoetrope Studios. The film's production design is breathtaking and the music is by the great Tom Waits. Yet, after all the stories about the troubled production of *Apocalypse Now* followed by the increasingly out-of-control costs of *One From the Heart*, critics and naysayers were gunning for Coppola in the early Eighties. When *One From the Heart* was finally released, Coppola pulled the film from all the theatres after one week in order to protect his investment. The abundant extras recount most of this torturous history and provide fantastic glimpses behind the gates of Zoetrope Studios, along with Coppola's visionary video-editing system. As is typical of the man and his films, the surfeit of riches among these extras is staggering.

– Marjorie Baumgarten

OTHER AUTEURS

Tarantino XX (Lionsgate Miramax, \$119.99 Blu-ray), **Alfred Hitchcock: The Masterpiece Collection** (Universal Studios, \$299.98, Blu-ray)

For more recent DVD reviews, see austinchronicle.com/blogs/screens/dvd.

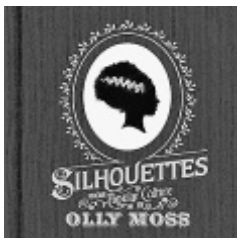
How to Enjoy Movies Without the Eyestrain

MORE GIFTS FOR FILM FANS

by Kimberley Jones

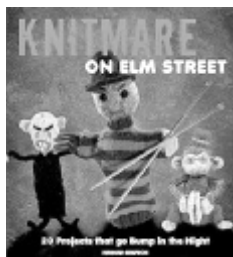
Silhouettes From Pop Culture by Ollly Moss (Titan Books, 144 pp., \$16.95):

British artist and Mondo regular Ollly Moss applies a charmingly démodé artistic medium to memorialize famous faces from film and TV. There's no text, but you won't need a cheat sheet to ID spot-on side-views of Doctor Who (all 11), Max Fischer, Mulder and Scully, Statler and Waldorf, Pinocchio, or the monolith from 2001.



Knitmare on Elm Street: 20 Projects That Go Bump in the Night by Hannah Simpson (Running Press, 128 pp., \$17):

If the non-knitters in your life sneer it's only for softies, see how they feel after you unleash a (woolly, adorable) kraken or sic a sock-monkey-sized Nosferatu on 'em.



The Ultimate Princess Bride Wine Fan Pack

(www.drafthouse.com/gifts, \$106): Prepare to drink: The Alamo Drafthouse commissioned this special "Bottle of Wits" duo, As You Wish White and Inconceivable Cab; extra goodies include wine charms and a T-shirt.



Backyard Ballistics: Build Potato Cannons, Paper Match Rockets, Cincinnati Fire Kites, Tennis Ball Mortars, and More Dynamite Devices by William Gurstelle (Chicago Review Press, 240 pp., \$16.95):

Summer movies' Sturm und Drang left you with apocalypse fatigue? Us too. Create your own movie mayhem in the back of the house with this updated how-to guide to making your own carbide cannon and electromagnetic pipe gun. And if you're still mulling stocking stuffers, might we suggest a fire extinguisher and safety goggles?

Doctor Who: 11 Doctor Figure Set (www.bbcmeshop.com, \$139.98):

There's a fine line between fan fiction and playing with dolls. Just sayin'.

JALISCO'S
restaurant & bar

HAPPY HOUR
M-F
3-7PM

\$2⁵⁰ MARGARITAS & \$5 MEXICAN MARTINIS
ALL DAY WEDNESDAY

6601 South Congress • 448.9111 • jaliscoaustin.com

LAS CAZUELAS
MEXICAN & AMERICAN FOODS

MON-FRI SPECIALS
FLAUTAS PLATE
CHILES RELLENOS
BEEF OR CHICKEN FAJITAS **\$5⁹⁵**

- BREAKFAST TACOS 3 FOR \$2.79
- \$12 BUCKETS OF BEER - ALL DAY, EVERY DAY
- TUES & WED ENCHILADA PLATE \$4.99 ALL DAY
- LARGE BURRITO \$3.99

open mon-wed 7am-2am
thu-sun open 24 hours
1701 E. CESAR CHAVEZ • 479-7911

NOT JUST ANOTHER CAJUN JOINT!

VOTED **TOP 35**
FAVORITE RESTAURANTS
Austin Chronicle Reader's Poll, 2012

Sure, we're known for our award-winning Louisiana specialties, but there's so much more, including a killer brined PORK CHOP and amazing ROAST BEEF POBOY. And make sure you try the CRAWFISH EGGROLLS - handmade daily and still the best!

FEATURING ORGANIC, PASTURE-RAISED, LOCALLY SOURCED EGGS AT OUR WEEKEND
BREAKFAST 8:30-11:30AM.
SATURDAYS AND SUNDAYS



4404 West William Cannon, Suite L
358-7474 cypressgrill.net

One block west of Mopac, next to Gold's Gym

SALTY SOW
swine + wine + beer

4 COURSE MENU
available sunday - thursday

for **\$20**

\$4 HAPPY HOUR
4:30-6:30 DAILY

tacos

MILK-BRAISED PORK 'CARNITAS' TACO with a fried egg, parmesan queso
PORK BELLY TACO with a fried egg, arugula, feta
CORNMEAL FRIED FISH TACO with sweet onion slaw & chipotle remoulade

chicken

TRUFFLED DEVEILED EGGS with Salty Sow bacon, chives
HONEY-ROSEMARY-DIPPED FRIED CHICKEN with sweet potato biscuit

veggies

TRUFFLE PARMESAN FRIES with cold béarnaise
SPINACH-ARTICHOKE-ASIAGO FONDUE with crostini

+ craft beer, wine, signature sips
& much more...

1917 Manor Rd
ATX 78722
salty Sow.com

NOW OFFERING
PRIVATE GROUP
LUNCHEONS

SALTY SOW
swine + wine + beer

RESERVATIONS
+ CALL-AHEADS (512) **391.2337**

MUSIC



Joe King Carrasco
con maize, Puerto Vallarta

KEVIN CURTIN

Pachuco Hop

Joe King Carrasco moves through the crowds in downtown Puerto Vallarta with the swiftness of a spirit. Locals have packed the narrow cobblestone streets for *Peregrinaciones*, a sort of Aztec Mardi Gras parade celebrating the apparition of Mexico's honored **Virgin of Guadalupe**. We're late and our guide's hauling ass.

It's all my girlfriend **Molly** and I can do to try and stay in step as he navigates the madness. The air's hazy with copal smoke and sizzling street meat, and loud with the clangor of clashing street bands. Legions of teenage boys dressed like ancient warriors dance around us to the pounding of a wooden drum, while girls portraying the sacred virgin roll past on decorated truck beds. Carrasco turns and smiles at us, "Wild, ain't it?"

An Austin staple since the Seventies, JKC remains a venerable instigator of the cultural collision known as Tex-Mex rock & roll, which playfully fuses oldies garage rock with Latin affectations. He holds four distinctions that

make him something of a saint himself: He was the musical guest on **Saturday Night Live** in 1981; **Michael Jackson** sang on his 1982 track "Don't Let a Woman (Make a Fool Out of You)"; **Manu Chao** cites him as an influence and covered his song "Pachuco Hop"; and he was once lauded by the quintessential music sage **Lester Bangs** as being "the most manically irresistible rocker to come along in ages."

Carrasco, who'd long partied and performed here in the state of Jalisco, began hanging his crown in the tropics six years ago. He didn't merely move here, either. He fell in love. Puerto Vallarta, go figure, turned out to be the perfect incubator for his jalapeño-flavored musical quests.

"Everywhere you go in Mexico, you hear music, and it's really inspiring," he explains to me as mariachis walk by and distant tubas blurt *banda* bass lines. The streets here, he says, are his lyrical muse. "I write Tex-Mex. People here speak English and Spanish. I

hear all the street slang; I write it down, I study it, and it becomes part of my music."

Here, Carrasco's a man of the people, known by cabdrivers and street taco vendors alike, but he doesn't often commingle with gringos. In that regard, Molly and I are lucky. Watching him shoot the shit in Español, his boyish laugh always present, I note that he frequently uses the term "*tranquilo*" ("tronkey-low").

"It means chilled out," he says. "It's what I'm always looking for."

As we stand on the street corner, a well-dressed drunk stumbles up to us, chugs liberally from a pocket liquor bottle, and points to Carrasco: "No one plays the kind of music this guys does!"

JKC holds court at **Nacho Daddy**, a downtown cantina decorated as a veritable shrine to his music career. The interior comes wallpapered with Joe King Carrasco flyers from all over America and Europe, some listing **R.E.M.** as the opening act, others hand-drawn by his Swiss friend **H.R. Giger**. Nacho Daddy's gift shop, where you can buy a variety of Carrasco gear, is painted to look exactly like the **Matt's El Rancho** sign in Austin, his little nod to home. He plays here every week with various local musicians backing him. He's still a one-man-fiesta: playing his Telecaster behind his head, running out into the street, and climbing up the building's outer wall. *¿Por qué no?*

The next day we join him and his three old dogs for a steep drive into the mountains to check out some property he's procured. En route we listen to mixes for the upcoming **Joe King Carrasco & El Molino** album *Tlaquepaque*, which counts veteran CenTex musicians **Speedy Sparks**, **Ernie Durawa**, **Joe Morales**, and **Augie Myers** among its players. The smooth bilingual jams become our soundtrack as we ascend into rural Mexican hills.

Our arrival reveals an uncut swatch of land at the top of a valley by a mountain spring.

Free-range cows graze where Carrasco's small getaway house will someday sit. The nearby town San Sebastián, a brick and cobblestone vestige of the colonial era, miles out of range of cell phone service and only recently bestowed with the convenience of a two-lane road, looks like the set of **Zorro**. We stop at a cafe for dinner. A power outage hits as we wait for our food. No one fusses. An oil lantern's lit, and everyone happily eats and drinks as sunset brings blackness. We like it here. It's *muy tranquilo*.

In case you were wondering, JKC's not Mexican. He's German. He appropriated the name Carrasco from a south Texas heroin kingpin who died in the 1974 Huntsville prison siege. In two years, though, he'll be eligible for Mexican citizenship, and he plans to apply. Joe King Carrasco's life reveals itself as the actualization of what his music always drove at: cultural fluidity for the sake of a good time.

Half Notes

➤ When **KUT** asked its listeners "What does Austin sound like to you?" they responded by sending in field recordings of grackles, scooters, jackhammers breaking ground, and about 90 other noises that characterize auditory Austin. The station then enlisted a diverse group of local musicmakers – **Adrian Quesada**, **Blaze**, **Graham Reynolds** + **Butcher Bear**, and more – to construct original songs using the samples. Local folk-pop singer **Dana Falconberry**, who utilized sound snippets and field recordings for the first time on her 2012 release *Leelanau*, was intrigued by the prospect of creating a song using community-submitted ingredients. Her track, tentatively titled "Morning Will End the Night," uses the chimes that signal Austin's light rail as a basis. "I started the process thinking that I would end up using mostly percussive and rhythmic sounds, but the ones I ended up using were actually the more ambient and melodic sounds," she explains. "I think my favorite was the singing bowls, but I also love the thousands of birds and the bats." If you're interested in seeing how crafty these musicians got with samples, come to the **ND at 501 Studios** Sunday and watch them debut the new songs live.

➤ The nominations for the **55th Annual Grammy Awards** were announced last week, leaving several Austin artists vying for the highest award in recorded music. Austin-based singer/bassist **Esperanza Spalding**, who won Best New Artist last year, was nominated for three awards: Best Jazz Vocal Album and Best Long Form Music Video for *Radio Music Society*, and Best Instrumental Arrangement Accompanying Vocalist for "City of Roses," her collaboration with mentor **Thara Memory**. **Ruthie Foster's** 2012 release *Let it Burn* (revisit "Full Circle," Jan. 27) was picked for the Best Blues Album category – her second nomination. **Guy Clark** tribute *This One's For Him*, which received a nod for Best Folk Album, features a ton of area singers including **Willie Nelson**, **Joe Ely**, **Rosie Flores**, **Hayes Carll**, **Patty Griffin**, and **James McMurtry**. **Liz Kweller's** art direction for her husband **Ben's** *Go Fly a Kite* earned a nomination for Best Boxed or Special Limited Edition Package. Lastly, *He Is My Story: The Sanctified Soul of Arizona Dranes*, for which *Chronicle* Sports and Music scribe **Michael Corcoran** wrote the accompanying book, was nominated for Best Historical Album. Here's wishing all of the artists a tiny, gold-plated gramophone statue come February.





LEARN THE ART OF RECORDING

ENROLL NOW!
CLASSES START January 7, 2013

MEDIATECH INSTITUTE
AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA

Find disclosures on graduations rates, student financial obligations and more at www.mediatech.edu/disclosures. Mediatech can not guarantee employment or salary.

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Accredited School, ACCSC
- Approved for Veterans Training

For more information call
512.447.2002
4719 S. Congress Ave • Austin, TX 78745
roland@mediatech.edu

www.mediatech.edu



Food Drinks Jobs
POACHED

The best job listings for Austin's Food and Drink Industry

Visit www.PoachedJobs.com now to search and apply for a great job

Follow @PoachedAustin for up-to-the-minute job postings

space

REHEARSAL LIBRARY STUDIO

LOCKERS NATURAL LIGHT NATURE

NOW OPEN
SPACE REHEARSAL & RECORDING STUDIOS
A state-of-the-art facility consisting of over 31 rehearsal rooms, recording studios, equipment rental, and storage.

7915 MANCHACA
(4 miles south of 290 / Ben White)
(512) 448.9518 •
SPACEATX.COM

cheapo's

HORTON BROTHERS
WYLDWOOD FOUR
HERMAN THE GERMAN
LONESOME DAVE FISHER
ROGER WALLACE

LAST BANDS

25% OFF
CDS • LPS • DVDS

DECEMBER 15TH FROM: 3^{TO} 8PM

OPEN DAILY UNTIL 11PM
GOING OUT OF BUSINESS DECEMBER 24TH



WHEAT
LIFESTYLE

STREET ART & APPAREL

ROCK THE BUREAU

908 EAST 5TH STREET
SUITE #106
AUSTIN TEXAS 78702
(512) 369-3753

Boxing Day

Complete catalogs trump career overviews

A dearth of music box sets greets the close of 2012 like a cold front ahead of the continued death knell of CDs. Entire catalogs materialize with or without accompanying bonuses or scholarship, while curatorial catalog overviews disappear altogether. If these are the format's end-times, herein spin some final desert island survival troves.

— Raoul Hernandez

★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

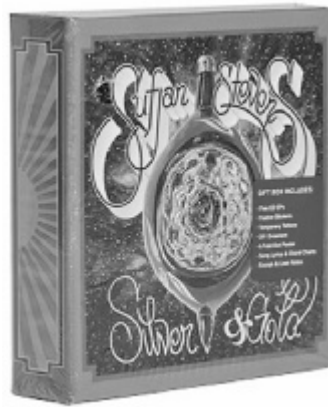


Blue Öyster Cult

The Columbia Albums Collection (Sony Legacy)

At the wane of CDs – in these latter stages of the album era – the digital paradigm fulfills its new millennial covenant with Blue Öyster Cult's 17-disc *The Columbia Albums Collection*. Pity its all-under-one-roof aesthetic didn't survive the fall of major labels. In 1980, as Albert Bouchard's coldcocking compression yell ("onetwotreefawh!") opens *Extraterrestrial Live* two years later with "Dominance and Submission," Poughkeepsie, N.Y., erupts into a radioactive hell storm of guitars and tectonic rhythms. Classic rock? A *King Biscuit Flower Hour* audience's rabid call ("dominance!") and frontman Eric Bloom's crackling response ("submission") throttles full-bore punk rock. No accident that at the nexus of Iggy Pop – from whose "1970" they misheard their name – and Blue Öyster Cult arises first-wave Aussie punks Radio Birdman and 1977 LP *Radios Appear*, titled for "Dominance and Submission" lyric "warpage in my figures, radios appear." Patti Smith's initial foray into song spellcasting arcs from second BÖC scripture, 1973's *Tyranny and Mutation*, to *The Revölution by Night* a decade later and her co-write of the New York quintet's penultimate chart single, "Shooting Shark." *Secret Treaties* leads with Smith and drummer/composer/arranger Bouchard's sinisterly poppy "Career of Evil" on the 1974 air raid's way to "Dominance and Submission" and rocket ride finale "Harvester of Eyes," "Flaming Telepaths," and "Astronomy." From the Doors to the Minutemen, the Öi boys' six degrees of separation from cutting-edge music, literature, and pop-art connects a singular matrix. Starting upstate in the late Sixties, Bouchard encounters fellow imp and guitarist Donald "Buck Dharma" Roeser their first week at college (revisit epic Music tome "Death Valley Nights," Feb. 16, 2007),

dominoing eventually into frontman Bloom, bassist/brother Joe Bouchard, and keyboardist Allen Lanier – later Patti Smith's boyfriend. Gratefully Dead at first, Soft White Underbelly (aka Oaxaca and later Stalk-Forrest Group) cuts an Elektra Records' full-length only posthumously released decades later. Becoming Blue Öyster Cult for manager/Svengali/South by Southwest panelist emeritus Sandy Pearlman's poem of the same name (an alien society shaping mankind) the cabal of singer-songwriters – hard rock's the Band – bows eponymously on Columbia Records in 1972. FM radio standard "Cities on Flame With Rock & Roll," plus future Mike Watt all-star covers "I'm on the Lamb But I Ain't No Sheep" and "She's As Beautiful As a Foot," anchor an alternately proto-punk and space rock charge (first responder "Transmaniacon MC" and "Then Came the Last Days of May," respectively). BÖC goes on to release an album a year through 1983's *The Revölution by Night*, progressing increasingly metallic, operatic. Allying Sony Legacy's 21st century reboot of the first half-dozen or so Cult transmissions, including the label's titanium upgrade of five-star "(Don't Fear) The Reaper" incubator *Agents of Fortune*, this *Complete* mother lode of 14 album minis, two rarities discs, and the DVD accompanying 2007's *Some Enchanted Evening* remasters the remaining catalog. Curse plummeting CD sales undercutting reissues of *Mirrors* (1979), *Cultösaurs Erectus* (1980), and *Fire of Unknown Origin* (1981), here missing the same caliber bonus cuts appended to *Agents of Fortune* and its near-equal follow-up *Spectres*, but at least concert bookends *On Your Feet or on Your Knees* and *Extraterrestrial Live* receive sonic restoration in joining *Radios Appear: The Best of the Broadcasts* bonus compendium, and a download card for a quartet of Eighties performances. Better still, while there's no proper lagniappe grafted to *Mirrors* – that's Willie Nelson sidecar Mickey Raphael harping kerosene on "Dr. Music" – a five-song live extract of the album's core in Berkeley from 1979 on the *Rarities* disc suffices. Ditto a raw run-through of "Lips in the Hills" from *Cultösaurs Erectus*, which furthers its predecessor's collaboration with UK sci-fi/fantasy avatar Michael Moorcock on the Sword precursor "Black Blade." Even then, *Fire of Unknown Origin*, crackling open on the Patti Smith-assisted hearse ride of the title track, plus Roeser's Top 40 "Reaper"



Sufjan Stevens

Silver & Gold (Asthmatic Kitty)

Sufjan Stevens doesn't simply love Christmas. It's one of his most fruitful muses. Succeeding 2006 minibox *Songs For Christmas*, the Detroit native's second 5-CD set, *Silver & Gold*, collects an abundance of ephemera: DIY tree ornament, a large and rather frightening poster, stickers, temporary tattoos, and an 84-page booklet with liner notes, lyrics, and chord charts. Someone also let loose with clip art, from the fonts to the psychedelic cut-and-paste renderings throughout. The entire project looks like an Archie McPhee catalog gone haywire. Musically, it's equally kaleidoscopic. Fitting neatly next to Stevens' most recent album, 2010's *The Age of Adz*, there's lots of electronic bleeps, some utterly gorgeous choral pieces that epitomize the Christmas spirit, an unlikely mash-up of "Good King Wenceslas" and Prince's "Alphabet St.," and some uncommon re-imaginings of "The Midnight Clear," "I'll Be Home for Christmas," and "Jingle Bells." Original tunes with preposterous titles ("Ding-A-Ling-A-Ring-A-Ling") are equalized by the beauty of the title track and a version of "Sleigh Ride" that would make Devo proud. With more than two-and-a-half hours of music and enough extras to keep children of all ages occupied deep into the long winter's night, Stevens once again pulls off a wondrously wide-eyed antidote to the boring Christmas album.

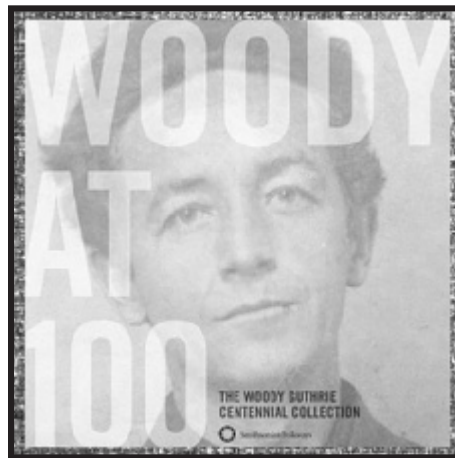
★★★★

— Jim Caligiuri

match "Burnin' for You," still begs for proper tie-in with its cultish midnight movie inspiration, animated 1981 feature *Heavy Metal*. Albert Bouchard's bloodthirsty "Vengeance (The Pact)" quotes the film, while his hair-raising "Joan Crawford" could soundtrack *Mommie Dearest*. Luckily, final Columbia mission *Imaginos*, adapting Bouchard's Frankenstein-flirting rock opera for a 1988 BÖC reunion (dig Stephen King's previously unreleased intro to a retooled "Astronomy"), finally rejoins its brotherhood. Submit, mortal.

★★★★★

— Raoul Hernandez



Woody Guthrie

Woody at 100 (Smithsonian Folkways)

Oklahoma's quiet prophet, the godfather of protest folk, would've turned 100 this year, so it's hard not to consider all the magnanimous, demigod glamour that Woody Guthrie might have enjoyed today if Huntington's disease hadn't sapped him dry back in 1967. *Woody at 100* doesn't aim to be the definitive, exhaustive guide to Guthrie's singular legacy; it's far too egalitarian for such ambitions. Instead, the Smithsonian's latest rendezvous culls from a vast catalog that which is most

essential. In three CDs, 57 songs, and a biographical book, the classics stack up: "This Land Is Your Land," "Pretty Boy Floyd," "I Ain't Got No Home (In This World Anymore)," and "Do Re Mi." *Woody at 100* also shows off newly excavated fragments from a career that seems incapable of running out of secrets. Along with radio performances recaptured from the early Forties, there are songs dating back to the genesis of Guthrie's career. Off-handed, ragged, and perhaps never made for human consumption, the most notable discovery is "Goodnight Little Cathy," a barely-there lullaby for his daughter who died in a house fire a short time later. Ultimately, you can't tell the story of Woody Guthrie in a straight line. He has no grand artistic movements, no doomed collaborations, no botched revivals. He was first and foremost a social folklorist, always moving, always writing. If *Woody at 100* succeeds, it's because it resists being the Answer.

★★★

— Luke Winkie



Surf-Age Nuggets: Trash & Twang Instrumentals 1959-1966 (RockBeat)

Singers? Who needs singers? Not these forgotten bands, which collectively make the case for instrumental surf music's pivotal role as pump-primer for the Sixties garage rock explosion. Since onetime Rhino Records producer James Austin already delivered the grail with 1996's *Cowabunga! The Surf Box*, his mission on this 4-CD set is spotlighting unsung rarities. Other than a couple of tracks

from Dick Dale (“Jungle Fever”) and Bobby Fuller (“Stringer”), this cast of unknowns demonstrates the degree to which Southern California surf culture penetrated the hinterlands. Malibu siren *Gidget*, mass-produced electric guitars, and Top 40 AM radio stations segueing into the news with instrumentals factored into the genre that reached far beyond the beach. With no vocals to get in the way, these crude, reverb-soaked tunes double as deeply evocative incantations. Song titles like “Scrambler,” “Tickler,” and “Dragon Walk” might as well be the names of carnival rides. To a landlocked kid in 1962, the resulting visions of big waves and fast cars must have been irresistible. The clearest antecedent to this remains Link Wray, whose 1958 “Rumble” was banned for inciting juvenile delinquency without uttering a word. That’s no doubt why the Valiants of Rockford, Ill., ripped off Wray by presenting “Jack the Ripper” as their own. Down the road in Anderson, Ind., the Countdowns conjured a lasciviously distorted party grind with “Do It.” The Phantoms’ “X-L3” follows alien invasion guitar reverb with a “Wipe Out” floor tom run, while the Scouts reenact the Battle of Little Bighorn at Doheny Beach with “Mr. Custer Stomp.” The Ric-A-Shays incorporated musical hints of Merseybeat and painfully fake British banter from a young Harry Nilsson into 1965’s “Turn On.” Alongside vintage Sixties radio ads and unscathed by terminal nostalgia, these once-disposable sides now resonate as totems of a cultural crest.

★★★★ — Greg Beets

Preservation Hall Jazz Band 50th Anniversary Collection (Sony/Legacy)

Meet trad jazz’s James Bond: iconic, indestructible, inevitably in flux. Early patriarch/businessman/rhythm section anchor Allan Jaffe and subsequent PHJB members embrace a 007-worthy mission of proselytizing America’s signature cultural achievement. Since the early Sixties, the French Quarter’s 726 St. Peter Street has remained a mecca for lovers of plunger-massaged trumpets, pathos-plucked banjos, intertwined woodwind-and-brass-section trills, and pianists steeped in Jelly Roll Morton’s Creole/Spanish tinge. This 4-CD, 58-track set spotlights multiple recording and touring versions of PHJB, with legendary figures like hornmen Willie and Percy Humphrey and banjoist Narvin Kimball playing Sean Connery to the Daniel Craig vibe of young gun Clint Maedgen, who’s embraced trad-busting PHJB collaborations with My Morning Jacket and recorded a cover of the Kinks’ “Complicated Life.” PHJB’s challenge has always been honoring New Orleans’ timeless canon and breathing new life into warhorses like “When



the Saints Go Marching In.” Mission accomplished, from the joyous call-and-response on a 1966 version of “Eh la Bas” to a raucous 2009 stomp through “Shake It and Break It” with Andrew Bird. Stylistically, PHJB shows its range on sorrowful blues (“Nobody Knows the Way I Feel This Morning”), syncopated and sexy shuffles (“Shake That Thing”), and spiritual balms “Precious Lord” and “I’ll Fly Away.” Tom Waits nails a back-alley French Quarter growl on “Tootie Ma Is a Big Fine Thing,” and a gorgeously spare horn arrangement matches Richie Havens’ vocals on “Trouble in Mind.” Such collaborations are the brainchild of creative director Ben Jaffe, who’s honored his father’s legacy by pushing PHJB toward new audiences. The experimentation doesn’t always work; witness a bizarre, mambo-flavored version of stone-blues classic “St. James Infirmary” and MMJ’s Jim James crooning through the corn of “Louisiana Fairytale,” a “Winter Wonderland” knockoff. Still, these are five decades of vital history, with all signs pointing to the mission being in good hands for the future. Ian Fleming would approve.

★★★★ — Scott Jordan

Duke Ellington The Complete Columbia Studio Albums Collection, 1951-1958 (Sony Music)



Charles Mingus The Complete Columbia & RCA Albums Collection (Sony Music)



The Thelonious Monk Quartet The Complete Columbia Studio Albums Collection (Sony Music)



By the time Duke Ellington, Charles Mingus, and Thelonious Monk landed with Columbia Records in the Fifties and Sixties, each had already established himself as an undisputed jazz pillar. Nonetheless, these albums yielded some of their most important work. The nine LPs on nine CDs in the Ellington set find the pianist and big band maestro taking full advantage of the new age in technology when 15-minute album sides replaced three-minute 78rpm discs. Ellington revels in the new freedom by revisiting his back catalog and really spreading his wings. Prime example comes on 1951’s *Masterpieces by Ellington*, where chestnuts “Mood Indigo,” “Sophisticated Lady,” and “Solitude” are reborn in strikingly extended form. Likewise, *Ellington Uptown*, which was issued thrice with different content each time, now includes it all: the definitive take on Ellington theme “Take the ‘A’ Train,” with outstanding vocalist Betty Roche, plus the near 14-minute “Harlem Suite,” “The

continued on p.54

**Find the nearest
happy hour any time.**

*Find
happiness!*

**Download our free
happy hour app.**

austinchronicle.com/hhapp

Presented by your
drinking buddies at **THE AUSTIN CHRONICLE**

**SWITCHED ON
MUSIC ELECTRONICS**

1111 e. 11th St.
Austin, TX 78702

(512)782-8806

www.switchedonaustin.com

AUSTIN ROCKS

JOIN US ON 2ND STREET FOR
“Deck The District”
Sat December 15th

BRING A DONATION FOR THE
CAPITAL AREA FOOD BANK AND GET
10% OFF YOUR PURCHASE
AT AUSTIN ROCKS
THIS WEEKEND!

301 W 2ND STREET
Across from ACL Live
austinrockstexas.com

*Who’s afraid of the Big Bad Wolf?
Not our Little Red! Tour all 19 Fairy Tale
windows...and vote for ours!*

LongCenterPresents

**Roast the
Holidays!**

**Toast the
New Year!**

**Guy Forsyth and
Carolyn Wonderland’s
Holiday Roast**

Long
Center

December 20-22 | TheLongCenter.org

You must feed.

**The Austin Chronicle
Restaurant Guide can help.**

AC austinchronicle.com/restaurant

Controversial Suite,” and “The Liberian Suite.” Also notable in this compact box of LP minis is the deliciously Afro-Caribbean *A Drum Is a Woman*, Shakespeare-channeling Ellington and Billy Strayhorn collaboration *Such Sweet Thunder*, a stunning remake of *Black, Brown & Beige* with the incomparable Mahalia Jackson, and an obscure gem from 1958, *The Cosmic Scene*, featuring a stripped down nonet of orchestra members that swings joyously. Charles Mingus took Ellington’s compositional visions and advanced them a giant step forward. This seven-title, 10-CD box contains the bassist/composer’s only disc for RCA, the rhythmically-charged *Tijuana Moods* from 1957, and concludes with the posthumous, 1989 performance of his two-hour-plus masterwork, *Epitaph*. In between those bookends are stellar albums from two different eras. *Mingus Ah Um*, *Mingus Dynasty*, and an album of alternate takes resulted from his fertile 1959-60 period, which produced the beloved compositions “Goodbye Pork Pie Hat,” “Fables of Faubus,” and “Better Git It In Your Soul.” Much of this music, particularly the arrangements, remains heavily indebted to Ellington, suffused with blues, gospel, and the soulful blowing of Texan saxist Booker Ervin. Jumping ahead to the early Seventies, *Let My Children Hear Music* and *Charles Mingus & Friends In Concert* are ambitious, orchestrated, large ensemble pieces. The former reflects Mingus’ moody classical influences, while the latter allows his all-stars to swing passionately. The Thelonious Monk Quartet’s six studio LPs for Columbia, 1962-68, can be largely divided into three categories: Monkish stride piano interpretations of standards like “Body and Soul,” “Tea for Two,” and “April in Paris”; sterling remakes of his older compositions, including “Epistrophy,” “Bye-Ya,” and “Pannonica”; and new tunes that stand tall in his oeuvre: “Bright Mississippi,” “Green Chimneys,” and “Boo Boo’s Birthday.” Not enough can ever be said about saxophonist Charlie Rouse, whose magnificent playing throughout is all too often underappreciated because of Monk’s towering presence. Of the six albums, *Underground* spins the most venerated, in part for its outrageous cover and the box set’s only vocal, a rousing scat excursion by Jon Hendricks on “In Walked Bud.” Monk’s Columbia output also equals the hippest of the lot.

(All) ★★★★★ – Jay Trachtenberg



William Basinski *The Disintegration Loops (Temporary Residence)*

In the early Eighties, New York composer William Basinski constructed a series of ambient loops, clips of sound broken off from an adult-contemporary station and balled into gelatinous, murky circles. Each of these loops lived on magnetic tape, part of Basinski’s personal archives for decades – until 2001, that is, when he decided to encase this digital elusiveness on a hard drive. Basinski started playing one of these (now antique) loops into a digital recorder fastened to his computer, and something curious started to happen. With each rotation of the tape, microscopic pieces started to flake off. In fact, the music itself began to disintegrate as it played. Basinski repeated the process with his other loops and got the same result. By the end of digitization, the sound simply ceased to exist. That’s what makes *The Disintegration Loops* special. It’s a blatant aesthetic with an obvious metaphor. We’re listening to disappearing compositions – sun-kissed music slowly dimming, diminishing, decomposing, slipping out of matter. It makes us think of death, life, and our rec-



onciliation to our guaranteed disintegration. It’s humorless stuff, but this box set comes built for people touched by it. The four volumes of loops, originally released early last decade, are pressed on vinyl for the first time and also included as CD copies with a hardcover book. And from the stout cardboard box and how good it looks on a bookshelf, this set feels like the final word. The first loop, “d1p 1.1,” remains the most powerful: a soft, sad, and short reprise of brass, with a faint undercurrent of whistling, destructive noise. It’s peaceful, devastating, and nearly an hour long. A few months after Basinski’s accidental genius, the Twin Towers fell. He climbed to the top of his apartment building, and caught the final hour of daylight on his camcorder, the smoldering ruins blowing off into the heavens. He played this film back with the decay of “d1p 1.1,” and the project’s been a monument for the sorrow of that day ever since. A DVD of the film is included here and raises predictable questions. Is it ethical, overwrought, too blatant? Thankfully, as with every part of *The Disintegration Loops*, there are no easy answers.

★★★★★

– Luke Winkie

Blur *Blur 21: The Box (EMI)*

Not only was Blur four albums and a jukebox full of singles into its career by the time Oasis dropped *Definitely Maybe* and (*What’s the Story*) *Morning Glory?* in the span of 15 months during 1994/1995, but the aforementioned London quartet had already morphed successfully from a late-Eighties collegiate band. Nevertheless, the eternally belligerent Gallagher simians saw their brute foursome crowned as Britpop’s Beatles, while the longevity of Damon Albarn, Graham Coxon, and rhythmic duo Alex James and Dave Rowntree now gets relegated to Rolling Stones status. “I don’t hold the Oasis thing against Noel [Gallagher],” reasons Albarn in the thorough, hardbound book housed inside *Blur 21*. “I like him for it in a way. It shows he cared. I look at it all now as obviously drug-fueled madness, but it wasn’t just the drugs fueling it. It was some strange thing in the air that needed to be addressed.” Twenty-one discs address it in explosively comprehensive detail for *The Box*, all seven of Blur’s full-lengths now doubled by a brimming parallel disc of era singles, B-sides, demos, and live swaths. Pastoral, psychedelic – pompous – 1991 debut *Leisure* absorbs Mancunian

dance mulch (“Bang”), yet it’s *Trainspotting* piano mash “Sing” that stretches for something beyond a seven-minute ascension.

1993 follow-up *Modern Life Is Rubbish* slips sophomoric, two of its singles on the bonus CD accounting for 12 songs better than the entirety of the album, includ-

ing “Sing” sibling “Bone Bag” and a cover of Mod Rod’s “Maggie May.” *Parklife* goes mainstream in 1994, outing Albarn’s modern Ray Davies embodiment, which finally lands Blur its first UK No. 1 the following year with *The Great Escape*, harder, more blunt, but purely Kinksian in hit singles “Country House” and “Charmless Man.” *Blur* then goes superstar on “Song 2” (“wah-hoo!”), in the wake of which the band flounders badly (1999’s electro wash 13) until 2003 reunion *Think Tank* interpolates Albarn’s offshoot triumphs in the Good the Bad & the Queen and Gorillaz. Ten-thousand hours of Blur prepared him for contemporary global stardom beginning in Mali. Four more discs of rarities, including material by Blur precursor Seymour, and a trio of DVDs with two concerts (1994/1999) and more than four hours of video testify to the care and completeness contained in *The Box*. And the second wave Britpop MBE goes to ... who else? B-I-u-r.

★★★★

– Raoul Hernandez

Roxy Music *The Complete Studio Recordings (EMI)*

Like Athena springing from Zeus’ forehead, Roxy Music arrived in 1972 fully formed and sounding like no one else. Musicologists can pick out the bits of psych pop, Motown, and pre-rock standards, but the resulting structures remains unique. The 10-CD *Complete Studio Recordings* blends the distinctive ingredients of leader Bryan Ferry’s art school pretensions and lounge lizard sense of style with guitar samurai Phil Manzanera’s burning riffs and solos, woodwind wizard Andy Mackay’s seductive sax and oboe, and, on the first two LPs, Brian Eno’s electronic gremlins and Ferry-baiting sense of humor. The box encompasses a magnificent decade moving from eccentric glam (the self-titled debut)

through a prog-tinged version of what would be called New Wave (*Siren*) to a slick, lush form of romantic balladry that’s been Ferry’s raison d’être ever since (*Avalon*). Roxy’s stable of classic tunes – “Do the Strand,” “Re-Make/Re-Model,” “Avalon,” “Editions of You,” “The Thrill of It All,” “Love Is the Drug” – influenced chart superstars including the Cars, INXS, and Duran Duran, as well as revered cult figures like Ultravox, Talk Talk, and Japan. Roxy’s carefully cultivated aesthetic stood so far out from the pack that it nearly died of loneliness. Given unassailable music, it’s fair to expect a presentation to match, but alas, this isn’t the deep aural/visual experience a band this influential deserves. Two discs of rarities include essential non-album singles (the brash “Virginia Plain,” funk-inflected “Pyjamarama,” a smooth cover of John Lennon’s “Jealous Guy”), and quirky instrumental B-sides (moody “The Pride and the Pain,” jaunty “The Numberer,” and bizarre “Your Application’s Failed”), but also repetitive remixes and single edits of album cuts, none superior to the originals. Genuinely rare

outtakes and unreleased tunes – assuming perfectionist Ferry allowed them to survive – would’ve been welcome. There’s no essay or booklet, and while the remastered sound sparkles, it’s not any brighter than the original remasters from the late Nineties. For a

band known for its colorful, often risque album sleeves, the choice of a black box is puzzling, though the LP replicas are a nice touch. The lack of loving treatment begs the question of exactly for whom this box is intended. It’s not immersive enough for diehards who already own the 1999 remasters, but it’s clearly overwhelming for neophytes. It’s hard to be mad at *The Complete Studio Recordings* while the CDs spin, but the sense that a great opportunity was ignored remains palpable.

★★

– Michael Toland

NEWS OF THE WEIRD

by Chuck Shepherd



Among the “Ig Nobel” prizes awarded to earnest academics in September by the *Annals of Improbable Research* was the one to Patrick Warren and colleagues who delved into excruciatingly detailed predictions (at the behest of a cosmetics firm) about how someone might ultimately look with a ponytail, based on hair characteristics. The team took into account the stiffness of the strands, the effects of gravity and the random curliness or waviness in the hair in a set formula to compute a “Rapunzel Number” for each head. Explaining his particularized work to reporters, Dr. Warren acknowledged (perhaps with underestimation), “I’ve been working on this for a long time.”

PANDA GRADUATION PARTY

Yes, This Is Really How They Do It: The Wolong Panda Training Base in Sichuan, China, released a series of photos to *China Daily* in October to mark the graduation from captivity, and into the wild, of the 2-year-old Tao Tao. Sure enough, Tao Tao and his mother, Cao Cao, were shown frolicking in the woods, accompanied by trainers each dressed in full-length panda suits, including panda heads, as they appeared to demonstrate climbing trees and searching for food.

THE ENTREPRENEURIAL SPIRIT

The Lost Art of Cuddling: 1) At the recently opened Soineya “cuddle cafe” in Tokyo, men buy hugging privileges (but no “sex” allowed!) with young women for 20 minutes to 10 hours at prices ranging from the equivalents of \$40 to \$645 (gratuities optional), with surcharges for special services (e.g., foot massages, resting heads in each other’s laps). 2) The Deluxe Comfort Girlfriend Body Pillow, which began as a boutique-only niche product, recently became available on Amazon.com and Sears.com at around \$25. The bolsterlike, cuddling-enabled pillow is augmented with two strategically placed mounds and a snuggle-up arm hanging to the side. (There’s also an Original Soft and Comfy Boyfriend Pillow, without the mounds.)

“You have wrinkles,” the inquiring customer was told, “and your left cheek is larger than your right,” explained “Tata,” the Bangkok-born woman who recently opened a salon in San Francisco to employ the supposedly tradi-

tional Thai art of face-slapping. Frown lines and droopy skin are curable with a 10-minute regimen of well-placed whacks across the cheek (and payment of the \$350 fee), Tata told the *Seattle Post-Intelligencer* in October. Masochists are warned that Tata deals in therapy, not punishment. “If you want someone to hit you, go on Craigslist.”

CUTTING-EDGE SCIENCE

A research team at Lund University in Sweden, led by neuroethologist Jochen Smolka, concluded that one reason dung beetles dance in circles on top of dung is to cool off, according to an October report on LiveScience.com. To arrive at their conclusion, the team went to the trouble of painting tiny silicone “boots” on some beetles to protect them from the ambient heat experienced by a control group of beetles, and found that the booted beetles climbed atop the dung less frequently. Explained Smolka, “Like an air-conditioning unit, the moist [dung] is cooled by evaporati[on].”

LEADING ECONOMIC INDICATORS

While the U.S. recently nearly elected a multimillionaire as president, Uruguay’s chief executive, Jose Mujica, declared his personal wealth in 2010 as the equivalent of about \$1,800 and gives away 90 percent of his \$12,000 monthly presidential salary in order to remain true to his political roots with the leftist guerrilla group Tupamaros. He has rejected the government-provided mansion and instead lives with his wife at her family’s

farmhouse, where he helps work the land, according to a November BBC News profile from Montevideo. “I have to do [this],” he told a reporter, “because there are many Uruguayans who live with much less.”

Financial advisers charge the big bucks because of their sophisticated understanding of money and markets – or maybe because they know how the stars align. A September *Marketplace* radio program highlighted the newsletters of “financial astrologers” Karen Starich and former Merrill Lynch stock trader Arch Crawford (who left the trading floor because, apparently, astrology is more lucrative). About 300 traders pay \$237 a year to learn what Starich knows about Neptune and Saturn, and Crawford’s 2,000 subscribers (at least a few of which prefer receiving copies in unmarked wrappers) learned that any new business venture goes south when Mercury is in retrograde.

The Continuing Decline of American Manufacturing: A Drug Enforcement Administration agent told the Associated Press in October that factories in Mexico have recently been supplying American markets with especially potent and inexpensive methamphetamine. “These are sophisticated, high-tech (businesses) ... that are operating with extreme precision,” said agent Jim Shroba. The 90-percent-pure product offers “a faster, more intense and longer-lasting high.” Many Americans, meanwhile, continue to make small batches of inferior meth in 2-liter soda bottles.

PERSPECTIVE

In 2011, only 75 worldwide shark attacks on humans were reported, with only 12 fatal, yet researchers writing recently in the journal *Conservation Biology* found that about 60 percent of all media reporting about sharks emphasized just the serious dangers that human swimmers face. By contrast, only about 7 percent of the reports were focused on shark biology or ecology, though the sorry state of shark survival would seem more important, in that an estimated 26 million to 73 million sharks are killed annually from the harvesting of their fins.

UPDATE

Taunting of Third-World Laborers: First, as “News of the Weird” reported more than 20 years ago, Indonesian coffeemakers made “Kopi Luwak,” using only beans that had passed through the digestive tracts of native civet cats. More recently, Thailand’s upscale Anantara Resorts began offering coffee using beans similarly excreted by elephants. In both cases, these digestive-tract coffee beans, picked and processed by laborers earning as little as \$1 day, wind up as a drink sipped by (in the words of an NPR reviewer) “cat poop fetishi[sts]” who may pay upwards of \$10 for a single cup.

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

©2012 Universal Press Syndicate

Grand Opening!

ENCORE RECORDS

Records DVDs CDs T-Shirts
809 E 6th ST 476-6666

Northwest: Lakeline Mall (512)250-0756	Central/Campus: Hancock Center (512)467-7529
---	---

GAMERZ GALAXY

CONSOLE GAMES NEW AND USED

We have more shirts, unique gifts, local nerd art, plushes, collectibles & wall scrolls arriving weekly

Extended holiday warranties on classic/used consoles for worry-free gifting

Mobile?

So are we.

Take us with you.

AC austinchronicle.com/m

We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO Local Office

CALL FOR A FREE RATE QUOTE

732-2211 ext. 3
9041 Research Blvd. Suite 240 • Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

CALENDAR LISTINGS

Recommendations for the week-minded
DECEMBER 13-20

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

LISTINGS TABLE OF CONTENTS

- p.16 Civics 101
- p.43 Meal Times
- p.58 Theatre
Gay Place
- p.59 Dance
Classical Music
Visual Arts
- p.60 Day Trips
- p.61 Litera
- p.62 Community
Out of Town
Sports
Holiday Bazaars
- p.63 Kids
- p.64 Film
- p.72 Music

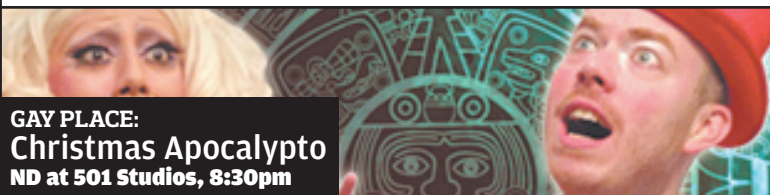
Free up your schedule for this week. Browse or search **2,812** events online at austinchronicle.com/calendar



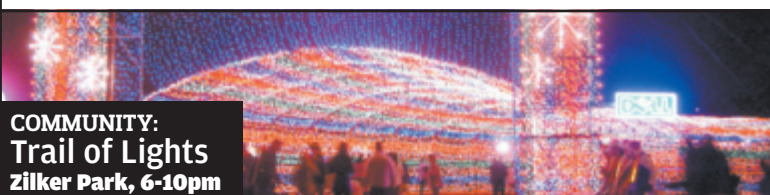
COMEDY:
Louis CK
Moody Theater, 10:30pm



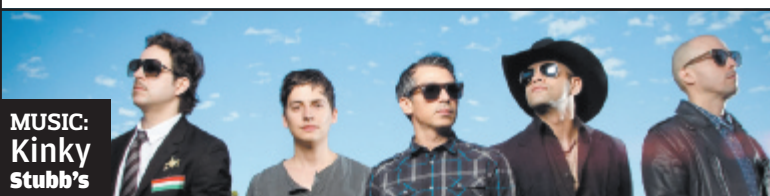
MUSIC:
Lil' Band o' Gold
Continental Club



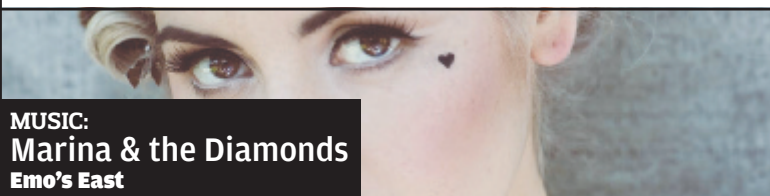
GAY PLACE:
Christmas Apocalpyto ND at 501 Studios, 8:30pm



COMMUNITY:
Trail of Lights
Zilker Park, 6-10pm



MUSIC:
Kinky Stubb's



MUSIC:
Marina & the Diamonds
Emo's East



FILM:
Unmade Beds
Austin Studios, 7pm



CLASSICAL MUSIC:
One Ounce Opera's Highfalutin Holiday
Red 7, 8pm

THURSDAY
13

COMMUNITY: **Holiday Posada** Southwest Key Programs, 6-8pm
FILM: **White Christmas** Paramount, 7pm
FILM: **Things to Come** Harry Ransom Center, 7pm
THEATRE: **La Pastorela** Mexican American Cultural Center, 8pm

FRIDAY
14

MEAL TIMES: **Stuff the Bus Food Drive** Whole Foods, 8am-11pm
GAY PLACE: **Holiday Crafts for Drunk People** Cheer Up Charlie's, 7-9pm
COMMUNITY: **Tease the Season** Maggie Mae's, 8 & 11pm
FILM: **ERC ATX!** Tiny Park, 8pm
MUSIC: **Nazi Gold** Beerland

SATURDAY
15

FILM: **Emmet Otter's Jug-Band Christmas** Alamo South Lamar, 11am
LITERA: **Jan Seale** Twin Oaks Branch Library, 1:30pm
MUSIC: **Low Rent Super Heroes** Saxon Pub, 2pm
KIDS: **Festival of Carols** French Legation Museum, 3-5pm
COMEDY: **Ramzinski vs. Pengra Weekend** Velveeta Room, 8:30 & 11:30pm
MUSIC: **Eagle Claw** Holy Mountain

SUNDAY
16

OUT OF TOWN: **LBJ Tree Lighting** Stonewall
HOLIDAY BAZAARS: **Sustainable Christmas Expo** Palmer Events Center, 11am-9pm
SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:15pm
MUSIC: **Michael Martin Murphey** One World Theatre, 6 & 8:30pm
FILM: **Santa vs. Satan** Alamo South Lamar, 7 & 9:40pm
MUSIC: **My Jerusalem** Stubb's

MONDAY
17

CIVICS 101: **Comparative Energy Conference** AT&T Conference Center, 8:30am-5:30pm
VISUAL ARTS: **"Mix 'n Mash" Exhibition** Mexic-Arte Museum, 10am-6pm
HOLIDAY BAZAARS: **Armadillo Christmas Bazaar** Palmer Events Center, 11am-11pm
FILM: **Head** Alamo Ritz, 10pm

TUESDAY
18

HOLIDAY BAZAARS: **Blue Genie Art Bazaar** Marchesa Hall, 10am-10pm
KIDS: **The Elves & the Shoemaker** Carver Branch, 10:15am
SPORTS: **Austin Toros** Cedar Park Center, 11am
FILM: **Only Two Can Play** Alamo South Lamar, 7pm
MUSIC: **Ola Podrida** Mohawk

WEDNESDAY
19

SPORTS: **Texas Stars** Cedar Park Center, 7:30pm
DANCE: **Blue Lapis Light: Awakening** Long Center, 7:30pm
MUSIC: **Manhattan Transfer** Bass Concert Hall
MUSIC: **The Sword** Emo's East

THURSDAY
20

GAY PLACE: **AGLCC Awards & Holiday Party** Sheraton Austin Hotel, 5:45-9pm
MUSIC: **Asleep at the Wheel** Paramount Theatre
MUSIC: **These Mad Dogs of Glory** Lamberts

Get the
Best Seats
December 25-30

Snowy Holiday Family Fun!

Irving Berlin's
**WHITE
CHRISTMAS**
THE MUSICAL

Directed & Choreographed by NICK DEMOS
Musical Direction by ALLEN ROBERTSON
Music & Lyrics by IRVING BERLIN
Book by DAVID IVES AND PAUL BLAKE

A winter wonderland of enchanting sets,
glittering costumes, a live orchestra and snow!
At ZACH's new Topfer Theatre
TUES-FRI at 8 • SAT at 3:30 & 8 • SUN at 2:30 & 7

Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank

See the Farewell Performances of...

David Sedaris'
**The
Santaland
Diaries**
2012 Edition

By DAVID SEDARIS
Adapted for stage by JOE MANTELLO
Directed by DAVE STEAKLEY
Starring MARTIN BURKE

Merrily subversive entertainment
for mature elves only!

**ZACH's Intimate Whisenhunt Stage
through December 23**

WED-SAT at 8 & SUN at 2:30
SAT, DEC 15 & 22 at 4 • SUN, DEC 23 at 7



Martin Burke. Above: Elizabeth Kepp (U) & Meredith McCall. Photos: KirkTuck.com

Santaland Production Sponsor



Family Series Presenting Sponsor:



White Christmas Executive Producers

Jim & Terry Whorton

White Christmas Producers

Bill Dickson



Cord Shifflet, Realtor

ROCK & ROLL IN THE NEW YEAR!



Woodstock and Rock & Roll Hall of Fame Legends
LIVE IN CONCERT!

Make your New Year's Party Reservations Now!

December 31 at ZACH's New Topfer Theatre
The perfect place to watch the fireworks!

Sly & The Family Stone original band members
sing their hits "I Want to Take You Higher," "Everyday People,"
"Dance To The Music," "Hot Fun In The Summertime" and many more!

Two Concerts at 7:30 and 10 p.m. • Tickets start at \$35
10 p.m. concert includes a Champagne Toast and Party Favors.

VIP Tickets to Party with the Band (Late show)

VIP tickets to the 10 p.m. show include the concert and a New Year's
Eve party with the band, hors d'oeuvres and a champagne bar in
ZACH's exclusive Serra Skyline Lounge. (Only 80 tickets available!)

**"...an energetic performance
of hit after classic hit!"** —The Lincoln Center

SEATS START AT \$25. FOR BEST PRICES BUY NOW!

zach
THEATRE

Buy at zachtheatre.org or call 512-476-0541 x1

THEATRE

OPENING

THE GAME'S AFOOT! Ken Ludwig's comical murder-mystery is subtitled *Holmes for the Holidays*, and of course you're familiar with *that* consulting detective. Here's an actor (Jason Newman) playing an actor (William Gillette) who's playing Holmes and who's shot onstage in midrole. Things get even more complicated (and dangerous) at a weekend revel after the attempted murder, and – well, thereby hangs a tale. Directed by Don Toner for Austin Playhouse. *Dec. 13-Jan. 13. Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport. 476-0084. \$15-37 (student discounts available). www.austinplayhouse.com.*

THE ATTIC SPACE This “exploration of the capriciousness of memory, the complexity of companionship, and the fear of uncertainty that accompanies the recurring life-long search for definite self-evidence” is a world premiere, written and directed by Nigel O'Hearn. Babs George and Ev Lunning Jr. star in this *final show ever* for the intrepid Pallindrome Theatre. *Dec. 14-22. Wed.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 736-5191. \$10 (pay what you can, Wednesday). www.palindrome theatre.com.*

THE MOTH ON THE ROAD Dedicated to the art and craft of storytelling, the Moth has presented more than three thousand stories, told live and without notes, by people from all walks of life to standing-room-only crowds. Like this one you'll be in? *Fri., Dec. 14, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$40-60. www.austintheatre.org.*

BERNADETTE NASON: A CHRISTMAS CAROL One of Austin's favorite storytellers, Nason brings the familiar characters to delightful cautionary-tale life in this one-woman rendition of Dickens' classic – based on the *version old Charles distilled for his own performances of the story, back in the day.* Here's a holiday show worth driving to Bastrop for, and the Friday and Saturday evening performances include a live-music songfest called *Starshine* after the dastardly Scrooge is redeemed. *Dec. 14-16. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$5, ages 14 and under).*



CLOSING

SKY CANDY: LAND WITHOUT EVIL The award-winning aerial arts collective presents a show adapted by Agent Red and Chelsea Laumen from Matthew J. Pallamary's historical novel, about “a boy's conflict between the spiritual beliefs of life in the Mission and the visions of his father, the shaman of a threatened tribe in the rainforest.” *Through Dec. 16. Fri.-Sat., 8pm; Sun., 2 & 8pm. Extra show: Sat., Dec. 15, 2pm. Paramount Theatre, 713 Congress, 474-1221. \$20. www.skycandy austin.com.*

BILLY ELLIOTT: THE MUSICAL Here's the story of a young man who stumbles out of the boxing ring and into a ballet class, discovering a talent that inspires his whole community and changes his life forever. *Through Dec. 16. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444. \$30 and up. www.utpac.org.*

CUENTO NAVIDEÑO: BAH HUMBUG IN THE BARRIO Teatro Vivo celebrates the holiday season with their annual Dickens twist set in a modern, urban Latino community, bringing back beloved characters from last year's production – with a few new surprises. Inspired by *A Christmas Carol*, and written and directed, as ever, by Rupert Reyes. *Through Dec. 16. Thu.-Sat., 8pm; Sun., 2pm. Through Dec. 16. Long Center for the Performing Arts, 701 W. Riverside, 474-6379. \$20 (\$15, students, seniors). www.teatrovivo.org.*



CHRISTMAS APOCALYPTO Guess who's coming to WTF? Rebecca and Stanley Roy must be quaking in their figgy pudding knowing that Silky Shoemaker, Little Stolen Moments, Mitzy Myers, and Russell Reed are headed back to town for this magical baconator weekend of holiday hullabaloo. *Thu.-Sat., Dec. 13-15, 8:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$12.*

LONE STAR BEARS CHRISTMAS PARTY A-tisket, a-tasket, check out that holiday bear basket. *Fri., Dec. 14, 9pm-2am. The Iron Bear, 121 W. Eighth. Free.*

BOULDIN CHRISTMAS BIZARRE Bouldin: bizarre? Naaahhh. *Sat.-Sun., Dec. 15-16, 2012. Bouldin Creek Coffeehouse, 1900 S. First, 416-1601.*

LOG CABIN REPUBLICANS HOLIDAY LUNCHEON

This three-month old baby elephant invites you to brunch and mingle, with a

Second Street stroll to follow. *Sat., Dec. 15, brunch, 1-4pm; Holiday Window Walk, 4-6pm. Trace at the W Hotel, 200 Lavaca. \$25. www.logcabinaustin.kintera.org/holidayparty2012.*

BASKETBALL 101 CLINIC

They even have a session on offensive moves. You know we're into that. *Sat., Dec. 15, 2-5pm. Austin Sports Center, 425 Woodward. RSVP required. www.facebook.com/atxgbl/events.*

ST JAMES' FOUNDERS DAY GALA Dinner and a diva: Thelma Houston, y'all! Thelma freakin' Houston! *Sat. Dec. 15, 6pm reception, 7pm dinner and show. AT&T Executive Education and Conference Center, 1900 University. \$100. www.stjamesaustin.org.*



★ **LA PASTORELA** This comedy for the whole family is a cherished holiday tradition, now with a new twist written by Miguel Angel Santana. Directed by Alejandro Pedemonte for the Austin Latino Theatre Alliance, performed in Spanish with English subtitles. *Through Dec. 15. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River. \$18 (\$13, students, seniors). www.altateatro.com.*

VODKA, FUCKING, AND TELEVISION Here's a wild new comedy by Russian playwright Maksym Kurochkin – translated by John J. Hanlon – about a screenwriter besieged by three insistent vices, featuring performances by Noel Gaulin, Adriene Mishler, Jude Hickey, and Joey Hood. Directed by Liz Fisher for Breaking String Theatre. *Through Dec. 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.breakingstring.com.*

ONGOING

OVER THE RIVER AND THROUGH THE WOODS See what happens to Nick from New Jersey when “food, fidelity, and family reign supreme,” in this holiday comedy by Joe DiPietro, directed by Andy Berkovsky for City Theatre. *Through Dec. 23. Thu.-Sat., 8pm; Sun., 5:30pm. Through Dec. 23. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays; other discounts available). www.citytheatre austin.org.*

SANTA'S TWISTED PLAYHOUSE Join Miss Kitty Litter, Dancing Baby Bear, Joe Stacey, and more for a harrowing holiday happening. Did somebody say basket raffles? *Sat., Dec. 15, 9:30pm. Chain Drive, 504 Willow.*

DEEP INSIDE Monthly romp with DJs Flying Turns, CBass, and Bill Converse, now with “wider, longer” dance floor. That's what he said. *Sat., Dec. 15, 10pm-2am. Loft 718, 718 Congress. \$3-5. www.loft718.com.*

DAMES OF DECEPTION These dames deceive! *Sat., Dec. 15, 11pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.rustysaustin.com/events.html.*

AGBL SIGN-UP DEADLINE Declare your intentions for the Austin Gay Basketball League and their winter season. First come, first served. Get online for details. *Sun., Dec. 16. \$45. www.atxgbl.com.*

LGBT THE MUSICAL The trials and travails of three couples ... and brunch! *Sun., Dec. 16, 1pm. Old School Bar and Grill, 401 E. Sixth. \$10 suggested donation.*

WINTER SOLSTICE & TRANSGRESSIVE TALES: QUEERING THE GRIMMS Come by before Kay Turner's Transgressive Tales for some cookies, music, ritual, and open house. Oh, and babes. You wanna tear through some real princess diaries? Austin expat (and Girls in the Noser) Kay Turner and pal Pauline Greenhill really fuck with your happy endings. *Sun., Dec. 16, 2:30-8pm. BookWoman, 5501 N. Lamar. Free. www.ebookwoman.com.*

GRRRLZ WILL BE BOIZ Sweet band plays Super Sized Sunday: DJ Waide in the dancehall and barbecue on the patio early (4pm), live music (5pm), and trivia with Rob (6pm). *Sundays, 2pm. Rusty's, 405 E. Seventh. www.grrrlzwillbeboiz.com.*

A VERY PINK CHRISTMAS The Austin Babtist Women show their pink for the Breast Cancer Resource Center. *Sun., Dec. 16, 7pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.bcr.org.*

The Hidden Room Mystery Show

The fierce crew that brought us the Shakespearean *Rose Rage* saga is set to return to the boards with a new tale of feuding magicians in Depression-era NYC – but *that's* not until January. *This* is a one-night-only secret mystery vaudeville night-of-variety fundraiser, featuring the talents of Stephanie Delk, Djahari, Amara, Jack Darling, Toby Minor, Cami Alys, Shoulders, and more (and a sneak peek of the above-mentioned *Invisible, Inc.*). Jazz? Hot! Wear your nattiest Hoovertime duds and put the kibosh on all your cares and woes with some hooch and hi-test hoofin', bub.

Thu., Dec. 20, 8pm. York Rite Masonic Hall, 311 W. Seventh. \$10. www.hiddenroomtheatre.com.

THE SANTALAND DIARIES Martin Burke rules the stage as the wisecracking Crumpet in this David Sedaris classic – and the musical accompaniment is a fine show in itself. *Through Dec. 23. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sat., Dec. 15 & 22, 4pm; Sun., Dec. 23, 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$40-45. www.zachtheatre.org.*

WHITE CHRISTMAS Irving Berlin's song-filled holiday classic comes to warm your heart and delight your ears, as choreographed and directed by Nick Demos, with musical direction by Allen Robertson, starring Meredith McCall, Elizabeth Koepp, Matthew Redden, and Matt Gibson. *Through Dec. 30. Tue.-Fri., 8pm; Sat., 3:30 & 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-80. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Mulaney Because, duh, you just want someone who can make you laugh your ass off, right? Yes, yes, he's all over your late-night tv, he's been lauded by *Rolling Stone* and *Variety* and that one hottie you desperately want to get into the pants

AUSTIN BAR LGBT FESTIVUS PARTY Cocktails, holiday snacks, tequila tasting, and lawyers, lawyers. *Sun., Dec. 16, 7pm. Private residence, contact for details, 347-1604. Bring nonperishable for ASA. info@austinlgbtbar.com. www.austinlgbtbar.com.*

WINTER FORMAL Fancy-pants ho'down (or fancy ho pants down?) featuring the Dikes of Holland, OBN III's, Gal Pals. BYOB, 21+. *Tue., Dec. 18, 9pm-2am. Broken Neck, 4701-B Red Bluff. \$5 suggested donation to HAMM.*

AGLCC AWARDS & HOLIDAY PARTY It's the AGLCC's first ever Awards ceremony and holiday jam with your humble vinyl spinners DJs Fine & Dandy with Kate & Andy (hey, we know them!). *Thu., Dec. 20, 5:45-9pm. Sheraton Austin Hotel at the Capitol, 701 E. 11th, 478-1111, 404-6942. \$35 for members, \$50 for future members. www.facebook.com/aglcc/events.*

DECEMBER BEDPOST CONFESSIONS One free Drambuie cocktail to the first 20 people in the door. *Thu., Dec. 20, 8-10:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10. www.ndvenue.com.*

HO-RIZON

A*FAB AND ASA NEW YEAR'S EVE PARTY The Susan Arbuckle Band, special musical performer Tje Austin, and host Rich Segal headline this schmancy evening of doing good and having a blast with friends and fam all at the same time. Ring in the new year with the requisite champagne toast and welcome 2013 with a yummy midnight breakfast buffet. *Mon, Dec. 31, 2012. Hyatt Regency Austin, 208 Barton Springs Rd. \$125 and up. www.afabaustin.com.*

QUEER RIDE'S JINGLEBELL'D LIGHTS TOUR It's a special holiday ride with Team ProHo-ho-homo. Texas State Capitol, 1100 Congress. *Free. www.facebook.com/AustinTPH.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

ON OUR GAYDAR

GIRLFRIEND PRESENTS This month's Lady party turns another sign of the zodiac with DJ S.I.R. *Second Thursdays. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.facebook.com/girlfriendatx.*

CUSTOMER APPRECIATION Have you seen their customers? Meow. We appreciate them, too. And don't they look nice next to that huge buffet? *Fri., Dec. 14, 6-10pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

HOLIDAY CRAFTS FOR DRUNK PEOPLE Oh, it's “Drunk for the Holidays with Emily Lowe,” with the sassy half of the two sassies behind Drunk Dial. Come let us adore her! But, honey, stop huffing the gluestick. We need it for the glitter. *Fri., Dec. 14, 7-9pm. Cheer Up Charlie's, 1104 E. Sixth. Free.*

A VERY MERRY CHRISTMAS KARAOKE Hosted by Ursula. Holy crap. *Fri., Dec. 14, 9pm. Cheer Up Charlie's, 1104 E. Sixth. Free. www.girlfriendatx.com.*

of ... but what really matters is how Mulaney's gonna permanently warp your funnybone. *Dec. 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

COLDTOWN THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Social Club** Sit back, quaff a few, and dig the improv. *Thu., 8:30pm. The Hustle Show* Sketch it out now, funny people. *Thu., 10pm* **Bad Boys**, featuring improv by boys who are, well, other than polite, let's say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Oscar Bait* The most likely award-winning movies are performed here before they're even released. *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. Holiday Variety Show* *Sat., 11:30pm.* And don't forget the rest o' the week: stand-up with **The Jam** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies How to Secede in Texas Without Really Trying The most popular sketch troupe in town brings holiday comedy that skewers the high-and-mighty with classic skits and riotous song parodies, featuring such gems as "Twelve Days of D.C. – What Obama Gave to Me," "The Gospel of Shopping," and "UT: The Musical!" and many more. And there are **Ray Anderson's** amazing spectacles of magic, too – including his newest, **Eclipse!** Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* The **Free Fringe** Improv goes experimental, and who know WTF these free-range humans will come up with? *Thu., 10pm. Free. Pick Your Own Path* is a kind of Ch**s* Y**r *wn *dv*nt*r* thing, isn't it? Shhhh! Lawyers! *Fri., 8pm. \$5.* The **Spectacle** presents "Best of Austin" winners **Parallelogramphonograph**, with **The Knuckleball Now**. *Fri., 10pm. \$12.* **Austin Secrets** Improv inspired by secrets submitted by Austinites. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. \$12.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! Birthday Clusterfunk Help Heidi Rogers, Craig Kotfas, and Emma Holder celebrate their natal anniversaries with this night of tripartite improv shenanigans. *Thu., Dec. 13, 8pm. This American Live* – with not Ira Glass, but (even better) **Michael Ferstenfeld** as your host, uncovering the quirkiest personal shit, as guests explore the topic "My Strange Habit." *Fri., Dec. 14, 8pm. \$5.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5.* **The Human Santapede: Santapocalypse** There's Waldo presents the second coming of this "most beautifully fucked-up Christmas spectacular ever seen." *Sat., Dec. 15, 10pm; Thu., Dec. 20, 8pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the laugh-packed underground, literally, rocking all subterranean there at the corner of Seventh and Lavaca. **Block Party** Comedy open mic. *Thu., 9:30pm. Winter Formal* OMG, it's an all-TNM talent show! *Fri., 9pm. \$5. Graduation Show* *Fri., 10:30pm. \$5. Winter Formal II* The talent show continues – *Sat., 9pm. \$5* – followed by a **Winter Formal Dance**, TNM-style *Sat., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.***

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Ramzinski-versus-Pengra Weekend! Well, OK, maybe there won't be an actual battle, no. No broken bottle across a carotid, no stiletto heel to the general uterine area. Maybe it'll be a flower-strewn, lovey-dovey, Sister Double Happiness chickfest as **Kat Ramzinski** headlines on Friday with opener

Katie Pengra, and then they switch billing for the Saturday shows – and **Amber Bixby's** in there, too, somewhere, on both nights. Ah, those funny people with the homogametic chromosomes! Recommended. *Fri.-Sat., Dec. 14-15, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

☛ **LOUIS CK** Already sold out! Not the man, no, but the two early shows. But, look: **two late shows added, maybe you can still get tickets!** Huzzah! *Thu.-Fri., Dec. 13-14, 10:30pm. ACL Live at the Moody, 310 W. Second, 225-7999. \$45. www.louisck.net.*

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., Dec. 14, 10pm. Free. Saturday Night Special* brings you a sweet improv double-header, featuring **Get Up and The Knuckleball Now**. *Sat., Dec. 15, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

DANCE

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

BALLET AUSTIN: THE NUTCRACKER Here's the longest-running production of Tchaikovsky's holiday classic in the state of Texas, with choreography by Stephen Mills and local celebs appearing as Mother Ginger and the invigorating score performed live by the Austin Symphony Orchestra. If you're going to see a *Nutcracker* this season, this is the spectacular one you want to see. *Dec. 14, 19, 20: 7:30pm; Dec. 16, 23: 2pm; Dec. 15, 21, 22: 2 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. \$15-75. www.balletaustin.org.*

BLUE LAPIS LIGHT: AWAKENING This new multimedia experience from Blue Lapis Light and LifeWorks Youth features young performers rendering their lives in a choreographed spectacle of words, movement, and aerial dance. *Tue.-Wed., Dec. 18-19, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 288-1929. \$13. www.bluelapislight.org.*

CLASSICAL MUSIC

OPENING

UT'S GREAT ORGAN SERIES Dedication of the Aeolian Skinner Organ, featuring Judith Hancock and Scott Davis. *Fri., Dec. 14, 7:30pm. Jessen Auditorium, UT campus, 471-5401. \$10; (\$5, seniors, students; free, UT community). www.music.utexas.edu.*

CONSPIRARE YOUTH CHOIRS: THIS JOY Seasonal works by Bob Chilcott, Eleanor Daley, Ralph Vaughan Williams, J.S. Bach, and more. Featuring an arrangement of Camille Saint-Saëns' "Ave Maria," and Porpora's "Magnificat" with organ accompaniment. *Fri.-Sat., Dec. 14-15, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 474-5664. \$12 (\$6, ages 6-17). www.conspirare.org.*

TEMP'S NOEL: AN EARLY CHRISTMAS EUROTOUR The Texas Early Music Project explores Christmas traditions from as many diverse European cultures as they can within a single concert. Carols, motets, dances, and traditional songs with innovative arrangements for solo voices, small chorus, harp, violin, flute, and mandolin. *Dec. 14-16. Fri.-Sat., 8pm, First English Lutheran Church, 3001 Whitis; Sun., 3pm, First Presbyterian Church, 8001 Mesa. 377-6961. \$5-25. www.early-music.org.*

AUSTIN CINEMATIC SYMPHONY: GOOD GUYS VS. BAD GUYS The ACS performs music from *Catch Me If You Can*, *The Godfather*, *On the Waterfront*, the James Bond movies, and more. *Sat., Dec. 15, 8pm. Lanier High School, 1201 Payton Gin. \$10. www.austincinematicsymphony.com.*

AUSTIN GIRLS' CHOIR'S HOLIDAY TREASURES Ah, Victorian costumes, candlelight, and angelic voices! *Sun., Dec. 16, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 459-0027. Free. www.eccraustin.org.*

CONSPIRARE'S BIG SING "Where the audience is the choir!" Share holiday favorites at Conspirare's first December Big Sing, hosted by the Symphonic Choir and directed by Craig Hella Johnson. *Tue., Dec.*

18, 6pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspirare.org.

☛ **ONE OUNCE OPERA'S HIGHFALUTIN HOLIDAY** Red 7 is the only place this season you'll get to hear performances of Texas Swing (with Ghosts Along the Brazos), Americana jazz/blues (with the Love Leighs), the debut performance of a new "musical" (with members of Minor Mishap Marching Band), and, of course, those remarkable sirens of One Ounce Opera. Ululations and yule-elations: Activate! *Thu., Dec. 20, 8pm. Red 7, 611 E. Seventh, 476-8100. \$12 (\$10, in advance). www.oneounceopera.com.*

ONGOING

MORE CLASSICAL MUSIC ALL THE TIME? The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: faculty concerts, student showcases, world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: www.music.utexas.edu.

VISUAL ARTS

EVENTS

IN HOUSE GALLERY: HOLIDAY ART SHOW Ethan Azarian's annual tradition continues, with plenty of fresh paintings amid the seasonal cheer, from the man himself (who did that new mural on the side of Mother's Cafe, btw) and Melissa Knight. Bonus: works by Tim Kerr and Allyson Lipkin. *Sat., Dec. 15, 5-9pm. 2514 E. 17th. 271-1997. www.ethanazarian.net.*

AUSTIN ART GARAGE: UNDER \$100 You know this Garage, right? It might contain some of the best work in town, but it definitely always has the coolest depictions of the city itself. "Shopping local" means the most right here, artwise. *Thu., Dec. 13, 6-9pm. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

MEXIC-ARTE: MIX 'N MASH New works in a variety of genres – created by local, national, and international artists – fill the interior of this acclaimed venue. Recommended. *Through Jan. 6. 419 Congress, 480-9373. \$25-50. www.mexic-artemuseum.org.*

Progress School Austin

NOW ENROLLING

Full Time and Part Time Spaces Available

organic education for natural learners

(512) 680-4559
710 E. 41st Street

ProgressSchoolAustin.org

Free one admission & gift w/this ad.

GEM-BEADS & JEWELRY SHOW

Exhibit Group International

This Weekend only

Fri. 11-6p.m. Sat. 10-6p.m. Sun. 10-5p.m.
Dec. 14, 15, 16, 2012

Windermere Events Center
15803 Windermere Drive #600,
Pflugerville, TX 78660

for details- Tel: 214-663-1740

Must Come to see

- The best holiday cash & carry show
- Wholesale open to public
- Free beading & pearl string classes
- Huge selection for holiday shopping

For more info Please contact us: Email: EG11683@hotmail.com
www.EGISHOWS.com Tel: 714-454-4546 Fax: 714-882-7978
EGI Shows

PALACE

MIRACLE 34TH STREET THE MUSICAL

Book, Music, and Lyrics by Meredith Willson
Based on the 20th Century Fox Picture Story by Valentine Davies
Directed by Ron Watson

WEEKENDS DEC. 7-30
FRIDAY AND SATURDAY AT 7:30 P.M.
SUNDAYS AT 2:00 P.M.
SPECIAL WEEKDAY PERFORMANCES DEC. 13, 20, 26 & 27 AT 7:30 P.M.

512.869.7469 512.869.5081
WWW.THEGEORGETOWNPALACE.ORG

SUPPORTED IN PART BY

Texas Commission on the Arts

ART WORKS. arts.gov

HISTORIC GEORGETOWN
810 S. AUSTIN AVE.

TICKET PRICES
\$24 General Admission;
\$22 Seniors (55+);
\$14 Active Military & Students 10-22;
\$10 Children 9 & younger

OPENING

GALLERY BLACK LAGOON: SURREAL LAND-SCAPES Landscapes – actual or fancied, dreamt or remembered – from the past, the present, or the future. Created by Cari Palazzolo, Ryan Davis, William Cardini, Kevin Dehan, Jess Bee, Christa Palazzolo, Cristina Vasquez, Jimmie D. Martin-Hinshaw, Rhythm Method, and Angie Steding. Reception (with music by Mirah Cook and Cari Palazzolo: *Thu., Dec. 20, 7-10pm.* 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

CLOSING

EXPRESSIONS OF EVERYDAY LIFE ACCORDING TO THE WORLDVIEW OF CONTEMPORARY MEXICAN INDIGENOUS PEOPLES That’s the wordy but precise title of this exhibition of works in diverse media from the Museum of Contemporary Indigenous Art, now on display at Zach Theatre on Toomey. *Through Dec. 15. 1510 Toomey, 476-0541.* www.maicmuseum.org.

ONGOING

AMOA-ARTHOUSE Nick Cave: **Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! *Through Dec. 30.* **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. *Through Dec. 30. 700 Congress, 453-5312.* www.amoa-arthouse.org.

ART ON 5TH Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111.* www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171.* www.pablotaboadastudio.com.

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550.* www.artworksaustin.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527.* www.austinartglass.com.

AUSTIN ART SPACE: 12BUY12 It’s ... an AVAA holiday sale! *Through Jan. 12. Fri-Sat., 11am-6pm. 7739-Q Northcross, 970-1700.* www.austinartspace.org.

BLANTON MUSEUM William Hogarth Feast your eyes upon a fine selection of prints by the renowned British satirist. *Through Jan. 13. 200 E. Martin Luther King Jr., 471-7324.* www.blantonmuseum.org.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770.* www.austinbluemoon.com.

CAROL STENSURD STUDIO SALE Artwork? Yes – Stensrud’s paintings and scuptures – but also a garage sale. *Through Dec. 22. Saturdays, noon-5pm. 1601 Eva. 694-9207.*

CARVER MUSEUM: ERE AND REFLECTIONS Traditional African art and the contemporary Yoruba art of Christopher Adejumo. *Through Jan. 5. 1165 Angelina, 472-4809.* www.cityofaustin.org.

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551.* www.clayworks.net.

DAVIS GALLERY: HOLIDAY GROUP SHOW New works by the gallery’s regular artists in painting, sculpture, photography, mixed media collage, and print. Randall Reid, Caprice Pierucci, David Leonard, and more. Recommended. *Through Jan. 19. 837 W. 12th, 477-4929.* www.davisgalleryaustin.com.


DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* www.decola-eusebi.com.

DOMY BOOKS: YOU MAKE THE DIFFERENCE Michelle Marchesseault’s new works in diverse media explore the nature of personal self-identification through the window of interior decoration. *Through Dec. 31. 913 E. Cesar Chavez, 476-3669.* www.domystore.com.

GALLERY AT MUSEO: MATERIAL APPEAL This fiber-arts group show features bead work, quilting, soft sculpture, embroidery, and more. *Through Jan. 27. 11266 Taylor Draper, 775-7547.*

GALLERY SHOAL CREEK: POST LINEAR A three-person show featuring new works by Beili Liu, Shawn Camp, and Sandra Pratt.*Through Jan. 12. 2905 San Gabriel, 454-6671.* www.galleryshoalcreek.com.

GRAYDUCK GALLERY: FUTURE-PERFECT-IN-PAST TENSE This group show in the terrific gallery just off South First features works by Regina Allen, Adrian Landon Brooks, Cheryl Finfrock, D.C. Ice, Megan Kimber, Amy Kligman, Amy Rice, Jeffrey Swanson, and



Cantanker: The End

It's the newest issue of that magazine – that *stunning art show between two covers* – called *Cantanker*, so this event starts with a release party. But it's also an exhibition of the works themselves, from more'n 20 artists exploring “the end of the world” – as curated by Sean Gaulager, Shea Little, John Mulvany, and Debra Broz at Big Medium.

Reception: Sat., Dec. 15, 7-10pm.
Exhibition: Through Dec. 23. Mon., Wed., Fri., noon-4pm. Re-opening: Jan. 2-18. 5305 Bolm. www.bigmedium.org.

Matthew Winters. *Through Dec. 22. 608-C W. Monroe, 826-5334.* www.grayduckgallery.com.

GUZU GALLERY: STRANGE BEASTS The earth may not actually shake during this tribute to the **Japanese Kaiju** phenomenon, featuring screenprints and original art – but you *know* that Guzu (the pop gallery next door to Austin Books & Comics) is gonna be Gojira’d and Gamera’d and King Ghidorah’d beyond polychrome and radioactive capacity. *Through Dec. 31. 5000 N. Lamar, 454-4898.* www.guzugallery.com.

HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE This exhibition explores Norman Bel Geddes’ design career through fifty projects from the Ransom Center’s collection, bringing together never-before-exhibited drawings, models, photographs, and films. *300 W. 21st, 471-8944.* www.hrc.utexas.edu.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* www.ramatiru.com.

LE GRAND SALON DU FLATBED This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters’ acclaimed studio with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. *2830 E. MLK, 477-9328.* www.flatbedpress.com.

LORA REYNOLDS GALLERY: THE SHAPES This is Francesca Gabbiani’s fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist’s signature cut-paper collages incorporating *hundreds* of layers. Intricate. Beautiful. Recommended. *Through Jan. 12. 360 Nueces #50, 215-4965.* www.lorareynolds.com.

PUMP PROJECT FLEX SPACE: DRINKING & DRIVING New work by Chris Evans and Ashley Watson, exploring “unguarded moments that occur within the public arena.” They totally saw what you did there – and they have the photos to prove it. *Through Dec. 22. Saturdays, 1-5pm or by appointment. 1109 Shady.*

PUMP PROJECT: WOMEN PRINTMAKERS OF AUSTIN Here’s the latest of WPA’s annual “Multiple Originals” shows, perfectly timed (we daresay) for gift-shopping: affordable yet superlative works of art, from right here in the ATX. *Through Dec. 29. Wed. & Sat., noon-5pm. 702 Shady.* www.womenprintmakers.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* www.roadhouserelics.com.

RUSSELL COLLECTION: FEMME FORCE UNLEASHED Eleven female artists will display work showcasing the feminine force in contemporary art. *Through Dec. 22. Tue-Sat, 10am-6pm. 1137 W. Sixth, 478-4440.* www.russell-collection.com.

SLUGFEST: KNUCKLEHEADS Gang of demons, bunch of *freaks*, passel of *creatures* and *varmints* – rendered as vivid limited-edition prints and works on paper by **Fred Stonehouse** – have their way with the walls of Slugfest’s tidy gallery right down the street from Flatbed Press. Highly recommended, especially if you enjoy the more colorful intersections of beautiful and strange. *Through Dec. 30. 1906 Miriam, 477-7204.* www.slugfestprints.com.

SOUTHPOP: LIVE MUSIC & DEAD CLUBS The South Austin Popular Culture Center presents this “visual history through T-shirts,” chronicling the **rise and fall of bands and venues**, charting that storied sequence across the public strata of the **cotton upper-body garments once relegated to underwear** but now (for decades, now) more akin to personal billboards of opinion and taste. *Through Dec. 23. 1516-B S. Lamar, 440-8318.* www.samopc.org.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. *2309 Thornton. 577-3479.* www.darylcolburn.com.

SVT GALLERY: VIVID SECTION Here’s a retrospective of work by your Arts Listings editor, Wayne Alan Brenner, featuring pen-and-ink drawings, altered and embroidered cloth, screenprints, mixed-media works, and a new 4-by-6-foot portrait of Philip K. Dick in acrylics. Maybe check in and see what this fellow who’s been writing about the scene for years can actually do, artwise, himself? *Through Jan. 3. 2803 Manor Rd., 474-7886.* www.salvagevanguard.org.

TEXAS FOLKLIFE: JOHN CHRISTIAN The Austin photographer captures Texas diversity, from Big Bend’s stunning terrain to Austin’s Split Rail Inn to the porches of Navasota, in images spanning more than five decades. *Through Jan. 31. 1317 S. Congress, 441-9255.* www.texasfolklife.org.

THE COURTYARD GALLERY: DIG IN Paintings and sculptures by UT’s Susan Whyne. *Through Jan. 25, 2013. 1900 University Ave., 471-1108.* www.finearts.utexas.edu.

UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 445-5582.* www.umlaufsculpture.org.

Day Trips

BY GERALD E. MCLEOD

4.0 Cellars near the banks of Grape Creek east of Fredericksburg represents the finest aspects of the Texas wine industry. Three of Texas’ most innovative wineries cooperated to create a tasting room on Wine Road 290 to showcase their wines.

It was as if an occult hand reached down and combined the best traits of Texas wines to show the world the industry really has become world-class.

One partner, McPherson Cellars, brings a sense of history to the col-laboration. Founded by Kim McPherson, the Lubbock winery has a lineage that stretches to the birth of the modern era of Texas wines.

The other wineries involved in the venture are Brennan Vineyards in Comanche and Lost Oak Winery in Bureson. The idea behind the name is that the three wineries came together to form a fourth.

1,115th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

✿ **TINY PARK: DIVERGENT SPACE** Oh! The entire gallery’s filled with the works of **Leah Haney**, and all we can do is stare in wonder, transfixed by the artist’s exploded conflatons of multidimensional perspective and architectural renderings on wooden panels and more. *Through Jan. 5. Saturdays, noon-5pm, and by appointment. 298-9920.* www.tinyparkgallery.com.

VISUAL ARTS CENTER Emily Roysdon The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist **Cruz Ortiz**’s lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin**, **Philip Harrell**, and **Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity. www.utvac.org.*

WALLY WORKMAN GALLERY: ANGIE RENFRO The artist’s treatment of stark subject matter – factories, weeds, lightning bugs, and ships at sea – can capture, in oils on panel, “the strange gracefulness of being alone.” Indeed. *Through Dec. 22. 1202 W. Sixth, 472-7428.* www.wallyworkmangallery.com.

WOMEN & THEIR WORK: TRUE FALSETTO This is the Texas debut of a body of collage and animated works from **Lauren Kelley**’s series of short stop-motion videos in which hungry subjects and viewers are teased in an attempt to scrutinize concepts of desire, physical, emotional and social. *Through Jan 17. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

YARD DOG: OCEAN WAVES & SAILOR SONGS Austin’s celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. *1510 S. Congress, 912-1613.* www.yarddog.com.

SPACES

WOW GALLERY: DEBORAH ARGYROPOULOS These paintings – oil, watercolor – and prints feature “themes of romance and desire, focusing on the introspection and emotionality in the lives of women.” *Wanderlust Boutique, 1601 W. Koenig, 419-7005.* www.wanderlustaustin.com.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

AUSTIN ART & FRAME: CALL FOR ART Local and regional art submissions sought; all styles considered. See website for details. 2805 Bee Caves #430. 306-1064. www.austinartframe.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BILL FRISBIE hustles up with his *Game of My Life: Texas Longhorns: Memorable Stories of Longhorns Football*. Fri., Dec. 14, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

CHEF JESSE GRIFFITHS *Afield: A Chef's Guide to Preparing and Cooking Wild Game and Fish* is a manifesto for the hunting-cooking movement and a manual with everything the new hunter needs to know. Fri., Dec. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN POETRY SOCIETY: JAN SEALE The 2012 Texas Poet Laureate, who lives in Rio Grande Valley, presents "Writing Seriously Witty Poems" at the December APS meeting. Highly recommended. Sat., Dec. 15, 1:30pm. Twin Oaks Branch Library, 1800 S. Fifth, 974-9980. Free. www.austinpoetrysociety.org.

AUSTIN SALON POETIC Featuring local poet Ricardo Acevedo and a poetry open mic. Mon., Dec. 17, 8pm. Headhunters, 720 Red River, 825-5600. Free. www.virgograypress.com.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 322-5242. www.writebynight.net.



BEDPOST CONFESSIONS Here's where a diverse collection of writers and performers present a wide range of sexualities through storytelling and performance, with audience members sharing their own anonymous sexual confessions – read onstage by producers Sadie Smythe, Julie Gillis, Mia Martina and Rosie Q. This month's guests: burlesque dancer Nikki DaVaughn, spirit goddess Epiphany Jordan, and the fantabulously funny Jay Byrd. Bonus: The kinky version of "12 Days of Christmas," as performed by Jessica Leigh Graves and her ukulele. Bonus-Bonus: Free Drambuie cocktail to first 20 in the door. Thu., Dec. 20, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10. www.bedpostconfessions.com.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** Wednesdays, 6:30pm. Thrive, 909 W. Mary. **Fair Bean** Fridays, 5-7:30pm. Fair Bean Coffee, 2210 I S. First. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More listed online!**

poem of the issue

if I were to die tomorrow
today would be fantastic
and read out loud

or just Big Luck that during sleep
my hand touched stars
and moved them here

or Long Work
to have the love of a good woman
and the respect of a close friend
carefully shaped
as if this was
forever

— Craig Sullender, "just say no to Carpe Diem"

A STORE FOR PEOPLE WHO THINK

BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED
6009 BURNET RD • 512-275-6430
BLUEAWNINGBOOKS.COM

Italy Tours

SPRING BREAK: VENICE, FLORENCE, ROME MAR. 9-17

VENICE, FLORENCE, ROME, AMALFI COAST, POMPEII, CAPRI ISLAND JUN. 14-25

SICILY: PALERMO, ETNA, AGRIGENTO, TAORMINA JUN. 5-15

512-345-8941
ELSA@ATASTEOFITALYINAUSTIN.COM

WWW.ATASTEOFITALYINAUSTIN.COM

"VISUALLY STUNNING" — Dan Barber

THE SOUND OF AUSTIN
PORTRAITS
BY MATTHEW STURTEVANT

Foreword by Ben Kirk Davis
Introduction by Andy Gering

SoundofAustin.com

TROPICAL PRODUCTIONS
HAWAIIAN THEME PARTIES
LUAUS, CATERING!
512 440-7171
TROPICALEVENTS.COM

EBENEZER'S JOURNEY

Live-theater presentation of Charles Dickens' *A Christmas Carol* in historic Texas settings. Walk through holiday history!

FOUR NIGHTS ONLY! DEC. 7-8, 14-15
Friday and Saturday nights! 7-11pm nightly
HISTORICAL ACTIVITIES, CAROLING, SHOPPING & MORE!
Tickets \$12 each at BrownPaperTickets.com. Reservations suggested.

PRAIRIE CHRISTMAS

DEC. 8-9, 15-16 10AM-5PM
PHOTOS WITH SANTA, HAYRIDES, HISTORICAL ACTIVITIES, HISTORIC HOMESTEADS DECORATED FOR THE HOLIDAYS IN THE 1800s & MORE!
Regular admission prices.

PIONEER FARMS

AUSTIN'S PREMIER LIVING HISTORY PARK
10621 Pioneer Farms Drive, Austin TX 78754 (exit I-35 at Broken Lane, go east and follow the signs)

MORE DETAILS AT: PioneerFarms.org

Pioneer Farms is a volunteer-run, 501(c)(3) non-profit organization.

KEEP CHRISTMAS WEIRD 2012*

FREE LIVE MUSIC DEC. 21-24

Miles Zuniga Dan Dyer George Devore
The Reliques Lainey Wright Lex Land
Jayme Ivison

RESERVE YOUR FREE TICKETS @
KEEPCHRISTMASWEIRD.COM

Gateway CHURCH

DELL LAPTOPS

FROM \$199

DISCOUNT electronics .COM

North Austin 1011 W. Anderson Ln 637-5727	South Austin 9711 Manchaca Rd 637-7037
Round Rock 1001 South IH-35 637-5241	Cedar Park 604 N. Bell Blvd 637-7255

9to9 Mon-Sat & 10to8 Sunday
DiscountElectronics.com

LISTINGS

ARBORETUM OPEN MIC Poetry readings from local poets, facilitated by Barbara Youngblood Carr and Herman Nelson. *Thu., Dec. 13, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN OPEN MIC Featured poets with round robin following, hosted by Cindy Huyser. *Thu., Dec. 13, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

MISCELLANEOUS

RIC UP YER EARS *clouds seam mountains – she breathes with eyes turned to far rivers – every source seeps slow to its season – fashion of weather – i will see him soon – she says & drinks the breaking clouds of their seamless days. Namaste. Seam.*

COMMUNITY

BUDA TRAIL OF LIGHTS Local businesses, churches, and organizations will be lousy with holiday lights and decorations, so come out and get a good look. Shuttles are available at the nearby Cabela's if you want to avoid the parking hassle. *Dec. 12-20, 6-10pm. Historic Stagecoach Park, 880 Main St., Buda, 512/295-7170. Free. www.ci.buda.tx.us.*

HOLIDAY CANDELIGHT TOUR Take a walk to four historic Austin homes decked out for the holidays with the Heritage Society. Trust us, they know all about old buildings. *Thu., Dec. 13, 6-8pm. 105 W. 33rd. \$20. www.heritagesocietyaustin.org.*

HOLIDAY LIGHT SHOW This local coffee shop has been stepping up its holiday light game for years. Every hour the lights and music explode with the spirit of the holidays. *Through Jan. 1, 6pm-12mid. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 477-2900. Free.*

HOLIDAY POSADA Southwest Key's Latino Arts Preservation Program students sing and dance their way through the story of Joseph and Mary looking for a place to stay. Santa brings games, crafts, and more fun, even if we already know how the story ends. *Thu., Dec. 13, 6-8pm. Southwest Key Programs, 6002 Jain, 462-2181. Free. www.swkey.org/news/events.html/event/2012/12/13/holiday-posada-family-fiesta.*

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime among the 1.5 million lights of Santa's Ranch. Why not join him? *Through Dec. 30, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$24 per car. www.santasranch.net.*

HO BLO AUSTIN Supremely coifed hair and dapper duds populate the catwalk at this benefit for Angelheart Kids Shelter. *Thu., Dec. 13, 7:30-10:30pm. Beauty Ballroom, 2015 E. Riverside, 800-4628. \$15 plus a toy donation. www.hohobloaustin.eventbrite.com.*

SCIENCE UNDER THE STARS Learn about how stars are created and how we keep discovering more and more of them. Come early for refreshments and activities for the kids. *Thu., Dec. 13, 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd., 203/444-8925. Free. www.scienceunderthestars.org.*

WALDENFEST Ten bands, lots of beer, a photo booth, and pups looking for a home. Proceeds go to Austin Pets Alive! *Thu., Dec. 13. The Owl, 1522 E. 12th. \$5.*

WHOLE FOODS MARKET ICE RINK It isn't easy getting into a Winter Wonderland mood in Texas. This little frozen oasis can help you forget about climate change for a little while. *Through Dec. 23. Whole Foods Market, 525 N. Lamar, 542-2225. \$10. www.wholefoods.com.*

UGLY HOLIDAY SWEATER DAY Sporting that hideous sweater gets you a free dessert or small plate at Max's Wine Dive. You decide if the humiliation is worth it. *Fri., Dec. 14, 11am-11:30pm. Max's Wine Dive, 207 San Jacinto, 904-0111. \$10. www.maxswinedive.com/austin/index.php.*

EBENEZER'S JOURNEY It might be the standard story, but Pioneer Farms makes it an interactive experience with Bob Cratchit, Tiny Tim, and the rest of the crew. *Fri-Sat., Dec. 14-15, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$12. www.ebenazersjourney.com.*

ART IN THE HEART Central West Ballet does the money-raising jig with an art auction, dance performance, aerial dance, and fashion show. *Fri., Dec. 14, 7:30-10:30pm. Haven, 409 Colorado, 751-6885. \$7-75. www.butterflyentertainmentaustin.com.*

JIGGLEWATTS BURLESQUE TEASE THE SEASON These elves have been naughty all year and now it's time to show you all they've learned. *Fri., Dec. 14 & 21, 8 & 11pm. Maggie Mae's, 323 E. Sixth, 478-8541. \$15-25. www.thejigglewattsburlesque.com.*

SAGGY BALL The booty shakin' tunes, drinks, photo booth, blackjack table, ugly sweater contest, and more draw you in, and it only costs you a charitable donation to Toys for Tots. *Fri., Dec. 14, 8pm-2am. Club de Ville, 900 Red River, 457-0900. \$5, or free with a donation of a small toy.*

HOLIDAY LIGHTS HELICOPTER TOURS Tired of seeing our city all lit up for the holidays from the ground? Well, these short tours grants you a bird's eye view. *Fridays & Saturdays through December. Bud Dryden Airport, 10301 FM 969, 866/205-7084. \$125, 15-minute tour; \$255, 30-minute tour. www.austinhelicoptertours.com.*

AUSTIN CARES CHARITY BASH Come before noon for some quality time with Santa, or stop in anytime that afternoon or evening for live music from the likes of Will Sexton, Mason Ruffner, and Shelley King. Proceeds go to local holiday charities. *Sat., Dec. 15, 10am-11pm. Austin Music Hall, 208 Nueces, 263-4146. \$15 (\$3, kids). www.austinhopcrawl.com.*

BAY6 GALLERY HOLIDAY OPEN STUDIOS Contemporary, abstract, and encaustic art as well as a smattering of jewelry for your gifting pleasure. *Sat., Dec. 15, 10am-5pm. Bay6 Gallery, 5305 Bolm, 553-3849. www.bay6studios.com.*

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. Just in time for the holidays. *Sat., Dec. 15, 11am-5pm. Emo's East. Free. www.austinflea.net.*

ARABIC BAZAAR Arabic music, belly dancing, and belly-dance classes (free with purchase of dance cards), complimentary Arabic sweets, candy, and coffee – all of these accompany a bazaar full of goodies from Syria, Egypt, and Morocco for exotic holiday gifts. *Sundays through Dec. 23, 10am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. www.thearabicbazaar.com.*

SUSTAINABLE CHRISTMAS EXPO & ROCK OPERA Gifts and gift certificates from local businesses abound at this bazaar with a focus on Earth friendliness. Not only will you be supporting local shops and saving the planet, but a portion of your purchases will go to SafePlace. Beatles cover band, the Eggmen, will join drumming troupe the Djembabes for some epic rockin' if you're so inclined. *Sun., Dec. 16, 11am-9pm. Palmer Events Center, 900 Barton Springs Rd., \$5 (kids, free). www.sustainablechristmasexpo.org.*

FRANKENBIKE Need some bike parts to finish off that two-wheeler of your dreams? This swap has the parts and the know-how if you have the bargaining skills. Live music and pizza keep you in the pedaling mood. *Sat., Dec. 15, 10am-4pm. Yellow Bike Project, 1307 Leona, 512/476-6059. Free. www.frankenbike.net.*

YOGA FOR HOPE FARMERS MARKET Get your stretch and posing finished early and you'll also have done your good deed for the day, since the money supports your local market. *Sat., Dec. 15, 10am. 1211 W. Sixth #100. \$15-20 suggested donation. www.hopefarmersmarket.org.*

PROPER NANG FOR HAAM The Health Alliance for Austin Musicians gets a little help from a handful of local live music acts. *Sat., Dec. 15, 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261.*

SECOND STREET HOLIDAY WINDOW WALK Twenty storefronts in this shopping district have been decorated by top notch theatre design teams from local universities, and now's the time to pick a winner. Celebrity judges will be making that decision, but you can enjoy carolers, visits from Santa, and various in-store events all day. *Sat., Dec. 15. Second Street District, 201 Lavaca, 479-7600. Free. www.2ndstreetdistrict.com.*

AUSTIN PETS ALIVE! RUMMAGE SALE Some trash and some treasure, but all of the money goes to help local animals in need. *Sun., Dec. 16, 8am-3pm. Austin Pets Alive!, 1156 W. Cesar Chavez, 961-6519. Free. www.facebook.com/austinpetsalive.*

FESTIVAL OF CAROLS One hundred voices (more, if you count your own) fill the church with the sounds of Christmas. If this doesn't kick-start your holiday engine, you might want to check the size of your heart, Grinch. Childcare provided. *Sun., Dec. 16, 8:15 & 11am. Hope Presbyterian Church, 11512 Olson, 258-9117. Free. www.hopeaustin.org.*

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. *Sundays, 11am-3pm. Pine Street Station, 414 Waller. www.hopefarmersmarket.org.*

AUSTIN TRAIL OF LIGHTS It's privately funded these days, but lights are lights, amirite? Every evening has a theme with some manner of festive entertainment. Food and drinks will be available from local trailers. *Dec. 16-23, 6-10pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.austintrailoflights.org.*

OUT OF TOWN

THE 1940S RADIO HOUR An award-winning musical with all the classics of World War II performed by radio characters, featuring the Sentimental Journey Orchestra preparing their holiday show for the troops overseas. *Thu-Sun., Dec. 13-23. Steve W. Shepherd Theater, Fredericksburg, 830/997-3588. \$20. www.fredericksburgtheater.org.*

STARGAZING AT THE ROUGHS Take a tour of the night sky with an astronomer. The Geminid meteor shower will be at its peak on the nights of Dec. 13-15 beginning in the eastern sky around 7pm with the greatest numbers of shooting stars falling an hour or two after midnight. Mars and Jupiter will also be visible in the evening sky. *Fri., Dec. 14, 9pm-10:30pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073. Free. www.icra.org/mckinneyroughs.*

LBJ TREE LIGHTING There will be special activities all day at the park with movies, carolers, a live nativity, Santa Claus, and refreshments, but as darkness descends the lights will begin to burn, highlighted by the 43-year tradition of a spectacular tree lighting at 6pm. *Sun., Dec. 16. LBJ National and State Historic Sites, Stonewall, 830/644-2252. Free. www.tpwd.state.tx.us/state-parks/lyndon-b-johnson.*

LA GRAN POSADA A symbolic reenactment through historic downtown of Mary and Joseph's search for shelter beginning at Milam Park and ending with sanctuary in the beautiful San Fernando Cathedral. *Sun., Dec. 16, 6pm. San Antonio, 210/207-6808. Free. www.visitsanantonio.com.*

SPORTS

THE MAIN EVENT

✦ **AMATEUR TABLE TENNIS TOURNEY** Register now for this one-day tourney featuring "8 round-robin-to-single-elimination singles events (Open amateur, U-13 yr, U-17 yr, Women's, Over 40, Over 55, physically challenged, and rated event)." The Austin Table Tennis Club is Austin's premier table tennis facility featuring 16 tables, wi-fi, a weight room, a lounge, and much more. *Austin Table Tennis Club, 8956 Research Blvd. 512/491-7664. www.austintabletennis.com.*

✦ **ANARCHY CHAMPIONSHIP WRESTLING** presents Delusions of Our Childish Days 2012. The ACW heavyweight championship is on the line with previous year's holiday shows featuring "a barbed-wire-and-light-tubes Christmas tree and broken glass wrapped as a presents" amongst other festive treats. *Sun., Dec. 16, 5:15pm. Mohawk, 912 Red River, 482-8404. \$15, front row/balcony perch; \$12, general admission. www.anarchychampionshipwrestling.com.*

THE HOME TEAMS



✦ **TEXAS STARS** The Stars have played well of late, winning three of their last four tilts as of press time. Texas hosts AHL South Division, and I-35 rivals the San Antonio Rampage *Wed., Dec. 19, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 600-5000. \$11-64 plus fees. www.texasstarshockey.com.*

AUSTIN TOROS The Toros return from a lengthy road stint to face the Texas Legends in a special Tuesday matinee game. Vs. Texas: *Tue., Dec. 18, 11am. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. \$4-39. www.austintoros.com.*

Soccer Watch

BY NICK BARBARO

St. Edward's players pretty much swept the Heartland Conference awards. Among the women, **Kate Orkild** is Defender of the Year, and midfielder **Olivia Collado** is Player of the Year for the second time, and also a first-team All-American. On the men's side, sophomore forward **Danny Riley** was named Player of the Year, with senior defender **Gavin Bruce** Defensive Player of the Year. (Former Aztex players **John Kaschak** and **James Martin** were also named all-conference.) Congrats to both teams for another great season.

Brazil's **Corinthians** beat Egypt's Al-Ahly 1-0 on Wednesday to advance to Sunday's final of the **Club World Cup** in Japan. The Copa Libertadores winners will face either Champions League winners **Chelsea** or CONCACAF champions **Monterrey** of Mexico, who play in the second semifinal on Thursday.

Lionel Messi (Argentina, Barcelona) broke the single-year goal-scoring record this week, notching his 86th goal in all competitions in 2012. He's also the favorite to win an unprecedented fourth straight **Ballon d'Or** award as the world's top player.

HOLIDAY BAZAARS

ARMADILLO CHRISTMAS BAZAAR Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer, all while surrounded by tunes from one of many musical acts performing this year. Don't worry; Post Office reps will be on the premises to spare you from lugging all that holiday cheer home. *Dec. 12-24, 11am-11pm. Palmer Events Center, 900 Barton Springs Rd., 447-1605. \$5, weekdays till 7pm; \$8, evenings and weekends. www.armadillobazaar.com.*

BLUE GENIE ART BAZAAR Need something Austiny (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 125 artists and artisans will help you with your gifting conundrums. Special events occur throughout the month of December, so shop early and often. *Through Dec. 24, 10am-10pm, everyday. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. Free. www.bluegenieartbazaar.com.*

VSA TEXAS HOLIDAY ART & GIFT SHOW Support local artists with disabilities and get some holiday shopping done at the same time. Braille cards, prints, ornaments, books, and original art all await your holiday dollars. *Through Dec. 24, Mon-Fri., 9am-5pm. AGE Building, 3710 Cedar, 454-9912. Free. www.vsatx.org.*



★ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Tennessee: *Sun., Dec. 16, 5pm.* Vs. Cornell: *Thu., Dec. 20, 7pm.* Frank Erwin Center, 1701 Red River. \$8-16. **Men's Basketball** Vs. Texas State: *Sat., Dec. 15, 7pm.* Vs. North Carolina: *Wed., Dec. 19, 8pm.* Frank Erwin Center, 1701 Red River. \$7-45. www.texassports.com.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Paul Quinn College: *Thu., Dec. 13, 7:30pm.* Vs. Texas College: *Sat., Dec. 15, 7:30pm.* Vs. Jarvis Christian College: *Mon., Dec. 17, 7:30pm.* Mary E. Branch Gymnasium, 900 Chicon. **Women's Basketball** Vs. Northwood: *Thu., Dec. 13, 5:30pm.* Vs. Texas College: *Sat., Dec. 15, 5:30pm.* Vs. Jarvis Christian College: *Mon., Dec. 17, 5:30pm.* Mary E. Branch Gymnasium, 900 Chicon.

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Texas A&M-Kingsville: *Wed., Dec. 19, 6pm.* www.stedwards.edu/athletics.

CONCORDIA UNIVERSITY Women's Basketball Vs. UT-Dallas: *Thu., Dec. 20, 1pm.* **Men's Basketball** Vs. Northwood: *Mon., Dec. 17, 3pm.* Vs. UT-Dallas: *Thu., Dec. 20, 3pm.* athletics.concordia.edu.

SOUTHWESTERN UNIVERSITY Men's Basketball Southwestern University Classic: *Mon., Dec. 17: Trinity vs. Howard Payne, 5pm; Southwestern vs. SUNYIT, 7pm. Tue., Dec. 18: Trinity vs. SUNYIT, 5pm; Southwestern vs. Howard Payne, 6pm.* Vs. Hardin-Simmons University: *Thu., Dec. 20, 2pm.* **Women's Basketball** Vs. Concordia University: *Sat., Dec. 15, 3pm.* Vs. Wartburg College: *Mon., Dec. 17, 3pm.* www.southwesternpirates.com.

TEXAS STATE Women's Basketball Vs. Kennesaw State: *Tue., Dec. 18, 6:30pm.* \$4-6. Texas State Strahan Coliseum, 700 Aquarena, 245-2180. www.txstatebobcats.com.

RECREATION & FITNESS

AUSTIN SOCCER KICKS CANCER Many area soccer organizations are donating staff and facilities to teach kids ages 5-13 soccer skills. Funds raised will go to the Curing Children's Cancer Fund. *Fri.-Sun., Dec. 14-16.* North: Austin Sports Arena, 3918 Gattis School Rd., Round Rock; south: Westcreek Soccer Complex, U.S. 290 service road and Westcreek Drive. \$55. www.austinztex.com.

AUSTIN SHOP CRAWL HOLIDAY BOWL-A-THON & BRUNCH Free bowling tourney (with prizes), a Toys for Tots toy drive, and brunch. Can't really go wrong here. *Sun., Dec. 16, 11am-2pm.* The Goodnight, 2700 W. Anderson. Free. www.ascbowlandbrunch.eventbrite.com.

RUNS, WALKS, & RIDES

BLACK STAR 10K TOUR Take a jog through some of our town's most historic 'hoods ending at Black Star Co-op for free beers and appetizers. MetroRail fare for return trip Downtown included. *Sat., Dec. 15, 3pm.* Downtown Metro Rail Stop, 713/551-6608. \$40.

KIDS

GINGERBREAD WORKSHOP Kids and parents are invited to create their own sugary abodes made from locally baked gingerbread. *Through Dec. 23: Wednesday, 10am; Thursday, 10am, 3:30pm; Friday-Saturday, 10am, 12:30, & 3:30pm; Sunday, 12:30 & 3:30pm.* Austin Children's Museum, 201 Colorado, 472-2499 x201. \$35 (\$30, members). www.austinkids.org.

JINGLE BELLS, BATMAN SMELLS Junie B. Jones and her classmates have an adventure that warms the heart with holiday cheer. *Sat., Dec. 15 & 22, 11am & 1pm; Sun., Dec. 16, 12:30pm; Fri., Dec. 21, 7pm.* Scottish Rite Theater, 207 W. 18th, 809-7799. \$10 (\$8, kids). www.scottishritetheater.org.

WHAT'S THE STORY, STEVE? Kids should put their improvising caps on. *Saturday, 10am.* ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. www.moveyourtale.com.

ANNIE JR. Local kids perform this classic musical for kids. *Saturdays through Dec. 22, 11am & 1:30pm.* Zach Theatre, 1510 Toomey, 476-0594. \$10 (\$8, kids). www.zachtheatre.org.

SNOW DAY This local shopping mall promises to have actual snow to play in. Build snow men and snow angels, and do whatever it is that people in colder climates do with this stuff. *Sat., Dec. 15, noon-4pm.* Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 263-0001. Free. www.hillcountrygalleria.com.

CHILDREN IN HISTORY – STORIES & SILHOUETTES Tours and stories set in the Victorian era with a focus on the American Girl line of dolls. Silhouette portraits of kids and their dolls will be drawn free of charge. *Sat., Dec. 15, noon-5pm.* Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth, 974-3830. Free. www.susannadickinsonmuseum.org.

CHILDREN'S NUTCRACKER The Austin City Ballet presents the 12th annual *Nutcracker* for the kids. It's a holiday tradition for all age groups, as long as you don't consider watching people leap in tights "adult." *Fri.-Sat., Dec. 14-16.* Dougherty Arts Center, 1110 Barton Springs Rd., 496-5937. \$25 (\$15, children). www.austincityballet.org.

AMERICAN GIRL SAMANTHA AT THE O. HENRY MUSEUM Meet Victorian-era American Girl Samantha and learn about Margaret Porter, O. Henry's daughter, and how Margaret and Samantha could have been friends. *Sat., Dec. 15, 1pm.* O. Henry Museum, 409 E. Fifth, 472-1903. Free.

THE ELVES AND THE SHOEMAKER Kids over the age of 3 can get in the spirit of the season with this puppet show courtesy of your local library. *Sat., Dec. 15, 1pm.* Pleasant Hill Library, 211 E. William Cannon; *Tue., Dec. 18, 10:15am.* Carver Branch, 1161 Angelina, 974-7400. Free. www.library.austintexas.gov.

MARIO KART TOURNAMENT You might have thought Mario was nothing but a turtle-hater, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. *Sat., Dec. 15, 2pm.* Howson Branch Library, 2500 Exposition, 974-7302. Free. library.austintexas.gov.

FESTIVAL OF CAROLS Local elementary choirs sing the yuletide hits to keep your ears busy while you enjoy some crafts or refreshments. *Sat., Dec. 15, 3-5pm.* French Legation Museum, 802 San Marcos St., 472-8180. www.frenchlegationmuseum.org.

MONSTER FAMILIES: FLYING THEATER MACHINE IMPROV Only the baby of the monster family can see the audience, and that's where these improvisors will be getting their inspiration, so be prepared to offer suggestions. *Sundays through Dec. 30, 2pm.* The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

ART IN THE HEART

Central West Ballet does the money-raising jig with an art auction, dance performance, aerial dance, and fashion show. *Fri., Dec. 14, 7:30-10:30pm.* Haven, 409 Colorado 751-6885

\$7-75

www.butterflyentertainmentaustin.com.

JIGGLEWATTS BURLESQUE TEASE THE SEASON

These elves have been naughty all year and now it's time to show you all they've learned.

Fri., Dec. 14 & 21, 8 & 11pm. Maggie Mae's, 323 E. Sixth 478-8541

\$15-25

www.thejigglewattsburlesque.com.

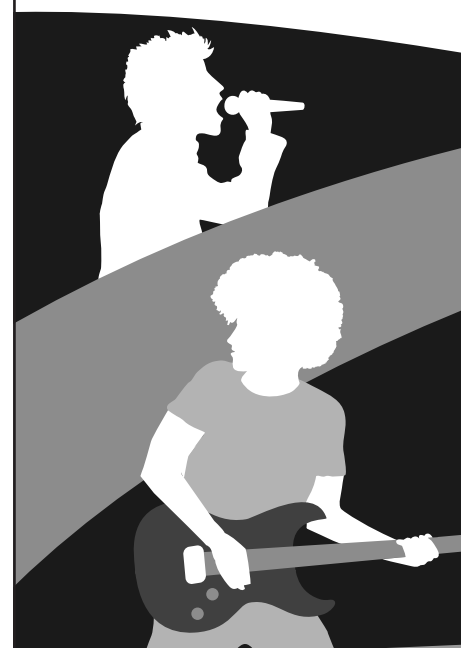
THE GAME'S AFOOT!

Ken Ludwig's comical murder-mystery is subtitled *Holmes for the Holidays*, and of course you're familiar with that consulting detective. Here's an actor (Jason Newman) playing an actor (William Gillette) who's playing Holmes and who's shot onstage in mid-role – after which a more dangerous mystery ensues in this Austin Playhouse production.

Dec. 13-Jan. 13. Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport 476-0084

\$15-37

www.austinplayhouse.com



METRORAIL

GO DOWNTOWN.

**Friday & Saturday
'til midnight**

Plan your trip at capmetro.org/metrorail



The Other Son

D: Lorraine Levy; with Emmanuelle Devos, Pascal Elbé, Jules Sitruk, Mehdi Dehbi, Areen Omari, Khalifa Natour, Mahmood Shalabi. (PG-13, 105 min., subtitled)

Given the hackneyed premise of this French film – two baby boys switched at birth – so many

things could have gone wrong. One of the boys is born Palestinian but is raised by an Israeli family, the other baby is in the reverse situation. However, *The Other Son* is something of a triumph: Rather than a lighthearted morality tale, it is serious; rather than a comedy, it is a successful drama; and, finally, rather than a heavy-handed political allegory, it is a compelling story of people and family.

When Joseph (Sitruk) applies to do his mandatory stint in the Israeli army, it is discovered that his blood type is incompatible with that of his parents. His mother, Orith (Devos), is convinced there has been a mix-up and has him retested. When the same results are achieved, a doctor explores the situation. It turns out Orith gave birth during the Gulf War and, due to fears of an imminent Scud attack, her baby was taken to a shelter. There, another baby was born at the same time. The babies were returned to the wrong moms. Obviously, discovering the truth is devastating, especially to the sons involved – Joseph and Yacine (Dehbi) – but also their families. This is especially true of the fathers (Elbé and Natour), although both mothers (Devos and Omari) open their hearts and expand their love. Each woman accepts the new child she knew nothing about, without in any way rejecting the child she raised.

Dealing with the consequences of this mix-up is made more difficult by the Israeli and Palestinian conflict. The situation is accented by this tension, which resonates metaphorically throughout the film, but in a sophis-

ticated and not paint-by-numbers way. The stark differences between the lives of the Palestinians (very much stuck in an oppressive, near-poverty world) and the Israelis (who are much freer and better-off) are indicated without undue hysterics. The languages spoken in the film include Arabic and Hebrew, with people from different backgrounds often talking to each other in English or French.

These disparities are emphasized in very human terms. Joseph, whose entire identity is bound up in being Jewish, is told by his rabbi that he will now need to officially convert to the faith since he was born to a non-Jewish mother. Yacine's brother Bilal (Shalabi) turns on his beloved sibling because he is and always had been a Jew.

Slowly, very slowly, the two boys begin to integrate into their new worlds without rejecting their old ones. Just as gradually, the fathers come around, and the families expand instead of swapping out children. There is a great scene in which Joseph's sister reveals that she has explained the situation to her girlfriends, whose only reaction is that brothers are yucky regardless.

Perceptively, in *The Star-Ledger* critic Stephen Whitty writes: "In the end, it seems, this is not a story about two families, and two lands. It's a story about one family, and one world." Cinematically well-made, *The Other Son* is nevertheless workmanlike. The actors are all excellent, the storytelling compassionate, and the overall sense one takes from the film is more humane than political.

RECOMMENDED



NEW REVIEWS

THE GUILT TRIP

D: Anne Fletcher; with Barbra Streisand, Seth Rogen. (PG-13, 0 min.)

Dan Fogelman, the writer of *Crazy, Stupid, Love* and *Cars*, and Anne Fletcher, the director of *27 Dresses*, team up for this mother-and-son, cross-country, road-trip picture. Playing the traveling duo, Barbra Streisand and Seth Rogen seem well-cast to noodle each other from coast to coast. *Opens Wednesday.* – Marjorie Baumgarten Gateway, iPic, Tinseltown North, Westgate

THE HOBBIT: AN UNEXPECTED JOURNEY

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.)

All aboard: The Middle-earth Express has once more pulled into the station. As with Peter Jackson's *The Lord of the Rings* trilogy, this new movie is merely the front car housing the locomotive that's hauling two other cars, which are still in queue further on up the tracks. *The Hobbit: An Unexpected Journey* is the opening film in a planned trilogy of J.R.R. Tolkien's 1937 fantasy novel for children, *The Hobbit*, or *There and Back Again*, which predates *The Lord of the Rings* sequel. Unlike the *LOTR*, *The Hobbit* is a single 310-page novel rather than a three-volume epic, and this initial offering in Jackson's film adaptation feels regrettably slight – especially for a movie that approaches three hours in runtime. One suspects that Jackson has fallen down his own personal hobbit hole and lost sight of Middle-earth's forest for its many trees.

However slight *An Unexpected Journey* may be in terms of narrative adventure and fantasy revelations, that hasn't prevented Jackson from painting Middle-earth with abundant visual detail and technical bravura. Bilbo Baggins (Freeman) is the only hobbit in this film, and the wizard Gandalf (McKellen) resurfaces in a more central role than in the previous trilogy. Other *LOTR* principals return for small, cameo-like appearances – among them Elijah Wood as Frodo, Ian Holm as the older Bilbo, and Hugo Weaving, Cate Blanchett, and Christopher Lee as the Elven leadership. Thirteen dwarves are the primary protagonists in *The Hobbit*, yet except for

their leader Thorin (Armitage), they are an indistinguishable clump of good-natured, hairy-headed troops. So interchangeable are they that few will ever attempt that name-all-the-dwarves challenge common to Snow White's companions. Gollum (Serkis) reappears for a significant passage in this new film, creepy and deranged as ever, revealing the backstory of how Bilbo came into possession of the infamous ring. *The Hobbit* introduces us to a few new creatures – trolls (giants who behave as if they were the Three Stooges gone cannibalistic), the dragon Smaug, who sits on the pile of gold that was once the dwarves' domain, and a few others – but, for the most part, we keep finding the 13 dwarves, one hobbit, and one wizard doing battle with the same opponents again and again. There is very little surprise or sense of novelty in this film.

Then there's the much-discussed technological feat in which Jackson filmed the action in a high frame rate of 48 fps instead of the standard 24 fps. The result is an image that has a startlingly high-definition clarity, and there's an inescapable irony in Jackson's use of a technique that heightens realism to create the illusion of a fantasy universe. While the sharp detail is pleasing to the eye once one gets used to it, it tends to soften the image's depth and background. Viewers so far seem divided regarding their opinions of this shooting strategy; personally, I have yet to see it do anything momentous in terms of enhancing the storyline or image. Jackson almost leans more heavily on *The Hobbit*'s music score to bolster the story: Howard Shore's music is so abundant that one has to wonder if the composer was being paid by the minute.

To sum it up, there is little that is unexpected in *The Hobbit: An Unexpected Journey*. Rather than an epic continuation of Jackson's Middle-earth obsession, the film seems more like the work of a man driving around a multilevel parking garage without being able to find the exit.

★★★ – Marjorie Baumgarten Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate



In Our Nature

BY LOUIS BLACK

IN OUR NATURE

D: Brian Savelson; with Zach Gilford, Jena Malone, John Slattery, Gabrielle Union. (NR, 102 min.)

Romantic vacations are riskier than most of us care to admit. Bad weather, unreciprocated smiles, and GPS malfunctions can sour the mood in an instant, and when the fog of passive-aggressiveness sets in, it's hard to see past your own nose. Writer/director Brian Savelson's feature debut, *In Our Nature*, is a drama about that fog. Two New York City couples accidentally show up to an upstate country house on the same weekend: a persnickety lawyer, Gil (*Mad Men*'s silver fox, Slattery); his younger girlfriend, Vicky (Union, *Bring It On*); Gil's son Seth (Gilford of *Friday Night Lights*), a brooding musician embarrassed by his family's wealth; and Andie (Malone), Seth's Helpy Helperton muse.

Both couples are uncertain about their futures. Vicky is pregnant with Gil's baby, but unsure if she wants to keep it; Andie is contemplating a move back to her Midwestern hometown. Making matters worse, Gil and Seth have an icy relationship. Vicky, a psychologist, wisely hangs back, but Andie is determined to fix things and comes up with a series of whimsical gambits to force father-son bonding. Whether it's a problem of writing or casting, Andie's zen-pixie antics fail to ingratiate. A righteous vegan, she rhapsodizes about quinoa, fills Gil's coffeepot with yerba maté, and guilt-trips the group into dragging some old kayaks out to the pond. There, she splashes Vicky, who's trying not to get her hair wet. Ultimately, everybody gets stuck in martyr mode.

A study in fine gradations of resentment in the great outdoors, *In Our Nature* is a little too subtle for this genre. Country-house-fiasco films are only satisfying when the shit truly hits the fan. We want to be reminded of how relaxing it is to *not* be on vacation; somebody needs to either have a nervous breakdown (*What About Bob?*) or get shot (*The Rules of the Game*, *Chinese Roulette*). Savelson's conflicts scarcely alter the status quo in these characters' lives. It's like an average weekend: nice enough, but tepid.

Director Brian Savelson and Producer Anish Savjani will be at the 7:30pm screenings at the Arbor Cinema on Friday and Saturday to participate in a Q&A.

★★★★ – Leah Churner
Arbor

KHILADI 786

D: Ashish R. Mohan; with Akshay Kumar, Asim Thottumkal. (NR, 141 min., subtitled)

Not reviewed at press time. This Bollywood action comedy is the eighth entry in the popular *Khiladi* film franchise in India.

– Marjorie Baumgarten

Tinseltown South

MONSTERS, INC.

D: Lee Unkrich, David Silverman, Peter Docter; with the voices of Billy Crystal, John Goodman, James Coburn, Jennifer Tilly, Steve Buscemi, Bonnie Hunt. (G, 92 min.)

This collaboration between animation behemoths Disney and Pixar is wildly entertaining and has now been retrofitted for 3-D. In the film, Goodman and Crystal supply the voices of goodhearted monsters on a mission to scare the bejesus out of tots (screams = energy to the power company in Monstropolis), and their interplay is both wacky and charming. The film is a funky little tone poem on the nature of friendship and reconciliation – with monsters. The animation is top-notch. *Opens Wednesday.*

★★★★ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALEX CROSS

D: Rob Cohen; with Tyler Perry, Edward Burns, Matthew Fox, Jean Reno, Rachel Nichols, Giancarlo Esposito, Cicely Tyson, Carmen Ejogo, John C. McGinley. (PG-13, 101 min.)

Based on the eponymous creation of James Patterson, *Alex Cross* is the third theatrical incarnation of the whip-smart FBI profiler played previously by Morgan Freeman. This time, however, the role is taken on by the hulking Tyler Perry, stepping far outside his *Madea* comfort zone. It's a courageous but misguided move; watching Perry display the gamut of emotions called for here is like watching the Hulk attempt *Swan Lake*. The film is a prequel of sorts: Cross is still a detective with the Detroit Police Department, trading strenuously overwitten buddy/pal banter with his partner Tommy Kane (Burns). Enter the sadistic, sinuously evil serial killer Picasso (Fox), who attracts Cross' attention, and vice versa. It's a mess, really, but a crowd-pleasing one. Perry's regular audience will follow him out on this creaking limb, no problem. Whether anyone will want to see him portray Patterson's profiler again, though, is another question. (10/19/2012)

★★ – Marc Savlov
Movies 8

openings

The Guilt Trip (PG-13)

The Hobbit: An Unexpected Journey (PG-13)

In Our Nature (NR)

Khiladi 786 (NR)

Monsters, Inc. (G)

The Other Son (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

Flix Brewhouse

by Galaxy Theatres

2200 S. IH-35 Round Rock

America's Cinema Brewery

flixbrewhouse.com 244-FLIX(3549)

All G and PG rated movies are ALL AGES before 9:00pm!!!!

THE HOBBIT: AN UNEXPECTED JOURNEY 3D Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:01

THE HOBBIT: AN UNEXPECTED JOURNEY 3D Presented in DLP Cinema® (PG-13) Fri. - Thu. 10:45 2:00 2:45 6:00 6:45 10:00 10:45

THE HOBBIT: AN UNEXPECTED JOURNEY Presented in DLP Cinema® (PG-13) Fri. - Thu. 10:30 11:15 2:30 3:15 6:30 7:15 9:30

SKYFALL Presented in DLP Cinema® (PG-13) Fri. 12:30 7:40 10:30

Sat. - Thu. 12:30 4:15 7:40 10:30

PLAYING FOR KEEPS Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:45 3:30 6:15 10:50

GALAXY THEATRES®

★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "The Hobbit: An Unexpected Journey" in 3D and DBox Motion Seats. We are the only theater in Austin where you can experience movies like never before.
Tickets on sale now in Theater and Online.

The Hobbit: An Unexpected Journey 3D (PG-13) **DBox Motion Seating** Fri. - Thu. 11:00 2:45 6:30 10:15
The Hobbit: An Unexpected Journey 3D (PG-13) Fri. & Sat. 11:00 11:30 12:30 2:45 3:15 4:00 6:30 7:00 7:30 10:15 10:45 11:15
Sun. - Thu. 11:00 11:30 12:30 2:45 3:15 4:00 6:30 7:00 7:30 10:15 10:45
The Hobbit: An Unexpected Journey (PG-13) Fri. - Thu. 11:15 3:00 6:45 10:30
Skyfall (PG-13) Fri. & Sat. 1:00 4:00 7:05 10:15 11:50
Sun. - Thu. 1:00 4:00 7:05 10:15
Rise of the Guardians 3D (PG) Fri. & Sat. 2:05 6:55 11:30
Sun. - Thu. 2:05 6:55
Rise of the Guardians (PG) Fri. - Thu. 12:00 4:30 9:15
Killing Them Softly (R) Fri. - Thu. 12:40 2:55 5:10 7:35 9:55
Life of Pi (PG) Fri. - Thu. 11:00 1:50 4:40 7:25 10:10
The Twilight Saga: Breaking Dawn Part 2 (PG-13) Fri. & Sat. 11:10 1:45 4:30 7:15 10:00 11:59
Sun. - Thu. 11:10 1:45 4:30 7:15 10:00
Wreck-It Ralph (PG) Fri. - Thu. 12:00 2:25 4:50 7:15
Playing for Keeps (PG-13) Fri. - Thu. 9:40

The first showing of every movie is only \$6
Monday thru Friday. Upcharge for 3D or DBox apply.
Excludes 1st week of new movies.

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

2-FOR-1 TUES & WED FOREIGN. STUDENT DISCOUNT THURSDAY CLASSIC.

VULCAN VIDEO

112 W ELIZABETH ST & 609 W 29TH ST

TED NOW ON DVD & BLU

**NOT ON NETFLIX
NOT ON REDOX
HALF OFF SALE
ON USED DVDS**

Moviehouse & Eatery

GALAXY AT THE TRAILS

Dine-in • Full Bar • 3-Story DFX Screen
D-Box • Choose Your Experience

Showtimes:

The Hobbit: An Unexpected Journey 3D (PG-13) Fri. - Thu. 11:30 3:15 7:00 10:45

The Hobbit: An Unexpected Journey 3D (PG-13) Fri. - Thu. 10:30 2:00 5:30 9:00

The Hobbit: An Unexpected Journey 3D (PG-13) **DBox Motion Seating** Fri. - Thu. 11:00 2:45 6:30 10:15

Playing for Keeps (PG-13) Fri. - Thu. 12:00 2:30 5:15 8:00 10:30

Rise of the Guardians (PG) Fri. - Thu. 11:30 1:45 4:15 7:00 9:30

Life of Pi (PG) Fri. - Thu. 11:15 2:00 4:45 7:30 10:15

Skyfall (PG-13) **Dine-In** Fri. - Thu. 12:30 3:45 6:45 9:45

The Hobbit: An Unexpected Journey 3D (PG-13) **Dine-In** Fri. - Thu. 11:00 11:15 2:45 3:00 6:30 7:00 10:00 10:45

Lincoln (PG-13) **Dine-In** Fri. - Thu. 11:45 3:30 7:15 10:45

The Hobbit: An Unexpected Journey (PG-13) **Dine-In** Fri. - Thu. 12:00 4:00 8:00

Tickets @ www.TheMoviehouse.com
512-501-3520 • 8300 N FM 620 @ Concordia

“Beautifully-observed characterizations and fine performances.”
-THE HOLLYWOOD REPORTER

ZACH GILFORD
JENA MALONE
JOHN SLATTERY
GABRIELLE UNION

IN OUR NATURE

WORLD PREMIERE SXSW FILM FESTIVAL 2012 OFFICIAL SELECTION WOODSTOCK FILM FESTIVAL 2012

InOurNatureFilm.com facebook.com/inournature

Cinedigm FLATIRON

STARTS FRIDAY, DECEMBER 14

REGAL ARBOR CINEMA 8 @ GREAT HILLS
9828 Great Hills Trail, Austin (800) FANDANGO 684#

Q&A with filmmakers after the 7:30pm shows Fri 12/14 and Sat 12/15

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Action Pack: Christmas Pops Sing-Along: Thu (12/20), 9:45pm
Master Pancake: Christmas Show: Fri-Sat, 7:00, 10:00
Weird Wednesday: *The Day Time Ended:* Wed, 10:00pm
Zzang: D.C. Cab: Sun, 7:10pm
Action Pack: Elf Queue-Along: Thu (12/20), 7:00pm
Music Monday: Head: Mon, 10:00pm
***The Hobbit: An Unexpected Journey:** Fri, 10:30am, 11:00, 3:00, 7:30, 11:30pm; Sat, 10:30am, 11:00, 2:30, 3:00, 6:30, 10:30pm; Sun, 10:30am, 11:15, 2:30, 3:15, 6:30, 10:00, 10:45pm; Mon, 2:00, 2:30, 6:00, 6:30, 10:00, 10:20, 3:00, 6:00, 10:00pm; Wed, 2:00, 2:30, 6:00, 6:30, 10:30; Thu (12/20), 2:30, 3:00, 6:30, 10:30
Girlie Night: Love Actually: Tue, 7:00pm
Terror Tuesday: Prince of Darkness: Tue, 10:15pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for Dec. 3-6 showtimes.
Food & Film: The Hobbit: An Unexpected Journey Feast: Wed, 7:00pm
***The Hobbit: An Unexpected Journey:** Fri, 11:00am, 2:45, 6:30, 10:15pm; Sat, 10:30am, 12:45, 2:15, 3:10, 6:00, 7:15, 9:00, 9:45pm; Sun, 10:30am, 1:10, 2:15, 3:10, 6:00, 7:15, 9:00, 9:45pm; Mon, 10:30am, 11:15, 2:15, 3:25, 6:10, 7:15, 8:55, 9:45pm; Wed, 10:40am, 11:15, 2:55, 5:05, 6:10, 9:00, 9:55pm; Thu (12/20), 9:25am, 10:55, 3:55, 4:55, 6:00, 7:00, 8:40, 9:45, 10:25pm
***The Hobbit: An Unexpected Journey (3-D):** Fri, 11:35am, 3:25, 7:10, 11:00pm; Sat-Sun, 11:00am, 2:50, 6:35, 10:25pm; Mon, 10:55am, 2:50, 6:40, 10:30pm; Wed, 12:05, 3:05, 9:05; Thu (12/20), 12:20, 2:20, 6:15, 9:25
***Life of Pi:** Sat, 9:35am; Sun, 10:00am; Mon, 9:10am; Wed, 11:55am, 3:00, 6:35, 9:50pm; Thu (12/20), 10:00am, 12:55, 2:35, 7:20, 11:05pm
***Life of Pi (3-D):** Sat, 1:20, 4:25, 7:30, 10:35; Sun, 1:30, 4:35, 7:40, 10:50; Mon, 1:50, 5:00, 8:00, 11:00; Wed, 9:25am
Monsters, Inc.: Wed, 10:55pm
***Rise of the Guardians:** Sat, 1:40, 4:15, 6:20, 11:00; Sun, 1:45, 4:30, 6:20, 11:00; Mon, 2:05, 4:30, 6:20, 11:00
***Rise of the Guardians (3-D):** Fri, 10:45am; Sun, 10:50am; Mon, 11:15am
***Skyfall:** Sat, 10:20am, 11:50, 3:00, 7:00, 10:20pm; Sun, 10:30am, 11:40, 3:00, 7:00, 10:20pm; Mon, 10:45am, 12:05, 3:00, 7:25, 10:55pm; Thu (12/20), 9:35am, 12:35, 4:40, 7:45, 10:45pm
***Wreck-It Ralph:** Sat, 9:30am, 12:15, 4:30, 11:10pm; Sun, 9:30am, 12:15, 5:00, 7:45, 10:30pm; Mon, 9:20am, 12:15, 3:00, 9:55pm

ALAMO DRAFTHOUSE SLAUGHTER LAKE
5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Food & Film: The Hobbit: An Unexpected Journey Feast: Thu (12/20), 7:00pm
***The Hobbit: An Unexpected Journey:** Fri-Sun, 10:00am, 1:50, 5:40, 9:30pm; Mon, 12:25, 2:10, 6:00, 9:50; Tue-Wed, noon, 2:10, 6:00, 9:50; Thu (12/20), 12:25, 2:10, 6:00, 9:50
***The Hobbit: An Unexpected Journey (3-D):** Fri-Sun, 10:50am, 2:40, 6:30, 10:20pm; Mon, 10:55am, 2:45, 6:35, 10:25pm; Tue, 10:50am, 2:45, 6:35, 10:25pm; Wed, 11:00am, 2:55, 6:45, 10:35pm; Thu (12/20), 10:45am, 2:40, 6:30, 10:20pm
***Killing Them Softly:** Fri, 10:55am, 4:20, 7:30, 11:00pm; Sat-Sun, 10:50am, 1:30, 4:25, 7:20, 11:00pm; Mon, 5:05, 7:45, 10:40; Tue, 11:30am, 2:25, 5:05, 7:55, 10:45pm; Wed, 11:30am, 3:35, 7:55, 10:45pm; Thu (12/20), 11:30am, 10:50pm
***Life of Pi:** Fri-Sun, 12:05, 2:10, 9:45; Mon, 11:55am, 4:15, 10:05pm; Tue, 4:05, 10:05; Wed, 4:45, 10:05; Thu (12/20), 11:40am, 3:40, 10:30pm
***Life of Pi (3-D):** Fri-Sun, 7:00pm; Mon, 7:05pm; Tue-Wed, 12:30, 7:05; Thu (12/20), 7:35pm
***Lincoln:** Fri-Sun, 12:50, 4:10, 6:10, 10:10; Mon, 12:55, 3:35, 7:10, 10:10; Tue, 12:30, 3:50, 7:15, 10:15; Wed, 1:15, 5:50, 7:15, 10:15; Thu (12/20), 12:10, 4:15, 7:20, 10:40
***Rise of the Guardians:** Fri, 10:10am, 1:35, 5:00, 7:45, 10:30pm; Sat-Sun, 11:00am, 1:40, 4:35, 7:10, 9:55pm; Mon, 3:45, 6:25, 9:05; Tue, 7:45, 10:25; Wed, 11:55am, 2:35, 5:10, 7:45, 10:25pm; Thu (12/20), 12:10, 2:50, 10:20
***Skyfall:** Fri-Sun, 12:25, 3:55, 7:40, 10:00; Mon, 12:10, 3:20, 6:50, 10:15; Tue-Wed, 12:10, 3:40, 6:15, 9:40; Thu (12/20), 12:40, 4:05, 9:15

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Anna Karenina: Fri, noon, 4:20, 7:30, 10:40; Sat, 10:25am, 1:35, 4:50, 6:00, 9:10pm; Sun, 10:00am, 1:10, 6:00, 10:00pm; Mon, 1:15, 4:20, 7:30, 10:50; Tue, 11:25am, 12:25, 4:30, 6:00, 10:00pm; Wed, 1:15, 4:10, 7:30; Thu (12/20), 11:25, 3:05, 6:15
Action Pack: The Big Lebowski Queue-Along: Mon, 10:00pm
Kids & Film: Emmet Otter's Jug-Band Christmas: Sat, 11:00am
Food & Film: The Hobbit: An Unexpected Journey Feast: Tue, 7:00pm
***The Hobbit: An Unexpected Journey:** Fri-Sat, 10:45am, 2:35, 6:30, 10:00, 10:20pm; Sun, 10:45am, 2:35, 6:30, 10:20pm; Mon, 12:30, 2:35, 6:30, 10:35; Tue, 12:05, 2:35, 6:30, 10:20; Wed, 12:20, 2:35, 6:30, 10:20; Thu (12/20), 12:35, 4:45, 6:40, 10:30
Holy Motors: Fri, 11:00pm; Sat, 7:40, 11:00am, 2:55, 10:40; Mon-Wed, 11:00pm; Thu (12/20), 10:45pm
AFS: Only Two Can Play: Tue, 7:00pm
Foleyvision: Santa vs. Satan: Sun, 7:00, 9:40
***Silver Linings Playbook:** Fri, 10:20am, 1:15, 4:50, 7:00, 7:50, 9:40pm; Sat, 10:00am, 12:55, 2:55, 7:55, 10:40pm; Sun, 11:50am, 3:45, 7:40, 9:25pm; Mon, 11:25am, 3:00, 7:50, 9:30pm; Tue, 11:30am, 3:55, 7:45, 9:10pm; Wed, 11:45am, 2:45, 7:50, 10:40pm; Thu (12/20), noon, 4:25, 7:45, 9:25

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Action Pack: Christmas Pops Sing-Along: Fri, 12mid
***The Hobbit: An Unexpected Journey:** Fri, 10:40am, 10:25pm; Sat, 10:45am, 4:25, 8:15, 10:30pm; Sun, 10:40am, 1:25, 5:20, 9:10, 10:25pm; Mon, 2:10, 6:30, 10:50; Tue, 10:50am, 2:05, 10:00pm; Wed, 1:35, 5:25, 9:15, 10:25; Thu (12/20), 2:10, 10:00
***The Hobbit: An Unexpected Journey (3-D):** Fri, 2:25, 6:30, Sat, 2:40, 6:35, Sun, 2:35, 6:30, 10:10am, 1:20, 6:30, 10:30, 10:30; Wed, 2:40, 6:30; Thu (12/20), 2:40, 6:30, 10:25
***Life of Pi:** Fri, 3:50pm; Sat, 2:55, 9:20; Sun, 10:10am, 1:00, 10:25pm; Mon, 3:25, 10:50; Tue, 10:50am, 10:50pm; Wed, 9:25pm; Thu (12/20), 10:55pm
***Life of Pi (3-D):** Fri, 10:05am, 7:30pm; Sat, 11:45am, 6:05pm; Sun, 4:20, 7:30; Mon, 6:00pm; Tue, 4:20, 7:30; Wed, 4:00, 7:10; Thu (12/20), 4:20, 7:35
The Rocky Horror Picture Show: Sat, 12mid
***Skyfall:** Fri, 9:25am, 5:00, 8:30, 10:40pm; Sat, 12:55, 4:00, 7:30, 10:55; Sun, 11:30am, 3:25, 7:00, 10:45pm; Mon, 4:00, 7:25, 10:40pm; Tue, 11:50am, 3:25, 7:00, 10:25pm; Wed, 2:30, 6:00, 10:20; Thu (12/20), 3:35, 7:00, 10:30

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Opera: Alda: Sat, 11:55am
Anna Karenina: 1:00, 4:40, 7:00, 10:00
Hitchcock: 12:10, 2:40, 5:10, 7:40, 10:15
In Our Nature: noon, 2:30, 5:00, 7:30, 10:10
Opera: La Clemenza di Tito: Wed, 6:30pm
Lincoln: 11:50am, 12:50, 3:10, 4:20, 6:40, 8:00, 9:55pm
The Other Son: 12:20, 2:50, 5:20, 7:50, 10:20
A Royal Affair: Fri, 12:30, 1:00pm; Sat, 10:05pm; Sun-Tue, 12:30, 10:05; Wed, 12:30pm; Thu (12/20), 12:30, 10:05
Silver Linings Playbook: Fri, 12:40, 3:20, 3:50, 6:50, 7:20, 9:45; Sat, 12:40, 3:20, 6:50, 7:20, 9:45; Sun-Tue, 12:40, 3:20, 3:50, 6:50, 7:20, 9:45; Wed, 12:40, 3:20, 3:50, 6:50, 7:20, 9:45; Thu (12/20), 12:40, 3:20, 3:50, 6:50, 7:20, 9:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
The Hobbit: An Unexpected Journey (3-D): Fri-Sat, 9:50am, 12:15, 1:45, 4:00, 5:45, 8:00, 9:45, 11:45pm; Sun, 9:50am, 12:15, 1:45, 4:00, 5:45, 8:00, 9:45pm; Mon-Tue, 10:00am, 12:15, 1:45, 4:00, 5:45, 8:00, 9:45pm; Wed-Thu (12/20), 12:15, 4:00, 8:00, 9:45
The Hobbit: An Unexpected Journey (digital): Fri-Sat, 11:30am, 1:00, 3:15, 5:00, 7:15, 8:45, 9:15, 11:00pm; Sun, 11:30am, 1:00, 3:15, 5:00, 7:15, 8:45, 9:15, 11:00pm; Mon-Thu (12/20), 11:30am, 3:15, 7:15, 11:00pm
***The Hobbit: An Unexpected Journey (3-D, IMAX):** Fri-Sat, 10:40am, 2:30, 6:30, 10:30pm; Sun-Tue, 10:40am, 2:30, 6:30, 10:25pm; Wed-Thu (12/20), 10:45am, 2:30, 6:30, 10:30pm
***Killing Them Softly (digital):** Fri, 11:40am, 4:20pm; Sat, 12:30pm; Sun, 12:30, 3:00, 7:45; Mon-Tue, 10:10am, 12:30, 3:00, 5:20, 7:45, 10:05pm
***Life of Pi (3-D):** Fri, 2:10, 7:45; Sat-Mon, 1:55, 7:35; Tue, 10:45am, 12:25, 10:35pm
***Life of Pi (digital):** Fri, 4:55, 10:40; Sat, 10:55am, 4:45, 10:40pm; Sun, 9:45am, 4:45, 10:35pm; Mon, 10:55am, 4:45, 10:35pm; Tue, 1:35, 7:35
Lincoln (CC, digital): Fri-Sat, 12:45, 4:10, 7:25, 10:50; Sun-Tue, 12:45, 4:10, 7:25, 10:45
Lincoln (digital): Fri-Sun, 10:05am; Mon-Tue, 10:10am
***Monsters, Inc. (3-D):** Wed-Thu (12/20), 9:45am, 12:05, 2:40, 5:05, 7:30, 10:00pm
Playing for Keeps (digital): Fri-Sat, noon, 2:50, 5:30, 8:20, 11:00; Sun, 12:10, 2:50, 5:30, 8:20, 10:50; Mon-Tue, 10:00am, 12:15, 2:50, 5:30, 8:20, 10:50pm
Red Dawn (digital): Fri, 2:00, 6:55; Sat, 10:00am; Sun, 9:50am, 5:15, 10:10pm; Mon, 10:00am, 12:30, 3:00, 5:15, 7:45, 10:05pm; Tue, 10:00am, 12:30, 3:00, 5:15, 10:30pm
***Rise of the Guardians (3-D):** Fri-Sat, 11:40am, 4:20pm; Sun-Tue, 2:00, 6:50
***Rise of the Guardians (digital):** Fri-Sat, 2:00, 6:50; Sun, 9:50am, 4:20pm; Mon-Tue, 11:40am, 4:20, 9:30pm
***Silver Linings Playbook (digital):** Fri-Sat, 10:00am, 1:30, 4:40, 7:45, 10:45pm; Sun-Tue, 10:00am, 1:30, 4:40, 7:45, 10:40pm
***Skyfall (digital):** Fri-Sat, 10:15am, 1:20, 4:25, 7:35, 10:55pm; Sun-Tue, 10:15am, 1:20, 4:25, 7:35, 10:55pm
The Twilight Saga: Breaking Dawn – Part 2 (digital): Fri-Sat, noon, 2:50, 5:20, 8:15, 11:00; Sun-Tue, noon, 2:50, 5:20, 8:15, 10:55
***Wreck-It Ralph (3-D):** Fri-Mon, 7:05pm
***Wreck-It Ralph (digital):** Fri-Sun, 10:30am, 1:30, 4:30, 9:45pm; Mon, 10:25am, 1:30, 4:30, 9:45pm; Tue, 10:25am, 1:30, 4:05, 9:45pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Opera: Alda: Sat, 11:55am
The Hobbit: An Unexpected Journey (3-D): Fri, 11:30am, 2:30, 6:30, 7:30, 10:30pm; Sat, Sun, 10:30am, 11:30, 2:30, 6:30, 7:30, 10:30pm; Mon-Tue, 2:30, 6:30, 7:30, 10:30
The Hobbit: An Unexpected Journey (digital): Fri-Tue, 12:30, 3:30, 4:30, 8:30
Opera: La Clemenza di Tito: Wed, 6:30pm
Life of Pi (3-D): Fri-Tue, 12:10, 3:40, 6:50, 10:00
Lincoln (digital): Fri-Sun, 11:00am, 2:40, 6:20, 9:40pm; Mon-Tue, 2:40, 6:20, 9:40
***Monsters, Inc. (3-D):** Wed-Thu (12/20), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm
Playing for Keeps (digital): Fri-Sun, 11:10am, 1:50, 4:40, 7:40, 10:20pm; Mon-Tue, 1:50, 4:40, 7:40, 10:20
Red Dawn (digital): Fri, noon, 2:20, 5:10, 7:50, 10:10; Sat, 5:10, 7:50, 10:10; Sun-Tue, noon, 2:20, 5:10, 7:50, 10:10
Rise of the Guardians (3-D): Fri-Tue, 12:40, 3:00, 5:30, 8:00
Rise of the Guardians (digital): Fri-Sun, 11:40am, 2:10, 4:50, 7:10, 9:30pm; Mon-Tue, 2:10, 4:50, 7:10, 9:30
Skyfall (digital): Fri-Sun, 11:20am, 2:50, 6:10, 9:20pm; Mon-Tue, 2:50, 6:10, 9:20
The Twilight Saga: Breaking Dawn – Part 2 (digital): Fri-Tue, 1:00, 4:00, 7:00, 9:50
Wreck-It Ralph (3-D): Fri-Tue, 3:20, 9:10
Wreck-It Ralph (digital): Fri-Tue, 12:20, 6:40

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
Opera: Alda: Sat, 11:55am
Argo (digital): Fri, 10:50am, 1:40, 4:35, 7:30, 10:25pm; Sat, 7:30, 10:25; Sun, 10:50am, 1:40, 4:35, 7:30, 10:25pm; Mon-Tue, 1:40, 4:35, 7:30, 10:25
The Hobbit: An Unexpected Journey (3-D): Fri-Sun, 10:30am, 12:30, 2:20, 4:20, 5:20, 6:15, 8:15, 10:00pm; Mon-Tue, 12:30, 2:20, 4:20, 5:20, 6:15, 8:15, 10:00; Wed-Thu (12/20), 2:20, 6:15, 10:00
The Hobbit: An Unexpected Journey (digital): Fri-Sun, 11:30am, 1:30, 3:20, 7:15, 9:15pm; Mon-Tue, 1:30, 3:20, 7:15, 9:15
It's a Wonderful Life: Wed, 2:00, 7:00
Opera: La Clemenza di Tito: Wed, 6:30pm
Life of Pi (3-D): Fri-Tue, 12:15, 6:30
Life of Pi (digital): Fri-Tue, 3:25, 9:40
Lincoln (digital): Fri-Sun, 11:00am, 2:30, 6:05, 9:30pm; Mon-Tue, 2:30, 6:05, 9:30
***Monsters, Inc. (3-D):** Wed-Thu (12/20), 2:00, 4:40, 7:20, 9:55
Playing for Keeps (digital): Fri-Sun, 11:15am, 2:05, 4:55, 7:45, 10:30pm; Mon-Tue, 2:05, 4:55, 7:45, 10:30
Red Dawn (digital): Fri-Sun, 11:45am, 2:15, 4:45, 7:20, 9:50pm; Mon-Tue, 2:15, 4:45, 7:20, 9:50
Rise of the Guardians (3-D): Fri-Sun, 10:45am, 1:25, 4:10, 6:55, 9:35pm; Mon-Tue, 1:25, 4:10, 6:55, 9:35
Rise of the Guardians (digital): Fri-Tue, noon, 2:45, 5:20, 7:55, 10:20
Skyfall (digital): Fri-Sun, 11:50am, 3:10, 6:45, 10:05pm; Mon-Tue, noon, 3:10, 6:45, 10:05
The Twilight Saga: Breaking Dawn – Part 2 (digital): Fri-Tue, 12:55, 4:00, 7:05, 9:55
Wreck-It Ralph (3-D): Fri-Tue, 2:10, 7:55
Wreck-It Ralph (digital): Fri-Sun, 11:20am, 5:10, 10:30pm; Mon-Tue, 5:10, 10:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.
Alex Cross (digital): Fri, 1:45, 4:30, 7:05, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:05, 10:00pm; Mon-Thu (12/20), 1:45, 4:30, 7:05, 10:00
Brave (3-D): 2:00, 7:20

Brave (digital): Fri, 4:45, 10:10; Sat-Sun, 11:30am, 4:45, 10:10pm; Mon-Thu (12/20), 4:45, 10:10
Finding Nemo (3-D): 1:00, 6:45
Finding Nemo (digital): Fri, 3:45, 9:40; Sat-Sun, 10:15am, 3:45, 9:40pm; Mon-Thu (12/20), 3:45, 9:40
Looper (digital): 2:15, 8:00
Paranormal Activity 4 (digital): Fri, 2:30, 5:15, 7:45, 10:10; Sat-Sun, 12:15, 2:30, 5:15, 7:45, 10:10; Mon-Thu (12/20), 2:30, 5:15, 7:45, 10:10
ParaNorman (3-D): Fri, 1:30, 4:15, 7:10, 9:50; Sat-Sun, 10:45am, 1:30, 4:15, 7:10, 9:50pm; Mon-Thu (12/20), 1:30, 4:15, 7:10, 9:50
Pitch Perfect (digital): Fri, 3:30, 5:00, 7:30, 10:05; Sat-Sun, 10:00am, 11:15, 12:45, 3:50, 5:00, 7:30, 10:05pm; Mon-Thu (12/20), 3:30, 5:00, 7:30, 10:05
Sinister (digital): Fri, 1:15, 4:00, 7:00, 9:45; Sat-Sun, 10:30am, 1:15, 4:00, 7:00, 9:45pm; Mon-Thu (12/20), 1:15, 4:00, 7:00, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Flight (digital): Fri-Tue, 10:10am, 1:40, 4:45, 8:20pm
The Hobbit: An Unexpected Journey (3-D): Fri-Tue, 10:30am, 11:50, 1:35, 2:05, 3:25, 5:45, 7:00, 8:50, 9:20, 10:35pm
The Hobbit: An Unexpected Journey (digital): Fri-Tue, 10:00am, 11:05, 4:20, 5:15, 6:15, 9:50pm
Killing Them Softly (digital): Fri-Tue, 10:50pm
Life of Pi (3-D): Fri-Tue, 10:20am, 1:25, 4:20, 7:30, 10:40pm
Lincoln (digital): Fri-Tue, 11:15am, 2:30, 5:50, 9:30pm
Monsters, Inc. (3-D): Wed-Thu (12/20), 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm
Playing for Keeps (digital): Fri-Tue, 10:15am, 12:50, 4:00, 7:05, 9:45pm
Red Dawn (digital): Fri-Tue, 10:50am, 1:30, 3:55, 6:20, 8:45pm
Rise of the Guardians (3-D): Fri-Tue, 10:35am, 1:00, 3:30, 6:00, 8:25pm
Rise of the Guardians (digital): Fri-Tue, 10:05am, 12:30, 3:00, 5:30, 8:00, 10:30pm
Skyfall (digital): Fri-Tue, 11:10am, 2:25, 5:40, 9:00pm
The Twilight Saga: Breaking Dawn – Part 2 (digital): Fri-Tue, 10:25am, 1:20, 4:35, 7:20, 10:15pm
Wreck-It Ralph (3-D): Fri-Tue, 10:40am, 3:50, 9:15pm
Wreck-It Ralph (digital): Fri-Tue, 1:15, 6:35

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Opera: Alda: Sat, 11:55am
The Hobbit: An Unexpected Journey (3-D): Fri-Sun, 9:50am, 11:40, 1:30, 3:20, 4:15, 5:10, 7:00, 8:50, 10:40pm; Mon-Tue, 1:30, 3:20, 4:15, 5:10, 7:00, 8:50, 10:40
The Hobbit: An Unexpected Journey (digital): Fri-Sun, 10:45am, 12:35, 2:25, 6:10, 7:55, 9:50pm; Mon-Tue, 12:35, 2:25, 6:10, 7:55, 9:50
Killing Them Softly (digital): Fri-Tue, 9:55pm
Opera: La Clemenza di Tito: Wed, 6:30pm
Life of Pi (3-D): Fri-Sun, 10:10am, 11:30, 2:40, 4:10, 5:40, 8:40, 10:10pm; Mon-Tue, 2:40, 4:10, 5:40, 8:40, 10:10
Life of Pi (digital): Fri-Tue, 1:05, 7:05
Lincoln (digital): Fri-Tue, 11:50am, 3:10, 6:40, 10:00pm
Monsters, Inc. (3-D): Wed-Thu (12/20), 3:00, 5:30, 8:00, 10:30
Playing for Keeps (digital): Fri, 11:20am, 2:00, 4:40, 7:20, 10:15pm; Sat, 7:20, 10:15; Sun, 11:20am, 2:00, 4:40, 7:20, 10:15pm; Mon-Tue, 2:00, 4:40, 7:20, 10:15
Red Dawn (digital): Fri-Sun, 10:15am, 12:40, 3:05, 5:30, 8:00, 10:20pm; Mon-Tue, 12:40, 3:05, 5:30, 8:00, 10:20
Rise of the Guardians (3-D): Fri-Tue, noon, 2:30, 5:00, 7:30
Rise of the Guardians (digital): Fri-Sun, 10:35am, 1:15, 3:45, 6:15, 8:45pm; Mon-Tue, 1:15, 3:45, 6:15, 8:45
Skyfall (digital): Fri-Tue, 12:45, 4:00, 7:15, 10:30
The Twilight Saga: Breaking Dawn – Part 2 (digital): Fri-Tue, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Mon-Tue, 1:55, 4:45, 7:35, 10:25
Wreck-It Ralph (3-D): Fri-Tue, 1:10, 7:10
Wreck-It Ralph (digital): Fri-Sun, 10:05am, 4:05, 10:05pm; Mon-Tue, 4:05, 10:05

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938. .
Opera: Alda: Sat, 11:



Anna Karenina

ANNA KARENINA

D: Joe Wright; with Keira Knightley, Jude Law, Aaron Taylor-Johnson, Domhnall Gleeson, Matthew Macfadyen, Kelly Macdonald, Alicia Vikander, Ruth Wilson, Olivia Williams. (R, 129 min.)

In this bold but empty imagining of *Anna Karenina*, director Joe Wright sets the action mostly within the walls of a theatre: This world is, quite literally, all a stage. There is the sedate wife and mother Anna (Knightley), limply married to the fly-right bureaucrat Karenin (Law) and embarking for Moscow to save her brother's marriage to poor, put-upon Dolly (Macdonald). And there is the first acquaintance of doomed Anna and Count Vronsky (Taylor-Johnson), who tumble into an erotic liaison that will both ignite and ruin her. There is so much to compact here, and – forgive the schoolmarm aside – if you haven't yet enjoyed the source novel, then you should stop reading this right now and start reading that, because it truly is a transformative thing. Sadly, the complexity of Tolstoy's vision is only just skimmed here; this *Anna Karenina* provides no lasting illumination, only the fast-burn spitzing of bang snaps. (11/30/2012)

★★★ – Kimberley Jones

Alamo South Lamar, Arbor, Violet Crown

★ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrrh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten

Hill Country Galleria, Gateway, Violet Crown, Westgate

★ BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)

Feisty, borderline bratty, and peerless with a bow and arrow, *Brave*'s Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the prearranged wedding plans

set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will "change" her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012)

★★★ – Marc Savlov

Movies 8

★ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell's supposedly "unfilmable" novel achieves near-perfection on virtually all levels. What at first seems an ultraconvoluted series of interconnected story lines – six of them, with actors playing multiples roles over multiple centuries – quickly transforms into a film of astonishing depth and insight. But, "What's it about?" The answer, in brief, is "the interconnected nature of life." *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. (10/26/2012)

★★★★ – Marc Savlov

Metropolitan

THE COLLECTION

D: Marcus Dunstan; with Josh Stewart, Emma Fitzpatrick, Randall Archer, Christopher McDonald, Lee Tergesen, Shannon Kane, Erin Way. (R, 94 min.)

The follow-up to 2009's torture-grunge picture *The Collector*, *The Collection*'s advertising touts director Marcus Dunstan and his co-screenwriter Patrick Melton as the writers of *Saws IV* through *VII*. (Make of that what you will.) An exercise in pure sadism, *The Collection* moves at a clip that leaps over plot holes in its race to elicit fright. No weighty psychology or physical logic freights this enterprise. The Collector (Archer) remains a mysterious hulk in a black mask who lives to pluck strangers from calamities and then torture them with a vast array of Rube Goldberg-styled mechanical contraptions. Points have to be given for allowing this film's central victim Elena (Fitzpatrick) to be a woman who rises to heroic proportions. The cinematography by Sam McCurdy is emotively rich, although some of the deaths happen too quickly to fully register. And sidestepped sadism is a cardinal sin in this sort of exercise. (12/07/2012)

★ – Marjorie Baumgarten

Metropolitan, Tinseltown North

END OF WATCH

D: David Ayer; with Jake Gyllenhaal, Michael Peña, Anna Kendrick, Cody Horn, America Ferrera, Frank Grillo, David Harbour. (R, 109 min.)

Screenwriter/Director David Ayer (*Training Day*, *Dark Blue*, *Street Kings*) has mastered the minutiae of the Los Angeles cop-movie subgenre better than anyone else I can think of. *End of Watch* might have been yet another buddy-cop flick but for the obvious camaraderie between LAPD partners Zavala (Peña), who is married with kids, and Taylor (Gyllenhaal), a high-strung Marine fresh from Afghanistan. Ayer introduces us into their daily grind just after they've been tossed into the slipstream of violence and thuggery that is Southeast L.A. following the shooting of a suspect. On the streets, Taylor videotapes cop life in a haltingly cinema verité style. (He's

CIVIC SUMMIT

What does it take for a family to survive and thrive in Texas?

Thursday, December 13 on KLRU

FIGHTING CHANCE

at 8 pm follows the lives of five families and shows the tough choices they must make – sacrifices that most Texans could not imagine.

CIVIC SUMMIT

at 8:30 pm features a town hall discussion Austin on the challenges and barriers families in Austin face.

klru

(broadcast 18.1, cable 9) klru.org

FILM LISTINGS

ALAMO

DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •

New Release
THE HOBBIT: AN UNEXPECTED JOURNEY
Opens Fri, December 14
Peter Jackson & Co. take us back to Middle Earth in this epic first installment of a three-part adaptation of J.R.R. Tolkien's THE HOBBIT.

Action Pack
XMAS POPS SING-ALONG
various dates & locations
A candy cane-colored spectacle featuring all the best holiday songs from all over the pop culture spectrum!

Foleyvision + Only at the Alamo
SANTA VS. SATAN
Sun, December 16 @ Lamar
The world's most unique film-viewing experience is returning to tackle jolly old Saint Nick in the most riotously bizarre holiday movie you'll see in this lifetime!

Tough Guy Cinema
DIE HARD
December 21, 22, 24 @ Ritz
DIE HARD is the ultimate Holiday film that brings us all together & makes us give thanks at the alter of Bruce Willis for making us believe in the heroic acts of one awesome, badass man.

Big Screen Classics
A CHRISTMAS STORY
December 21-23 @ Ritz
No other Christmas movie captures both the adolescent joy and adult horror that comes with the holiday season. Don't miss your chance to see this holiday classic in 35mm!

Broadway Brunch
WHITE CHRISTMAS
December 22 & 23 @ Ritz
The duo Irving Berlin, of the darling of musical cinema, & Bing Crosby makes this musical, part love story, part Christmas fable, one of Hollywood's very best.

Cinephile
NOTHING LAST FOREVER WITH TOM SCHILLER
Sun, December 23 @ Ritz
Writer/director Tom Schiller will be in attendance for this rare 35mm screening of indisputably one of the most vivacious & inventive films of our lifetimes!

ALSO SCREENING: New Releases: *The Hobbit 2D & 3D* » Master Pancake: *XMAS Show* (12/14) » *Rocky Horror* (12/15) » Free Kids' Club: Emmet Otter's Jugband Christmas (12/15) » *Zzang!!! D.C. Cab* (12/16) » Music Mon: Head (12/17) » *Terror Tues: Prince of Darkness* (12/18) » *Weird Weds: The Day Time Ended* (12/19) » *Elf Quote-Along* (12/20)

BEST THEATER IN AUSTIN!

» **TIX & MORE: DRAFTHOUSE.COM**
» **ALL SHOWS 18 & UP / NO INFANTS**
» **HOST YOUR NEXT PRIVATE EVENT**
» **CALL VENUE RENTAL @ 512-407-9531**

Unmade Beds

D: Amos Poe; with Eric Mitchell, Patti Astor. (1976, NR, 77 min.) **Austin Film Society: Avant Cinema.** During the New York New Wave era of the late Seventies, a photographer lives life as though embedded in the French New Wave film scene of 1959. Debbie Harry and other downtown denizens make cameos. Following the screening, Amos Poe will conduct a Q&A via Skype. @Austin Studios Screening Room, Wednesday, 7pm.



taking a filmmaking class and this is his project.) Interestingly, a group of hyperviolent gangbangers is wantonly running amok with their own cameras rolling. Eventually, the two sides, law and lawlessness, collide, and this being an Ayer film, the result isn't pretty, but it is wholly believable. (09/21/2012)

★★★★ – Marc Savlov
Tinseltown South

★ FINDING NEMO

D: Andrew Stanton, Lee Unkrich; with the voices of Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Geoffrey Rush, Brad Garrett, Allison Janney, Stephen Root, Austin Pendleton, Vicki Lewis. (G, 104 min.)

Re-released in 3-D. Neuroticomic Albert Brooks and Ellen DeGeneres provide the voices for Marlin, a hopelessly timid clown fish, and Dory, a blue tang fish, who leave their home in Australia's Great Barrier Reef when Marlin's only surviving offspring, the excitable Nemo (Gould), is bagged by a human diver and spirited away to take up residence in a Sydney dentist's aquarium. The vast legions of Pixar animators have lovingly crafted a series of iridescent undersea locales that flow and merge and make up complete characters on their own. No other animated film has made such powerful use of the spatial dynamics of the screen, and it's breathtaking stuff, vast and craggy and dense and blue. This remarkable animation is only half the tale, of course; Stanton also wrote the script, and it teems with wit and style for kids and adults alike. (05/30/2003)

★★★★ – Marc Savlov
Movies 8

FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*'s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)

★★★★ – Marjorie Baumgarten
CM Round Rock, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

HITCHCOCK

D: Sacha Gervasi; with Anthony Hopkins, Helen Mirren, Scarlett Johansson, Danny Huston, Toni Collette, Michael Stuhlbarg, Michael Wincott, Jessica Biel, James D'Arcy. (PG-13, 98 min.)

Alfred Hitchcock, the undisputed master of movie suspense, is given fairly fanciful treatment in this movie, which is theoretically based on Stephen Rebello's book, *Alfred Hitchcock and the Making of 'Psycho'*. Yet, as directed by Sacha Gervasi, this film is more a love story about the marriage between Hitchcock (Anthony Hopkins) and his wife, Alma Reville (Helen Mirren), than a historically accurate backstage look at the making of this important movie. Portraying Hitchcock, Hopkins puts in a good effort, but rarely convinces completely. Still, the film's discrepancies would be barely noticeable if *Hitchcock* provided a more absorbing glimpse of the making of *Psycho*. Long after his death, Hitchcock's contradictions continue to hold us in his sway. Both a consummate showman and a savvy artist, Hitchcock can be all things to all people. But the lovelorn Hitchcock of this film's fantasies would be better off left on the cutting-room floor. (12/07/2012)

★★★ – Marjorie Baumgarten
Arbor, Violet Crown

★ HOLY MOTORS

D: Leos Carax; with Denis Lavant, Edith Scob, Eva Mendes, Kylie Minogue, Elise Lhomeau, Michel Piccoli, Jeanne Disson. (NR, 115 min., subtitled)

This anarchic new film from France's enfant terrible of the cinema is the most intrepid and madcap movie to hit our shores in some time. Yet for all its disruptive energy, *Holy Motors* is also a thing of sublime beauty. The film's central figure is Monsieur Oscar (Lavant), who is driven around Paris via limousine to various "appointments," each stop requiring a different dramatic disguise. At one "appointment" he appears as a hunched beggar woman; at another he transforms into a mad goat of a man who knocks people over, munches on flowers, and dresses a high-fashion model in a burka. On it goes late into the night: scenes contrast and accumulate, building a sense of total surrealism. *Holy Motors* is as individualistic a movie as you're likely to encounter. Warmth and humor abide within its every frame, but you must find the key within yourself to unlock the mysteries. (12/07/2012)

★★★★ – Marjorie Baumgarten
Alamo South Lamar

HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis

ERC ATX!

Experimental Response Cinema. This show features work by local moving-image artists, including Lyndsay Bloom, Jason Cortlund, Julia Halperin, Nathan S. Duncan, Jarrett Hayman, Caroline Koebel, Metrah Pashae, Ekrem Serdar, Scott Stark, and Rachel Stuckey. See www.ercatx.org for the complete lineup. @Tiny Park, Friday, 8pm.



(voiced by Gomez), has finally arrived and the over-protective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*, no need to put a stake in it – it's deadly dull already. (09/28/2012)

★ – Marc Savlov
Tinseltown South

KILLING THEM SOFTLY

D: Andrew Dominik; with Brad Pitt, Scoot McNairy, Ben Mendelsohn, Richard Jenkins, James Gandolfini, Ray Liotta, Vincent Curatola, Sam Shepard. (R, 97 min.)

If words could kill, few characters would be left standing at the end of *Killing Them Softly*. Andrew Dominik's movie is a crime film in which spurts of action occasionally puncture calm and sustained scenes of dialogue and character display. Based on the novel *Cogan's Trade* by George V. Higgins, *Killing Them Softly* moves the novel's Boston locale to New Orleans in 2008, but the portrait of the crime-world underbelly as a self-sustaining, self-policing society remains the same. The mob is structured like a corporation, with a nameless functionary (Richard Jenkins) serving as the middleman who hires the hit man, Jackie (Brad Pitt). The boarded-up, empty streets of post-Katrina New Orleans provide an Anywasteland, USA, vibe that enhances the idea of *Killing Them Softly* as a metaphor for the U.S. eco-

nomie system in distress. Unfortunately, Dominik's ideas get the better of his creative handiwork, and the film suffers for it. (11/30/2012)

★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown South

★ LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's best-selling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Strathairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★★ – Kimberley Jones
Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Galaxy Moviehouse, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

★ LOOPER

D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels, Paul Dano, Noah Segan, Piper Perabo, Pierce Gagnon. (R, 119 min.)

"You stupid little shit." Who hasn't thought much the same when contemplating one's younger self? The clever conceit of this time-travel thriller, however, is that when former assassin Joe (Willis) assesses his wayward youth, he is staring young Joe (Gordon-Levitt) in the face – and young Joe wants him dead. Orphaned early and taken in by the mob, young Joe turns a tidy profit dispatching victims zapped back in time by unseen bosses 30 years in the future. Then, some bald jerk with a familiar jawline arrives, and Joe realizes he's meant to assassinate his future self. The chase is on. With *Looper*, writer/director Rian Johnson incorporates the kicky mental gymnastics of time-travel, the relentless heart rate of a crackerjack thriller, and the extreme violence of a modern actioner. If you're looking for guts-splaying, *Looper* certainly satisfies – but it's the emotional guts of the thing that'll hound you long after. (09/28/2012)

★★★★ – Kimberley Jones
Movies 8

PARANORMAL ACTIVITY 4

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there. But no, that'd be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. This installment returns to the long takes of empty rooms and hallways, mysteriously opening doors, and obviously evil or possessed children, as 15-year-old protagonist Alex (Newton) and her boyfriend Ben (Shively) rig up Alex's home with a series of webcams to document the odd goings-on that have begun to occur there. Per usual, the yawn-inducing pseudo-suspense eventually gives way and the final 10 or so minutes go like gangbusters with mayhem and death appearing (literally) out of nowhere. This is one horror franchise that's burned itself out and then some, raising the question "Why?" The answer is, obviously, "Why not?" (10/26/2012)

– Marc Savlov

Movies 8, Tinseltown South

★ PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin. (PG, 96 min.)

Laika, the animation outfit behind 2009's *Coraline*, scores another one for the dark side with this endearingly sweet and spooky-ookie ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn't bother him nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Prenderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch's curse. Zombies, comedy, and a surprisingly touching dork/jock alliance ensue. Boasting candy-floss colors and a clever, terrific script, *ParaNorman's* stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry villagers are after you. (08/17/2012)

★★★★ – Marc Savlov

Movies 8

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★ – Kimberley Jones

Movies 8, Tinseltown South

VIOLET CROWN

Now Playing

HITCHCOCK	ANNA KARENINA
SILVER LININGS PLAYBOOK	ARGO
LINCOLN	

Opening Christmas Day

Tickets now available

LES MISÉRABLES

"The most joyous, epic experience you'll have in a theater this holiday season."

NEWSWEEK

GIVE THE GIFT OF FILM

Gift cards now available at Violet Crown Cinema or by visiting us online.

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600

AUSTIN HAS A DRIVE-IN MOVIE THEATER!

Now Playing

It's the Holidays at the DRIVE-IN!

Dec. 14- Gremlins/Christmas Vacation
Plus Holiday Specials

Dec. 21 Die Hard
Plus Holiday Specials

Dec. 22 Edward Scissorhands
/Nightmare Before Christmas
plus Holiday Specials pre-show!

Visit us NOW before our SEASON BREAK!

www.bluestarlightdrivein.com

Mini, Urban, Drive-in

MOVIES ARE Better THAN EVER!

WORLD'S OLDEST & LARGEST VIDEO STORE

TONS OF VINTAGE TOYS AND MOVIE MEMORABILIA

100'S OF VHS & DVDS FOR SALE

i♥VIDEO

4803 AIRPORT BOULEVARD (512) 450-1966 HRS: MON-SUN 10AM - 12AM

FROM THE DIRECTOR OF
'THE LORD OF THE RINGS' TRILOGY

THE HOBBIT
AN UNEXPECTED JOURNEY

NEW LINE CINEMA AND METRO-GOLDWYN-MAYER PICTURES PRESENT A WINGNUT FILMS PRODUCTION
"THE HOBBIT: AN UNEXPECTED JOURNEY" IAN MCKELLEN MARTIN FREEMAN RICHARD ARMITAGE
JAMES NESBITT KEN STOTT WITH CATE BLANCHETT IAN HOLM CHRISTOPHER LEE HUGO WEAVING ELIJAH WOOD
AND ANDY SERKIS AS 'GOLLUM' MUSIC BY HOWARD SHORE CO PRODUCERS PHILIPPA BOYENS EILEEN MORAN
EXECUTIVE PRODUCERS ALAN HORN TOBY EMMERICH KEN KAMINS CAROLYN BLACKWOOD
PRODUCED BY CAROLYNNE CUNNINGHAM ZANE WEINER FRAN WALSH PETER JACKSON BASED ON THE NOVEL BY J.R.R. TOLKIEN
SCREENPLAY BY FRAN WALSH & PHILIPPA BOYENS & PETER JACKSON & GUILLERMO DEL TORO DIRECTED BY PETER JACKSON

MGM NEW LINE CINEMA PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
EXTENDED SEQUENCES OF INTENSE FANTASY ACTION VIOLENCE, AND FRIGHTENING IMAGES
WARNER BROS. PICTURES
The Hobbit: An Unexpected Journey and The Hobbit series of the characters, events, items and places therein are trademarks of The Saul Zaentz Company d/b/a Tolkien Enterprises under license to New Line Productions, Inc. All Rights Reserved.
©2012 Warner Bros. Ent. All Rights Reserved.

WWW.THEHOBBIT.COM

EXPERIENCE IT IN IMAX® 3D

BULLOCK MUSEUM

IMAX THEATRE

THE BIGGEST SCREEN IN TEXAS!

1800 N. CONGRESS AVE. ★ (512) 935-4649

TheSTORYofTEXAS.com

Shows subject to sell out, change, or cancellation without notice.

Only Two Can Play

D: Sidney Gilliat; with Peter Sellers, Mai Zetterling, Virginia Maskell. (1962, NR, 106 min.)
Austin Film Society: Wales on Screen. Bryan Forbes' screenplay (based on the Kingsley Amis novel) received the top comedy award in 1963 from the Writers' Guild of Great Britain. In it, Peter Sellers plays a henpecked assistant librarian who must commit adultery in order to get ahead in his career. @Alamo South Lamar, Tuesday, 7pm.



PLAYING FOR KEEPS

D: Gabriele Muccino; with Gerard Butler, Jessica Biel, Dennis Quaid, Judy Greer, Catherine Zeta-Jones, Uma Thurman, Noah Lomax. (PG-13, 105 min.)

Watching this all-too-predictable romantic comedy/drama, my overwhelming thought was this: How did this effort secure its reported \$35 million for production? *Playing for Keeps* is a truly lightweight tale about George (Gerard Butler), a former soccer star who moves to Virginia to be near his ex-wife Stacie (Jessica Biel) and son Lewis (Noah Lomax), whom he has long neglected. Coincidentally, yet crucially, he becomes the coach of his son's soccer team, but what we see in much more detail than practices or games are soccer moms developing a strong interest in George. As things progress, however, George comes to realize how important family is to him, thus leading him to become more interested in renewing things with his ex. The story is surprisingly – almost painfully – hackneyed, with the fine cast giving consistently one-dimensional turns. It is perplexing as to how such an unambitious, paint-by-numbers work got made. (12/07/2012)

★★ – Louis Black
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view). The original *Red Dawn*, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend their homeland against Russian invasion, has become deeply entrenched in the American soul. The 2012 remake, however, derives most of its inspiration from *Call of Duty* and other first-person-shooter video games, rather than the original film. Although the invading forces are North Korean this time around, the remake hews pretty close to the original in terms of the plot. But Bradley's version places all the emphasis on the action sequences and is near-laughable during its dramatic lulls. Aside from some thin threads about missing girlfriends and such, the dynamic between Chris Hemsworth's Marine-on-leave and his younger brother (Josh Peck) is the remake's only dramatic arc. Although the original *Red Dawn* was far-fetched, the remake offers little but vicarious thrills. (11/23/2012)

★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South

RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)
Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snow globes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, *matryoshka* dolls, and lost teeth. Others may be confused. Despite the Thanksgiving-week release, *Rise of the Guardians* is not quite a Christmas movie. It's like a public-domain version of *Cartoon All-Stars to the Rescue*: Santa (voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness. Adapted from author and illustrator William Joyce's *The Guardians of Childhood* book series, *Rise of the Guardians* displays little evidence of Joyce's acclaimed artistic hand; the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way. (11/23/2012)

★★ – Leah Churner
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

A ROYAL AFFAIR

D: Nikolaj Arcel; with Alicia Vikander, Mads Mikkelsen, Mikkel Boe Følsgaard, Trine Dyrholm, David Dencik, Thomas W. Gabrielsson, Cyron Melville. (R, 137 min., subtitled)

Palace intrigue, bodice-ripping, and revolutionary thinkers: *A Royal Affair* certainly *sounds* like a pulse-racer. In fact, this Danish-language film is a more measured thing – professionally assembled and determinedly conventional. Set during the Age of Enlightenment, *A Royal Affair* dramatizes the love triangle that emerges among a neglected queen, British-born Caroline Mathilde (Vikander); her mentally ill king, the bored and cruel Christian VII (Følsgaard); and the king's politically progressive physician, Dr. Johann Struensee (Mikkelsen). It won't end well – we know this from the film's bookends – but audiences seem to have an endless appetite for stories of monarchs behaving badly. Sensitive to the subtle, shifting alliances in the triangle, the three leads give rounded performances. The actors are alert and adaptable; the film, heavy with solemnity and gasping for the energy of improvisation, is not. *A Royal Affair* is certainly competent, lovely to look at, but leaves little lasting impression. (12/07/2012)

★★★ – Kimberley Jones
Arbor

☼ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★ – Kimberley Jones
Alamo South Lamar, Arbor, Barton Creek Square, Violet Crown

SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.)

Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswalt

Emmet Otter's Jug-Band Christmas

D: Jim Henson; with the voices of Jim Henson, Jerry Nelson, Frank Oz, Marilyn Sokol. (1977, NR, 48 min.)
Kid's Club. Kermit the Frog hosts this classic Muppet musical Christmas tale with original songs from master tunesmith Paul Williams. (*) @Alamo South Lamar, Saturday, 11am; free.



(Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of "Mr. Boogie": garish family mutilations. But even when Ellison's son (D'Addario) and daughter (Foley) start drawing graphic pictures of these crimes, Ellison stands his ground on this house's creaky floorboards. That's not all that's creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. (10/12/2012)

★★★ – Marjorie Baumgarten
Movies 8

☼ SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but whither the insouciance, huh? Director and noted killjoy Sam Mendes (*Revolutionary Road*) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitional – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)
Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in

their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – Marc Savlov
Tinseltown South

TALAASH

D: Reema Kagti; with Aamir Khan, Rani Mukerji, Kareena Kapoor, Nawazuddin Siddiqui. (NR, 139 min., subtitled)
A cop who is investigating the death of a film star in this Bollywood thriller becomes tangled in some complications of his own. (12/07/2012)

– Marjorie Baumgarten

Tinseltown South

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed, Kellan Lutz, Billy Burke, Dakota Fanning, Maggie Grace, Rami Malek, Lee Pace, Casey LaBow, Joe Anderson. (PG-13, 115 min.)

So here it is: the last installment of the *Twilight* saga, or "our long national nightmare." *Part 2* picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her bloodsucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded *Part 1*. The plot kicks in when Bella and Edward's new progeny Renesmee – half-vamp, half-human – is spied by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid – a capital offense. Sanitized bloodlust, decapitated heads, and mixed messages swathed in a soft-focus shimmer ensue. If a late-in-the-film montage of Bella and Edward's swooniest looks seems familiar, that's because you've seen the same supercut on YouTube already, spliced together by a small army of sighing girls. Kiddos: I'm sighing too, but only from relief it's all behind us now. (11/23/2012)

★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is uncused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

SPECIAL SCREENINGS

DECEMBER 13-20
BY MARJORIE BAUMGARTEN



THURSDAY 13

Christmas Pops Sing-Along Action Pack. @Alamo Ritz, 10pm.

Elf Quote-Along (2003) *D: Jon Favreau; with Will Ferrell. (PG, 95 min.)* **Action Pack.** @Alamo Ritz, 6:30pm.

Gremlins (1984) *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* **Big Screen Classics.** A teenager's furry little pet of mysterious origins spawns a whole town full of snaggle-toothed killer gremlins. It's suburban splatter mixed with humor and in-jokes. (*) @Alamo Slaughter Lane, 7pm.

★ **Holiday Inn (1942)** *D: Mark Sandrich; with Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale. (NR, 100 min.)* In this holiday chestnut, a singer and a hoover vie for a girl's attention. @Paramount, 9:30pm.

★ **Psycho (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* In conjunction with the opening of *Hitchcock*, a new digital transfer of the master's classic will screen, along with a menu inspired by the movie. @Violet Crown, noon.

★ **White Christmas (1954)** *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.)* Whether you're a seasoned regular or a newbie, this Irving Berlin holiday classic about four entertainers falling in love and saving a Vermont inn is essential seasonal froth. @Paramount, 7pm.

SPACES

I Am (2011) *D: Tom Shadyac. (NR, 76 min.)* **Workers Defense Project.** In this personal documentary, the director of *Ace Ventura: Pet Detective*, explores the intersection of science and spirituality. (*) @5604 Manor, 7pm.

★ **Things to Come (1936)** *D: William Cameron Menzies; with Raymond Massey, Ralph Richardson, Cedric Hardwicke. (NR, 100 min.)* Art director Menzies helmed this cautionary futuristic tale written by H.G. Wells and based on his novel *The Shape of Things to Come*. This Norman Bel Geddes-influenced film is being shown in conjunction with the current exhibition, *I Have Seen the Future: Norman Bel Geddes Designs America*. @Harry Ransom Center, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 21 issue is Monday, Dec.17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 14

Christmas Pops Sing-Along Action Pack. @Alamo Village, 12mid. (See Thursday, 12/13.)

Christmas Show Master Pancake Theater. This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7, 10.

SPACES

★ **ERC ATX! Experimental Response Cinema.** See. p.68.

Gremlins (1984) **Blue Starlite Drive-In.** @Austin Studios, 6pm. (See Thursday, 12/13.)

National Lampoon's Christmas Vacation (1989) *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* **Blue Starlite Drive-In.** The third in the *Vacation* series is reliably amusing, with script by John Hughes and a fabulous cast. @Austin Studios, 8:30pm.

SATURDAY 15

Aida (2012) **Metropolitan Opera: Live in HD.** The Met's production of Verdi's opera stars Liudmyla Monastyrska, Roberto Alagna, and Olga Borodina; Fabio Luisi conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 11:55am.

Christmas Show Master Pancake Theater. @Alamo Ritz, 7, 10. (See Friday.)

★ **Emmet Otter's Jug-Band Christmas (1977)** See p.70.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

National Lampoon's Christmas Vacation and A Christmas Story **Blue Starlite Drive-In.** Double bill. @Austin Studios, 6pm.

SUNDAY 16

D.C. Cab (1983) *D: Joel Schumacher; with Max Gail, Adam Baldwin, Mr. T, Charlie Barnett, Gary Busey, Gloria Gifford, Marsha Warfield, Bill Maher, Otis Day, Paul Rodriguez. (R, 100 min.)* **Zzang!!!.** A panoply of period character types work for a ramshackle cab company in this comedy. @Alamo Ritz, 7:10pm.

Santa vs. Satan (1959) *D: René Cardona and K. Gordon Murray; with José Elías Moreno. (NR, 95 min.)* **Foleyvision.** In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. The title of this live-action oddity pretty much says it all. @Alamo Lamar, 7, 9:40.

SPACES

Bonanza (2001) *D: Ulises Rosell. (NR, 80 min.)* **Tarde de Documental.** An impoverished man lives in a scrapyard outside Argentina and catches snakes and birds. @EsquinaTango, 6pm.

Dexter @Jo's (Downtown), 8pm.

MONDAY 17

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10pm.

★ **Head (1968)** *D: Bob Rafelson; with Peter Tork, Davy Jones, Micky Dolenz, Michael Nesmith, Annette Funicello, Timothy Carey. (G, 86 min.)* **Music Monday.** The Monkees overstepped in a most fascinating manner during their jump from the little screen to the big. Rafelson and co-conceptualist Nicholson did for the Monkees what Richard Lester did for the Beatles with *A Hard Day's Night* and *Help!*, creating a wacked-out, aimless universe that constantly riffs on popular culture. (*) @Alamo Ritz, 10pm.

TUESDAY 18

The Hobbit: An Unexpected Journey Feast (2012) *D: Peter Jackson; with Ian McKellen, Martin Freeman. (PG-13, 166 min.)* **Food & Film.** Sold-out. @Alamo South Lamar, 7pm.

Love Actually (2003) *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* **Girlie Night.** This merry skein of loves lost and found is set in holiday-season London. (*) @Alamo Ritz, 7pm.

★ **Only Two Can Play (1962)** See p.70.

Prince of Darkness (1987) *D: John Carpenter; with Donald Pleasence, Jameson Parker, Victor Wong, Lisa Blount. (R, 102 min.)* **Terror Tuesday.** In this little-seen Carpenter film, students uncover a swirling green liquid that contains the essence of Satan. Obviously, no good can come of that. @Alamo Ritz, 10:15pm.

WEDNESDAY 19

The Day Time Ended (1979) *D: Bud Cardos; with Jim Davis, Christopher Mitchum, Dorothy Malone. (PG, 79 min.)* **Weird Wednesday.** Aliens visit a middle-class family at their home in the desert and make things extremely weird. @Alamo Ritz, 10pm.

The Hobbit: An Unexpected Journey Feast (2012) **Food & Film.** @Alamo Lake Creek, 7pm. (See Tuesday.)

★ **It's a Wonderful Life (1946)** *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)* **Cinemark Classics.** In this holiday chestnut, a man learns he has mattered in the lives of others, and an angel gets its wings. (*) @Tinseltown South, Tinseltown North, Hill Country Galleria, 2, 7pm.

La Clemenza di Tito (2012) **Metropolitan Opera: Encore Presentation.** This revival of one of Mozart's final masterpieces features Elina Garanca, Giuseppe Filianoti, and Barbara Frittoli; Harry Bicket conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 6:30pm.

SPACES

★ **Unmade Beds (1976)** See p.68.

IMAX

Rocky Mountain Express (2011) *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Thu. (12/13), 10:30am, 12:30, 2:30pm; Fri.-Sat., 10:30am; Mon.-Thu. (12/20), 10:30am.

Skyfall (2012) *D: Sam Mendes; with Daniel Craig. (PG-13, 143 min.)* See First Runs section for review. (*) Thu. (12/13), 4:30, 7:15pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (12/13), 9:30am, 1:30, 3:30pm; Fri.-Sat., 9:30am; Mon.-Thu. (12/20), 9:30am.

The Hobbit: An Unexpected Journey (2012) *D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.)* See review in New Reviews section. (*) Thu. (12/13), 12mid; Fri.-Thu. (12/20), 12:30, 3:45, 7, 10:15pm.

To the Arctic 3D (2012) *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (12/13)-Sat., 11:30am; Mon.-Thu. (12/20), 11:30am.

THURSDAY 20

Christmas Pops Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 12/13.)

Elf Quote-Along (2003) **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 12/13.)

The Hobbit: An Unexpected Journey Feast (2012) **Food & Film.** @Alamo Slaughter Lane, 7pm. (See Tuesday.)

SPACES

Holiday Movie Marathon Austin Public Library: Christmas Movies. Marathon continues from 11am-8pm. @University Hills Branch Library, 11am; free.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5:30pm.

FESTIVALS

★ **End-of-Semester Screenings** This showcase of undergraduate student work created during the fall semester begins on Tuesday, Dec. 11 and continues through Saturday, Dec. 15. It culminates on Sunday, Dec. 16 with screenings of the graduate students' documentaries from 3-5pm and graduate students' thesis films from 7-10pm at McCullough Theatre. New this year is Digital Demo Day on Thursday, Dec. 13, 3-6pm, in UT's CMB Studio 4B, featuring a digital arcade in which the public can try out students' games, watch animation and FX demos, and play with interactive stories. See rtf.utexas.edu/events/end-semester-screenings-1 for the complete schedule. @ CMB Studio 4D (UT campus), CMB Studio 4B (UT campus), McCullough Theatre

OFFSCREEN

Austin Film Society: MovieMaker Dialogues **Painting with the Past: Documentarians and Archival Material** Filmmakers Jessica Wolfson & Paul Lovelace, Paul Stekler, and Sam Wainwright Douglas discuss the art of working with archival footage. *Thu., Dec. 13, 7pm. Austin Studios, 1901 E. 51st, 322-0145. \$10 (\$5, WATCH members). www.austinfilm.org.*

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. www.austinfilmschool.org.

Call to Filmmakers: Faces of Austin 2013

The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: *Jan. 15. 974-7700. www.austintexas.gov/departments/faces-austin.*

The Screenplay Workshop: Winter Classes

Registering Screenwriting Fundamentals Learn in five weeks everything you must know to write a screenplay. *Tuesdays, Jan. 8-Feb. 5, 7-9:30pm or Saturdays, Jan. 12-Feb. 9, 1:30-4pm. \$225. Screenwriters Master Class* Write a feature-length screenplay in 10 weeks. *Tuesdays, Jan. 8-March 12, 7-9:30pm or Saturdays, Jan. 12-March 16, 1:30-4pm. \$395. Private Screenwriting Coaching and Consultation* is also available. See website for details. www.thescreenplayworkshop.org.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Michael Martin Murphey

Very few traditions that began in 1885 remain alive today.

If it's up to Michael Martin Murphey, the Texas Cowboys' Christmas Ball established that year in Anson will live forever.

The beginnings of Murphey's own Cowboy Christmas Show date back more than two decades, but 19 years ago, he discovered the annual event held in the town north of Abilene. He fell so in love with its songs, dances, and customs that he incorporated as much as possible into his own presentation.

"We're able to take the spirit of what goes on there – a great Texas tradition – all over the country," enthuses Murphey. "We have two big projection screens, some special props that we use, and a back-drop. We have some interesting people in the band, including a Native American flute player. We use hampered dulcimer, fiddlers, steel guitar, bass, and ..."

He pauses to chuckle, "No drums."

Lack of drums might indicate some bluegrass,

another of Murphey's recent passions, but that isn't the case here.

"There's some banjo in the clawhammer style," he explains. "We try to re-create the spirit of the tradition of the Ball, which is heavily steeped in frontier music. It's highly scripted, so it comes across more as a play, but there's room for improvisation. This is the most organized show I've ever done since I started Cowboy Christmas."

"I think a lot of people like cowboy music, but they don't know that they like cowboy music. Some people think it's country music or think it's somehow connected to modern country music. Cowboy music is much older than the phrase 'country music.' Older than hill-billy music. Older than the Grand Ole Opry."

"It comes right out of the working man's and working woman's tradition of being out on the land. How you connect that with Christmas is the point of the whole show."

– Jim Caligiuri

One World Theatre, Sunday 16
Two shows, 6 & 8:30pm

LIL' BAND O' GOLD

Continental Club, Friday 14

"Eight to 10 members, 25 egos, six livers," counts off Louisiana geetar wild man C.C. Adcock in describing swamp pop supergroup Lil' Band o' Gold, recently recording with Fats Domino and Robert Plant. All-stars say it all: Adcock, Dickie Landry, Warren Storm, Tommy McLain, Steve Riley, Dave Egan, Lil' Buck Senegal, Pat Breau. And all that glitters isn't just LBOG, as the coyly titled "Patty Griffin & Her Driver" play sold-out shows at the Continental on Saturday and Sunday. Pssst, the "Driver" is a Led locks.

– Margaret Moser

NAZI GOLD

Beerland, Friday 14

Far from being a congenial band moniker, Nazi Gold effectively suggests how provocative the Austin trio's music is. Renegade instrument builder Thor Harris (drums) and Jeremy Steen (bass) join Quin Galavis (guitar, vocals) to shake up audiences with hard tunes that leave deep grooves in your cerebellum. Another local trio, Mirror Travel, solidifies the bill with dense, swelling jams laid down by guitar-gripping vocalist Lauren Green and a locking rhythm section. Openers Sur, Marriage, and Haints usher in the madness.

– Kevin Curtin

LOW RENT SUPER HEROES

Saxon Pub, Saturday 15

Last year's Low Rent Super Heroes show found the group suffering from a variety of personal

maladies, including a concussion and broken shoulder. This year, the quartet – local singer-songwriter hot-shots Gurf Morlix, Sam Baker, Ray Bonneville, and a ringer from Los Angeles, Amilia K. Spicer – returns successfully healed and donning protective gear to avoid further injury. Their second annual appearance in the round allows for sharing battle epics and shameless lies. Starts at 2pm, so leave your holiday shopping until the early evening.

EAGLE CLAW, DIXIE WITCH, BLIND PETS

Holy Mountain, Saturday 15

In its first Austin show since returning from tour with the Sword, instrumental thrashers Eagle Claw unleash a barrage of long, wieldy metal compositions at drummer Bart Butler's home turf – Seventh Street hangout Holy Mountain. Expect the local quartet's second full-length *Timing of the Void* served as the main course. Southwestern stonemasons Dixie Witch provide support, along with fellow scenesters Blind Pets, a grunge & roll trio swaggering with sturdy melodies. Bridge Farmers open.

MY JERUSALEM

Stubb's, Sunday 16

When we weren't looking, local songsmith Jeff Klein built up a résumé that includes Greg Dulli's Twilight Singers and Gutter Twins, and now he brings it all back home to his moody rock combo My Jerusalem. Part brooding romanticism, part existential threat, MJ's second LP

Preachers gained enough traction to put the band on the road with the Wallflowers, the Psychedelic Furs, and (later this month) X. Catch the latest sermon before they're run back out of town. Local roots rock stalwarts Frank Smith open.

– Michael Toland

ARMADILLO CHRISTMAS BAZAAR

Palmer Events Center, Monday 17–Thursday 20

Boffo week for the institutionalized intersection of Cap City commerce – local music and shopping. Tuesday/Wednesday goes to the songbirds, Sahara Smith (3:30pm) and Marcia Ball with Kimmie Rhodes (8pm), respectively, while Thursday mans up to Sons of Fathers (3:30pm) and Slaid Cleaves (8pm). The not-so-sleeper: Monday dawns Kids Day, starting at 11am with face painting, the Biscuit Brothers (noon), young man blues by Peterson Brothers Band (3:30pm), and mainstay Beatles tribute, the Eggmen (8pm). \$5 before 7pm on weekdays, then \$8, with children 12 and under free.

– Raoul Hernandez

MARINA & THE DIAMONDS

Emo's East, Tuesday 18

Wales native Marina Diamandis reverts to the indulgent pop princess. Her sophomore LP *Electra Heart*, which features production aid from electro-prodigy Diplo, has already charted in the UK, but Diamandis has her eyes set on U.S. domination. Single "Primadonna" paints a pastel-hued vie de luxe,

sweet and crooning with the same measure of bite that marked the "Material Girl." And Diamandis doesn't need to fake her accent!

– Abby Johnston

THE SWORD

Emo's East, Wednesday 19

The Sword of doom descends once again on its homeland, the viscera of far-flung villagers dripping off its edge. Having conquered the States in the wake of its fourth album, *Apocryphon*, Austin's heavy metal standard-bearer celebrates a high-volume homecoming at the site of the former Back Room, appropriately enough, before prepping to take Europe in the new year. Fellow travelers Gypsyhawk (from Pasadena) and American Sharks (Austin homeboys) scorch the earth beforehand. Presented by 101X's No Control Radio.

– Michael Toland

THESE MAD DOGS OF GLORY

Lamberts, Thursday 20

Local quartet These Mad Dogs of Glory buffs up its roots rock tendencies with steel guitar twang that deserves a two-step as much as headbanging. Second release *Sweet Appalachia* has already crept onto local "Best of" lists with the help of Austin music mistress Laurie Gallardo's Good Music Club series. Scuffed, gritty, and raw, these guys are your new favorite bar jam. Thursday caps the group's December residency upstairs in the cozy confines of Lamberts.

– Abby Johnston

soundcheck

BY RAOUL HERNANDEZ

BUTCH HANCOCK

Saxon Pub, Friday 14

Flatlander previews new solo disc, 9pm.

CRUDDY/ZLAM DUNK FINAL SHOWS

Bernadette's Bar/

Red 7, Friday 14

Raw Red River indie rockers call it quits.

HORMONES/OTONANA TRIO

The Annex at 1808, Friday 14/Saturday 15

Reformed local punks Friday, newborn Japanese equivalents Saturday.

BECK HANSON'S 'SONG READER'

Mohawk, Saturday 15

Local psych popper Bradley Dean Whyte interprets Beck's new sheet music.

DIAMOND SMUGGLERS

ND at 501 Studios, Saturday 15

ATX's Neil Diamond preservationists give "Holly Holy" for the holidays.

ROBERT CRAY BAND

One World Theatre, Saturday 15

Blues persuasion of the strongest sort, 8pm.

INVINCIBLE CZARS' DIY 'NUTCRACKER'

Scottish Rite Theater, Sunday 16

"Dance-It-Yourself" Tchaikovsky by home-grown psych nuts, 3pm.

14TH ANNUAL STUDENT/MENTOR CONCERT

Austin Music Hall, Sunday 16

One hundred East Austin Anthropos Arts music mentees from 11 schools, 5-7pm.

KINKY

Stubb's, Monday 17

Fivepiece Mexican electro-kink since 1998.

OLA PODRIDA

Mohawk, Tuesday 18

Soundtracker David Wingo previews April's *Ghosts Go Blind*.

MANHATTAN TRANSFER

Bass Concert Hall, Wednesday 19

Christmas jazz harmonies from Grammy-hoarding vocal quartet.

ASLEEP AT THE WHEEL

Paramount Theatre, Thursday 20

Southwestern holiday swing.

in-stores:

Friday: **Farrago**, **Ugly Numbers**, **Obnosticon**, Trailer Space, 7pm; Saturday: **Dizzie Fresh**, **Marcus J**, Trailer Space, 7pm; Saturday: **Horton Brothers**, **Wyldwood Four**, **Herman the German**, **Lonesome Dave Fisher**, **Roger Wallace**, Cheapo Discs, 3pm; Tuesday: **Quitters**, **Arch Animals**, **Sw/mm/ng**, Trailer Space, 7pm; Wednesday: **The Measure Of**, **Meraki Toska**, **Hawks & Found**, Trailer Space, 7pm

Antone's
AUSTIN, TEXAS

FR 14 DEC
RYAN BEAVER
BRIAN KEANE
ERIK LARSON & PEACEMAKER
DOORS: 8PM

SUN 16 DEC
ANTONE'S PRESENTS:
SPECIAL EARLY SHOW!
MARCIA BALL
NEW ORLEANS SUSPECTS
DOORS: 6PM

TUE 18 DEC
WHISKEY SHIVERS
MIKE & THE MOONPIES
WILD BILL COUNTRY CHRISTMAS
DOORS: 7PM

THU 20 DEC
A LIVE ONE: THE BLUES BROTHERS REPRISE!
DOORS: 8PM

FR 21 DEC
OLD GRAY MULE RECORD
RELEASE PARTY & END OF
THE WORLD JUKE JOINT
APOCALYPSE!!
CEDRIC BURNSIDE PROJECT
OLD GRAY MULE BLACK SQUEEZE
DOORS: 8PM

SAT 22 DEC
VALLEJO ANNUAL
X-MAS SHOW!
VALLEJO
HECTOR WARD & THE BIG TIME
BRETT MCCORMICK
DOORS: 8PM

DEC. 28 - COWBOY MOUTH // DEC. 29 & 30 - HAYES CARLL, CORB LUND, JOHN EVANS // DEC. 31 - ANTONE'S PRESENTS: NYE THROWDOWN! THE DIRTY RIVER BOYS W/ CROOKS, LINCOLN DURHAM // JAN. 17 - HEARTLESS BASTARDS (C3CONCERTS.COM) // JAN. 25 - QUIET COMPANY CD RELEASE W/ WILD CHILD, TELEGRAPH CANYON AND MAGNOLIA SONS (C3CONCERTS.COM) // FEB. 22 - OLD 97'S TOO FAR TO CARE TOUR W/ SALIM NOURALLAH AND OPENING SOLO SET BY RHETT MILLER (C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

Remember CLIFFORD

ALL AGES, ALL THE TIME

Emo's
512-800-4628
2015 E. RIVERSIDE

FRIDAY, DECEMBER 14
DOORS @ 8PM: **THE DIGITAL WILD**
BIPOLAR BEARS • MORE BANDS TBA

SATURDAY, DECEMBER 15
LOCAL, HANDMADE, AND VINTAGE HOLIDAY SHOW
DOORS @ 11AM: **AUSTIN FLEA HOLIDAY SHOW BENEFITING SAFEPLACE**

TUESDAY, DECEMBER 18
DOORS @ 9PM: **MARINA AND THE DIAMONDS**
ICONA POP C3CONCERTS.COM

WEDNESDAY, DECEMBER 19
101X NO CONTROL
RADIO PRESENTS:
DOORS @ 8PM: **THE SWORD**
GYPSYHAWK • AMERICAN SHARKS
C3CONCERTS.COM

MONDAY, DECEMBER 31
DOORS @ 8PM:
EMO'S NEW YEAR'S EVE GALA
BLACK JOE LEWIS & THE HONEYBEARS
JESSE DAYTON • WILD CHILD

COMING SOON: 12/16 KROX X-MAS: SILVERSUN PICKUPS W/ YOUNGBLOOD HAWKE, IANDYNAMITE - SOLD OUT! (C3CONCERTS.COM) • 1/4 FREE- UME / THE CALM BLUE SEA / THE BLACK AND WHITE YEARS / MY JERUSALEM • 1/18 LED ZEPPELIN 2 (C3CONCERTS.COM) • 1/19 DJ BLOND • 1/23 CALEDON W/ BAHAMAS (C3CONCERTS.COM) • 1/25 DRIVE BY TRUCKERS W/ HOONHOUT (C3CONCERTS.COM) • 1/26 GETO BOYS • 1/27 BADFISH: A TRIBUTE TO SUBLIME (C3CONCERTS.COM) • 2/2 TORO Y MOI W/ WILD BELLE, DOG BITE (C3CONCERTS.COM) • 2/5 TESTAMENT / OVERKILL / FLOTSAM & JETSAM • 2/15 TALKING HEADS HOOT NITE FT. MEMBERS OF A LIVE ONE / THE TRIM / MOVING WATER / DEADIEVE AND JABERRY W/ RORY ROCK

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**,
WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

Beauty THE BALLROOM

12/14 NOSAJ THING
BUTCHER BEAR, 4TH WALL, KID SYLCE, HOBO D
SOUNDFOUNDER, BOOMBAPTIST

12/21 AUTO BODY'S CHRISTMAPOCALYPSE
W/ LEARNING SECRETS + SPECIAL GUEST

12/31 NYE W/ GRUPO FANTASMA
FOOT PATROL

-FREE WEEK-
1/63 OH LOOK OUT + MAGNET SCHOOL + MY EDUCATION
1/06 LEFTOVER CRACK + KRUM BUMS + CRACK BOX
1/10 MY EMPTY PHANTOM + EQUALS + MIGHTY MOUNTAIN
1/11 CHILDREN IN HEAT + DOLLS FROM THE CRYPT
1/12 WILL TO LIVE + INDIGUST + SBS + INSURGENTS

2015 E. RIVERSIDE DRIVE BLDG #4
THEBEAUTYBALLROOM.COM

The Nations First Ever Competitive Skee-Ball League Returns

SKEE FREE

BREWSKEE-BALL
KARAOOSKEE-XMAS PARTY
SIGN UP FOR SKEESON 13 AT
The BEAUTY BALLROOM
2015 E. Riverside Dr. Bldg #4 Austin TX, 78741

Santa Photo Booth
Karaoke
Ugly Sweaters
Thursday Dec. 20th 8PM

Mention this ad for 1/2 price registration

MAGGIE MAE'S
SIXTH STREET
AUSTIN TEXAS

THURSDAY 12/13
JO HELL DECK 11PM
\$3 DRINK SPECIALS

FRIDAY 12/14
SUNGLASSES & MUSHROOMS CLUB 10PM

THE JIGGLEWATTS
BURLESQUE AND CABARET

DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM

SATURDAY 12/15
PALACIOS BROTHERS CLUB 10PM

DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM

SUNDAY 12/16
ALAN HAYNES
DRINK SPECIALS

MONDAY 12/17
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTAR BOYZ 8PM
\$3 DRINK SPECIALS

TUESDAY 12/18
AARON NAVARRO 8PM
DRINK SPECIALS

WEDNESDAY 12/19
BIRDLEGG AND THE TIGHTFIT BLUES BAND
\$3 DRINK SPECIALS

maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!

THIS WEEKEND
EVERY FRIDAY
MAGGIE MAE'S GIBSON LOUNGE PRESENTS
THE JIGGLEWATTS
"AUSTIN'S FINEST
BURLESQUE SENSATIONS"



COMING SOON:
(IN ADDITION TO REGULAR FRIDAY SHOWS)
Tease the Season
DECEMBER 14 & 21
&
Naughty New Year
DECEMBER 28, 29, 31



IT'S ALL AT... CONTINENTALCLUB.COM

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

COMING SOON...

12/21-12/31 25TH ANNIVERSARY WEEK!

12/25 TONI PRICE 7PM
DALE WATSON 10PM

12/29 THE RELATIVES
JONES FAMILY SINGERS
PETERSON BROTHERS

THURS DEC 13
HAPPY HOUR 6:30PM NO COVER
WHISKEY SISTERS

12AM
THE PRESERVATION
TED RUSSELL KAMP

10PM
H. H. 6:30PM
THE LEGENDARY BLUES SPECIALISTS

12AM
LIL' BAND O GOLD

10PM
JUNGLE ROCKERS

SAT & SUN DEC 15 & 16
PATTY GRIFFIN & HER DRIVER

TWO BIG NIGHTS
SAT DOORS 7:30PM
SHOW 8PM
SUN DOORS 7PM
SHOW 7:30PM

SOLD OUT
MATINEE DOORS 3PM
8:00PM (SOLD OUT)
PATTY GRIFFIN

12AM
SOULHAT

10:30PM
LOU ANN BARTON

MATINEE NO COVER 3PM
7:30PM (SOLD OUT)
REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

10:30PM
PAUL RAY AND THE COBRAS

MONDAY DEC 17
CLOSED TODAY. SEE Y'ALL TOMORROW

HAPPY HOUR 7PM
12AM
SUPER BARFIELD
THE TYRANT OF TX FUNK

10PM
DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS AND RODNEY CRAIG

WEDNESDAY DEC 19
HAPPY HOUR 6:30PM NO COVER
12AM
JAMES MCMURTRY

10PM
JON DEE GRAHAM & THE FIGHTING COCKS

THURSDAY DEC 20
HAPPY HOUR NO COVER
12AM
TWO HOOTS + A HOLIER

10:30PM
HERMAN THE GERMAN

60TH BIRTHDAY!
FRIDAY DEC 21
H. H. 6:30PM
THE LEGENDARY BLUES SPECIALISTS

12/21-12/31 25TH ANNIVERSARY WEEK!
10PM
SPEEDY SPARKS
"END OF THE WORLD" PARTY

SATURDAY DEC 22
MATINEE DOORS 3PM
REDD VOLKAERT

UPSTAIRS IN THE GALLERY
• THU 10:30 TAMECA JONES
8:30 DAN DYER
FRI SAT & SUN 10:30 MIKE FLANIGIN TRIO
FRI & SAT w/ JIMMIE VAUGHAN & FROSTY
SUN w/ JAKE LANGLEY & KYLE THOMPSON
FRI 8:30 ROBERT KRAFT
SAT 8:30 SCARLETT OLSON
SUN 8:30 JAMES ROBINSON

ART BY
SUE ZOLA

GALLERY OPENS AT 8:00PM
• MON 10:30 MARSHALL HOOD BAND
8:30 CHURCH ON MONDAY
ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY
• TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 JAMES MCMURTRY
• WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

LIVE MUSIC VENUES

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999

AMAYA'S TACO VILLAGE, 5804 N I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

AUSTIN JAVA CAFE & BAR, 1608 Barton Springs Rd., 482-9450

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BAR MIRABEAU, 800 W. Sixth, 436-9633

BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 471-1444

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BALLROOM, 2015 E. Riverside, 800-4628

BEERLAND, 711 Red River, 479-ROCK

BERNADETTE'S, 2039 Airport

THE BLACKHEART, 86 Rainey, 391-1566

BLIND PIG PUB, 317 E. Sixth, 472-0809

BOOKWOMAN, 5501 N. Lamar Ste. 105-A, 472-2785

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHAIN DRIVE, 504 Willow, 480-9017

CHEAPO DISCS, 914 N. Lamar, 477-4499

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 E. Riverside, 800-4628

ESQUINATANGO, 209 Pedernales, 524-2772

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FIREHOUSE LOUNGE, 605 Brazos, 210-2522

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FRIENDS, 208 E. Sixth, 320-8193

FRONTIER BAR, 2421 Webberville Rd., 243-7153

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

GYPSY LOUNGE, 1504 E. Sixth, 243-6118

HALCYON, 218 W. Fourth, 472-9637

HEADHUNTERS, 720 Red River, 825-5600

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOLY MOUNTAIN, 617 E. Seventh, 391-1943

HOTEL VEGAS, 1500 E. Sixth, 524-1584

HOUSE WINE, 408 Josephine, 322-5210

IRON CACTUS NORTH, 10001 Stonelake, 794-8778

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LEGENDARY WHITE SWAN, 1906 E. 12th, 524-5702

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MICKEY'S THIRSTY I LOUNGE, 11806 N. Lamar, 836-9991

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

NASTY'S, 606 Maiden, 453-4349

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLEDEL, 4101 Guadalupe, 451-7170

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 1509 S. Lamar, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPAI, 2050 S. Lamar, 326-8742

PALMER EVENTS CENTER, 900 Barton Springs Rd.

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

RATTLE INN, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSTY'S, 405 E. Seventh, 482-9002

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

CHEZ SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S BBQ, 2000 E. 12th, 478-0378

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 751-5650

THE SCOOT INN, 1308 E. Fourth, 478-6200

SCOTTISH RITE THEATER, 207 W. 18th, 809-7799

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth, 480-9562

THE STAGE ON SIXTH, 508 E. Sixth, 614-1540

STRANGE BREW AUSTIN COFFEE, 5326 Manchaca Rd., 828-7636

STUBB'S, 801 Red River, 480-8341

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

THRICE, 909 W. Mary, 447-9743

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

W HOTEL, 200 Lavaca, 866/961-3327, 542-3600

WAR HORSE, 209 W. Fifth, Ste. B, 653-1962

THE WATER-HOLE SALOON, 5244 Hwy. 71 E., Del Valle, 512/247-5119

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WHIP IN, 1950 S. I-35, 442-5337

THE WHITE HORSE, 500 Comal, 502-4637

Z'TEJAS, 1110 W. Sixth, 478-5355

The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, DECEMBER 13
HH W/LOVES IT: 7P BRENNEN LEIGH: 10P
MIKE & THE MOONPIES: 12A

FRIDAY, DECEMBER 14
HH W/THE AUSTIN STEAMERS: 7P
RUBY DEE & THE SNAKEHANDLERS: 10P
MODERN DON JUANS: 12A

SATURDAY, DECEMBER 15
2STEP LESSONS: 6P
JOSH LIGHTNIN' & THE LONESTAR DRIFTERS: 7P
SHAKY GRAVES: 10P IN & OUTLAWS: 11P
THE BEAUMONTS: 12:30A

SUNDAY, DECEMBER 16
CONJUNTO LOS PINKYS: 5P
KING CURSE: 9P LOVE LEIGHS: 11P

MONDAY, DECEMBER 17
HH W/CARSON MCHONE: 7P ROLLFAST RAMBLERS: 8P
ELSA CROSS: 10P ROSIE & THE RAMBLERS: 12A

TUESDAY, DECEMBER 18
HH W/THE TEA MERCHANTS: 7P
RAMSAY MIDWOOD: 10P MRS. GLASS: 12A

WEDNESDAY, DECEMBER 19
HH W/ROBERT ALLAN CALDWELL: 7P
THEM DUQUAINES: 10P LEO RONDEAU: 12A

THE CHAMPAGNE OF BARS

Antone's Alumni Winter Ball
Thu. Dec. 27 • Doors 7:30pm

LOU ANN BARTON
MALFORD MILLIGAN
DENNY FREEMAN
DEREK O'BRIEN
MARCIA BALL
MIKE FLANIGIN
GEORGE RAINS
SCOTT NELSON
LARRY FULCHER
KATHY VALENTINE
GEORGIA BRAMHALL
JJ JOHNSON

213 W. 5th St.
Austin TX
All Ages Welcome • 512.320.8424
Antones.net for advance tix

speakeasy
ON THE AVENUE
SINCE 1997

BOOK YOUR HOLIDAY PARTY NOW!
CALL 512-47-PARTY OR EVENTS@47PARTY.COM

THURSDAY, DECEMBER 13
ROCKHARD ATX
DJ BLUNT FORCE

FRIDAY, DECEMBER 14
RADIOSTAR
DJ JERICHO

SATURDAY, DECEMBER 15
DJ BIG RICH
DJ KB

SUNDAY, DECEMBER 16
ADAM RODGERS

MONDAY, DECEMBER 17
CLAY CAMPANIA

TUESDAY, DECEMBER 18
SALSA NIGHT

WEDNESDAY, DECEMBER 19
SOUND REVEL

THURSDAY, DECEMBER 20
ROCKHARD ATX
DJ BLUNT FORCE

412 CONGRESS AVENUE
For full info on events or band listings visit:
www.speakeasyaustin.com

cactus cafe
EST. 1979

THU DEC 13
NORI EP RELEASE SHOW

FRI DEC 14
ELLIS PAUL
WITH
REBECCA LOEBE

SAT DEC 15
MILKDRIVE

MON DEC 17 TIL
MON JAN 14
CACTUS CLOSED
★ SEE YOU IN 2013 ★
★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU

★ 1/16 OPEN MIC RETURNS
★ 1/17 THE STEEL WHEELS
★ 1/18 TERRY ALLEN
★ 1/19 JOE MCDERMOTT & RADIOLA
★ 1/24 SHELLEY KING
★ 1/25 THE MUSIC OF CAROLE KING & JAMES TAYLOR
★ 2/7 THE TRISHAS
★ 3/3 TOM RUSSELL

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by
23RD & GUADALUPE
475-6515 KUT

LIVE MUSIC
Central Market

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK
40th & North Lamar • 512-206-1000

Thursday, December 13
DANIELLE REICH QUARTET jazz

Friday, December 14
FLYING BALALAIKA BROTHERS
Russian Texas two step

Saturday, December 15
BLACKBIRD 3 featuring
LIZ MORPHIS & BILLY MURPHY
jazzy bluesy Christmas show

Thursday, December 20
DRY CREEK RAMBLERS bluegrass, Americana

Friday, December 21
THE WARREN HOOD HOLIDAY SHOW
classic Americana holiday show

Saturday, December 22
TEA MERCHANTS
Celtic Christmas

Thursday, December 27
CLAY MCCLINTON
Americana

Friday, December 28
CIENFUEGOS Afro-Cuban

Saturday, December 29
LOST & NAMELESS ORCHESTRA
fiddle driven folk rock

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted

WESTGATE
4477 South Lamar • 512-899-4300

Thursday, December 13
BLACKBIRD 3 with a guest appearance by
TAMECA JONES jazz

Friday, December 14
THE MAGPIES featuring
DAVID PULKINGHAM
Latin, pop

Saturday, December 15
CARPER FAMILY BAND
bluegrass country Christmas Show.

Thursday, December 20
WILL TAYLOR & STRINGS ATTACHED
the Christmas show

Friday, December 21
AUSTIN PIAZZOLLA QUINTET
tango

Saturday, December 22
JENNIFER ZAVALITA
indie pop jazz

Thursday, December 27
THE LOVE LEIGHS
hot jazz, Americana

Friday, December 28
HARRY BODINE
blues

Saturday, December 29
LIKE HILL & THE PURSUITS
hot gypsy jazz



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information • acl-live.com • Waterloo Records • 877 4FLY TIX
ACL Live Box Office • 310 Willie Nelson Blvd, 78701 • Mon-Fri, 10-3pm

TICKETS ON SALE FRIDAY, 10AM

BILL MAHER
SAT
FEB 16
BILLMAHER.COM

PLAYING THREE ALBUMS IN THEIR ENTIRETY
THE YES ALBUM -1971- CLOSE TO THE EDGE -1972- GOING FOR THE ONE -1977-
YESWORLD.COM **MAR 20**

Diana Krall
NEW ALBUM AVAILABLE NOW • DIANAKRALL.COM
MAY 7

THIS SATURDAY!

Bryan ADAMS
The Bare Bones Tour
SAT
DEC 15

ROBERT EARL KEEN'S MERRY CHRISTMAS FROM THE FAM-O-LEE
SPECIAL GUEST TERRI HENDRIX w/ LLOYD MAINES
SAT
NOV 22

toadies
w/ TAYLOR MUISE FROM QUIET COMPANY, ZACH BLAIR FROM RISE AGAINST, LAUREN LARSON FROM LIME & WILL JOHNSON FROM CENTRO-MATIC
FRI
DEC 28

RECOLLECTIONS & REVELRY AN EVENING WITH
ALEJANDRO ESCOVEDO BAND & GUESTS
SAT
DEC 29

Willie & Friends: Family New Year!
w/ THE MAVERICKS - 12/30
w/ IRON & WINE - 12/31
DEC 30-31

JAN 2
GREG ALLMAN & JOHN HIATT
w/ The Royal Southern Brotherhood

JAN 17
KEANE w/ Youngblood Hawke

FRI, JAN 18
Pachanga Fest presents:
LOS LOBOS ACOUSTIC EN VIVO
w/ Los Texmaniacs

JAN 30
Diana Ross

SAT, FEB 9
Big Easy Blowout with
Funky Meters

FEB 11
THE XX Second Show Added!

FEB 21
JOHN DENVER: A ROCKY MOUNTAIN HIGH CONCERT

f / t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. atat BUD LIGHT

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED J HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 13

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANTONE'S Erik Larson & Peacemaker J, Brian Keane, Ryan Beaver A
BAKER ST. PUB & GRILL Pete Minda
BAR MIRABEAU Paula Maya J (7:00)
BAT BAR Wrecker Lee (7:00)
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEAUTY BALLROOM Angelheart Kids Benefit, Ho Ho Blo (7:30)
BEERLAND Benefit for Zoe w/ DJ Vomitnoise, the Stuffies, Bloody Knives J (9:00)
THE BLACKHEART Gary Newcomb, Matthew & the Arrogant Sea, First Circuit, the Lonesome Heroes (10:00) B
BLIND PIG PUB John Prather (4:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton J (6:00)
CACTUS CAFE Nori (8:30) B A

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)
CENTRAL MARKET NORTH Danielle Reich (6:30) A
CENTRAL MARKET SOUTH Blackbird 3 (6:30) A
CHAIN DRIVE Crooked Bangs, Women in Prison, James Arthur's Manhunt B
CHEATHAM STREET WAREHOUSE Red River Traveling Songwriters w/ Kelly Mickwee, Drew Kennedy, Josh Grider, Susan Gibson (10:00)
CHERRYWOOD COFFEEHOUSE Tony Redman (7:00) A
CHUGGIN' MONKEY Amber Lucille J (4:30), Cody Rowe (9:30)
CLUB DE VILLE J. Wesley Haynes Trio J, Jacob Elliott
CONTINENTAL CLUB Gallery: Dan Dyer J, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ted Russell Kamp, the Preservation (10:00) B A
COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DIZZY ROOSTER John Chavez (6:00), Hitsquad (9:00)
DONN'S DEPOT Murphy's Inlaws
DOWN UNDER DELI Open Mic w/ Bob Sarnataro J (8:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) A
ELYSIUM DJ & Gogo Competition w/ IKKICON & the Hentai Angels (9:30)
EMO'S EAST JT Hodges, Eli Young Band (8:30) B
FIREHOUSE LOUNGE Twilight Trio (10:00)
FLAMINGO CANTINA Holiday Island, Doc Holliday & the Frankenstein Monster, World Racketeering Squad (9:00)
FLIPNOTICS COFFEESPACE Starlings, TN (6:00) A, Open Mic w/ Lisa Kettyle (8:00) A
FRANK Good Music Club CD Release w/ Jack Wilson (9:30) A
FRIENDS Brother Magnum & the Razorbumps, Eric Tessmer (7:00)
GIDDY UPS Open Mic w/ Greg Duffy (8:00)

ROAD SHOWS

December

THU 13
First Circuit, Matthew & the Arrogant Sea, the Blackheart Nori, Cactus Cafe
James Arthur's Manhunt, Chain Drive
Ted Russell Kamp, Continental Club
Eli Young Band, JT Hodges, Emo's East
The Cerny Brothers, Lamberts
Turbo Fruits, Mohawk
Powell St. John, the Sahara Lounge
The Reds, Sherlock's Baker St. Pub & Grill

FRI 14
Nosaj Thing, BoomBaptist, Beauty Ballroom
Ellis Paul, Cactus Cafe
Ben Cina, Chuggin' Monkey
Li'l Band O' Gold, Continental Club
The Digital Wild, Emo's East
Ashes of Babylon, 27 Lights, Flamingo Cantina
Mike Stinson, Ginny's Little Longhorn Saloon
Jerry Jeff Walker, Gruene Hall
Staren Black, Bat Castle, Legendary White Swan

Letting Up Despite Great Faults, the Parish
Jake Kellen, Poodie's Hilltop Roadhouse
The Cerny Brothers, the Sahara Lounge
Butch Hancock, Saxon Pub
Blackout Heist, the Scoot Inn
The Reds, Sherlock's Baker St. Pub & Grill
The Mastersons, Max Gomez, Stubb's
Modern Don Juans, the White Horse

SAT 15
Bryan Adams, ACL Live at the Moody Theater
Wyldwood Four, Cheapo Discs
Otonana Trio, Giant Battle Monster, Sunrise & Ammunition, Cabra, Club 1808
Bamako Airlines, EsquinaTango
The Sound of Curves, Frank
Jerry Jeff Walker, Gruene Hall
Smokin' Toads, Gypsy Lounge
Wild Bill, Hole in the Wall
Robert Cray, One World Theatre
O'Death, Red 7
Amilia K. Spicer, Saxon Pub
Smizzie Fresh, Trailer Space Records
Vex, Triple Crown

SUN 16
New Orleans Suspects, Antone's
Silversun Pickups, Youngblood Hawke, Emo's East
Michael Martin Murphey, One World Theatre
Mostly Dead, Red 7

MON 17
Kinky, Stubb's
TUE 18
Wild Bill, Antone's
Marina & the Diamonds, Icona Pop, Emo's East
Dwight Smith, Halcyon
ArchAnimals, sw/mm/ng, Trailer Space Records
Emily Herring, Triple Crown

WED 19
Manhattan Transfer, Bass Concert Hall
Hamburguesa, Beerland
Gypsy Hawk, Emo's East
ArchAnimals, Holy Mountain
The Story So Far, Seahaven, Red 7
Meraki Toska, the Hawks & the Found, Trailer Space Records

THU 20
Trans-Siberian Orchestra, Cedar Park Center
Dead Love Club, Mohawk
Pam Tillis, One World Theatre
Amilia K. Spicer, Poodie's Hilltop Roadhouse
Good Hearts Postcard Club, Red 7

FOR YOUR BENEFIT

THU 13
Benefit for Zoe w/ DJ Vomitnoise, the Stuffies, Bloody Knives, **Beerland**

FRI 14
Saggy Ball Benefit, Club de Ville
Toys for Tots Benefit, Masochist Monkey
Circus w/ Merci Killingspre, Lady Grackle, Kitty Buick, Tad Bitter, and House of Trix, **Elysium**

CONTINUED FROM FRI 14
Sound Sound Studio Benefit w/ the Hi-Tones, Salesman, **Holy Mountain**
Cocktails for Kenya, **Lucky Lounge**

TUE 18
Toys for Tots Benefit w/ Elijah Ford & the Bloom, Jonny Burke, Emily Bell, **Holy Mountain**

THU 20
Grounded in Music Benefit w/ Songseed Austin, **Stubb's**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

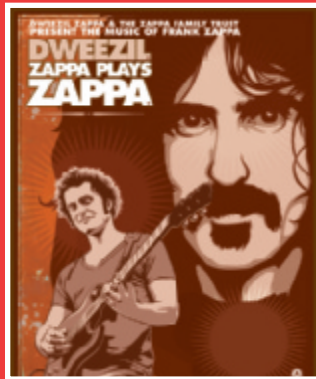
WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

801 RED RIVER 480-8341

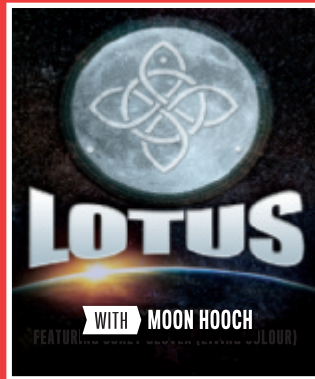
SAT JAN 26



SAT FEB 9



SAT FEB 16



IN THE CLUB

FRI DEC 14 DOORS 9PM
THE MASTERSONS
 WITH MAX GOMEZ

SUN DEC 16 DOORS 8PM
MY JERUSALEM WITH FRANK SMITH

MON DEC 17 DOORS 8PM
KINKY
 WITH MEXICAN DUBWISER

THU DEC 20 DOORS 6PM
SONGSEED'S AUSTIN MUSIC SHOWCASE - HOLIDAY BENEFIT FOR GROUNDED IN MUSIC

FRI DEC 21 DOORS 9PM
O CONQUEROR
 WITH SOUTHBOUND DRIVE AND THE CHORDEROYS

SAT DEC 22 DOORS 9PM
DON CHANI

THU DEC 27 DOORS 9PM
ROYAL TEETH
 WITH THE SOUR NOTES

MON DEC 31 DOORS 9PM
NYE: T BIRD & THE BREAKS
 WITH HENRY + THE INVISIBLES
 COMPLIMENTARY BUFFET AND CHAMPAGNE TOAST!

FREE WEEK JAN 3-5
THU JAN 3 DOORS 9PM
TALLHART (ACOUSTIC) AND DRIVER FRIENDLY

FRI JAN 4 DOORS 9PM
SETH SHERMAN
 WITH THE CHORDEROYS AND DANIEL FRANCIS DOYLE

SAT JAN 5 DOORS ???PM
 AUSTIN VIDA PRESENTS
VALLEJO
 WITH VITERA AND PATRICIA VONNE

FRI JAN 11 DOORS 9PM
OAK IS KEEPING
 WITH PAPER MOTEL & MODRAG

SUN JAN 20 DOORS 6:30PM
ACTION ITEM
 WITH BEFORE YOU EXIT, PARADISE FEARS, HELLO HIGHWAY AND TUCKER JAMESON

WED JAN 23 DOORS 9PM
THE WHIGS

SAT JAN 26 DOORS 9PM
PERPETUAL GROOVE

MON JAN 28 DOORS 8PM
AUGUSTANA (ACOUSTIC)
 WITH LAUREN SHERA

TUE JAN 29 DOORS 7PM
ALLSTAR WEEKEND
 WITH CUTE IS WHAT WE AIM FOR AND TIFFANY POND

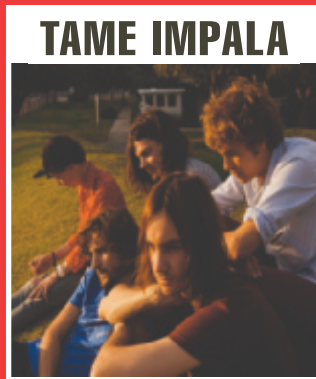
SAT FEB 23 DOORS 9PM
JUKEBOX THE GHOST
 WITH MATT POND AND LIGHTHOUSE & THE WHALER

SUN FEB 24 DOORS 8PM
ELECTRIC SIX

THU FEB 21



TUE FEB 26



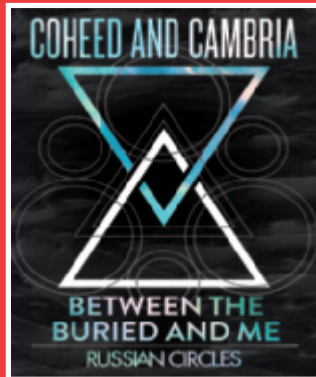
WED FEB 27



THU FEB 28



FRI MAR 1



SAT MAR 2



ON SALE FRI DEC 14 @NOON

FRI & SAT MAR 29 & 30



TUE APR 9



ON SALE FRI DEC 14 @10AM

FRI APR 12



Frank

HOT DOGS • COLD BEER
 PURVEYORS OF ARTISAN SAUSAGE

THU 13 DEC
THE GOOD MUSIC CLUB CD RELEASE
 Doors 9:30PM FREE All Ages
 Featuring Live Music From Jack Wilson

FRI 14 DEC
FOXY DANGEROUS
 Doors 9:00PM \$5.00 All Ages
 Sam Pace and the Gilded Grit, The Stayouts

SAT 15 DEC
END OF THE WORLD SHOW
 Doors 9:00PM \$6.00 All Ages
 Befriend The Bears, Calliope Musicals, The Sound Of Curves

MON 17 DEC
MOM ATX (MOWTOWN ON MONDAYS)
 Doors 9:00PM All Ages MOM DJs and Friends of Sound Records present MOM Weekly Dance Party
 Resident DJs Cool Hands, B Sears, Choroizo Funk

THU 20 DEC
THE BUS STOP STALLIONS
 Doors 9:00PM \$6.00 All Ages
 Fatback Circus, T Jarrod Quartet

THU 21 DEC
LANGUAGE ROOM (ACOUSTIC)
 Doors 9:30PM \$10.00 All Ages
 The Couch, Dawn and Hawkes

FRI 27 DEC
GRAHAM WILKINSON
 Doors 9:00PM \$6.00 All Ages
 LZ Love, Shawn Nelson Trio

4TH & COLORADO • HOTDOGSCOLDBEER.COM

AWARD-WINNING
REPAIR SHOP

WE FIX
 LAPTOPS
 DESKTOPS
 iPADS/IPHONES
 ANY BRAND!

DISCOUNT electronics .COM

North Austin 1011 W. Anderson Ln 637-5727	South Austin 9711 Manchaca Rd 637-7037
Round Rock 1001 South IH-35 637-5241	Cedar Park 604 N. Bell Blvd 637-7255

9to9 Mon-Sat & 10to8 Sunday
DiscountElectronics.com

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

the **PARISH**™

Sat 12/15

A Very Metal Christmas, Part Deux:

Snake Skin Prison

Fri 12/21

**Beginning of the
World Party feat.**

Nadis Warriors

w/ Blockhead, DrFameus
(Allen Aucoin of the Disco Biscuits)

Sat 12/29

A Holiday Party w/

David Ramirez, SERYN, Blue Bear

NYE 12/31

The Original South Austin Jug Band

**w/ Warren Hood
and the Goods**

Sat 1/19

The Eastern Sea and Kopecky Family Band

w/ Emily Wolfe
(c3concerts.com)

Sat 2/2

North Mississippi Allstars

(onsale Fri 12/14 @ 10a
thru c3concerts.com)

**TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF BEALE STREET TAVERN**
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com



THE **COMMON INTEREST**

KARAOKE BAR & GRILL

KARAOKE AND
SO MUCH MORE...

HOSTING:
BIRTHDAY PARTIES
BACHELORETTE PARTIES
CORPORATE EVENTS
WATCH PARTIES & MORE...

PRIVATE KARAOKE ROOMS:
Bring a group of up to 30 people and grab one of our
private karaoke rooms which are **free from open - 7pm**

HOLIDAY HOURS: Xmas Eve 2pm-2am,
Xmas day 7pm-2am, NYE 2-2 and NY day 2-2

8440 BURNET ROAD | 453-6796 | CIAUSTIN.COM



the **EASTERN**

AUSTIN TEXAS

1511 B E 6th Street (6th & Comal)
Mon-Sun 12pm-2am

\$1 OFF HAPPY HOUR
NOON-9PM DAILY

www.TheEastern.net



ALL MUSIC ALL DAY

KUTX

MUSIC 98.9

ON JANUARY 2, 2013, KUT 90.5 will launch
its new sister station, KUTX 98.9, delivering the
Austin Music Experience.

KUTX 98.9 will carry all your favorite music
programs, including *Eklektikos* with John Aielli, *Twine
Time* with Paul Ray, *Horizontes* with Michael Crockett,
Left of the Dial with Jeff McCord, *Folkways* and music
with Jay Trachtenberg, Matt Reilly, Susan Castle,
Laurie Gallardo, Jody Denberg and Kevin Connor.

When the music shifts to KUTX 98.9, KUT 90.5 will
become your source for live national programming,
up-to-the-minute news and real-time discussion
throughout the day with shows including *Tell Me
More*, *The Takeaway*, *Talk of the Nation* and
additional programs from NPR and the BBC.

**SIGN UP FOR
UPDATES AT**
kutx.org

Get the details
about KUTX 98.9,
our all-music service,
and KUT 90.5,
our all-news service,
online at kut.org.



KUTX

MUSIC 98.9

AUSTIN MUSIC EXPERIENCE

CLUB LISTINGS

FROM THURSDAY

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs ♪ (6:30)

HOLE IN THE WALL Brian Pounds, Mayeaux & Broussard, the Hang (10:00)

HOLY MOUNTAIN Growl, Hello Caller ♪, Major Major Major, Sphynx

HOTEL VEGAS Graham Wilkinson (7:00)

KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) Ⓐ

LAMBERTS The Cerny Brothers, These Mad Dogs of Glory (7:00) Ⓐ

LUCKY LOUNGE Ian McLagan & the Bump Band, Ugly Elephant ♪, La Vida Buena (6:00)

MOHAWK Sweet Talk, Turbo Fruits (9:00) Ⓐ

ND AT 501 STUDIOS Christmas Apokalypto w/ Stanley Roy Williamson, Rebecca Havemeyer (8:30)

NEWORLEDELI Bluegrass Open Mic w/ Eddie Collins

ONE 2 ONE BAR Progress, Dahebegebees (7:00)

OPA! Dave Christianson (8:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Clay McClinton ♪, Lex Land (noon), Ray Wylie Hubbard (8:00) Ⓐ

POODIE'S HILLTOP ROADHOUSE Down Home (6:00); Woot Talley, Jerry Kirk (8:00) Ⓐ

RILEY'S TAVERN Dry River Religion (9:00)

ROADHOUSE Mojo Jam Session

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Dan & Christy Foster, Charlie Prichard, Maryann Price, Powell St. John (8:00) ⒶⒶ

SATELLITE BISTRO & BAR Ava Arenella (6:30)

SAXON PUB Eightysixxed (6:30), Patrice Pike, Hillbilly Picnic, Ulrich Ellison (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) Ⓐ

THE SCOOT INN The Spoils, the Bell Riots, the Nouns (10:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Reds Ⓐ

SPEAKEASY The Vurdick (9:00)

THE STAGE ON SIXTH Jonny Gray (9:00)

TEXAS BAR & GRILL Open Mic

THE THIRSTY NICKEL Mike V. Trio (4:30), Lloyd Miller (8:30)

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) Ⓐ

TRAILER SPACE RECORDS Matt Needles (7:00) Ⓐ

TRIPLE CROWN Molly J. Hayes (6:00); Bonsai Nation, Relief, Sean Murray (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

WAR HORSE Daniel Driver, Cover Girls, Opie Hendrix (7:30)

THE WHITE HORSE Loves It, Brennen Leigh, Mike & the Moonpies ♪

Z'TEJAS The Brew (6:00)

FRIDAY 14

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Check 1

ANGEL'S ICEHOUSE Voyces ♪ (9:00) Ⓐ

BAKER ST. PUB & GRILL Shelley King

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEAUTY BALLROOM BoomBaptist, Soundfather, DJ Hobo D, Kid Slyce, 4th Wall, Butcher Bear, Nosaj Thing (9:00) Ⓐ

BEERLAND Haints, Marriage, SuR, Mirror Travel, Nazi Gold

BERNADETTE'S Breakout, Recide, Cruddy final show

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE Ellis Paul (8:30) ⒶⒶ

CAROUSEL LOUNGE Lonesome Dave Fisher, the Transgressors (7:00)

CENTRAL MARKET NORTH Flying Balalaika Brothers ♪ (6:30) Ⓐ

CENTRAL MARKET SOUTH Magpies w/ David Pulkingham (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE HalleyAnna, Slaid Cleaves (9:00)

CHERRYWOOD COFFEEHOUSE Aimee Bobruk (7:00) Ⓐ

CHUGGIN' MONKEY Mike V. (4:30), Ben Cina (9:00) Ⓐ

CLUB 1808 Annex: Hormones (9:00)

CLUB DE VILLE Saggy Ball Benefit

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), the Jungle Rockers, Li'l Band O' Gold (10:00) Ⓐ

DIZZY ROOSTER Aaron Navarro (6:00), the Initials (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) Ⓐ

EL SOL Y LA LUNA Mariachi Tamazula (8:00) Ⓐ, Tipicos de Cuba (11:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓐ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

**NYE Show: Not in the Face
with guests The Couch!**



DECEMBER 13, 14, 15
rebecca haveymeyer & stanley roy present:
CHRISTMAS APOCALYPTO!!!
BUY YOUR TICKETS ONLINE, THESE WILL SELL OUT

DECEMBER 15
the DIAMOND SMUGGLERS

DECEMBER 17
KUT AUSTIN REMIXED:
Graham Reynolds, Adrian Quesada

DECEMBER 18
FREE & QUEER AND CHINGOS ZINE PRESENT:
the pivotal chicana root film: MI VIDA LOCA
www.ndvenue.com

TEXAS CLUB BAR & GRILL

THURSDAYS



LOS-A-T SATURDAY, DEC. 15



TUESDAYS
KARAOKE AT 9PM

HIP HOP
WEDNESDAYS W/ **DJ WIZARD**

**\$10 DOMESTIC BUCKETS
M-TH ALL NIGHT • NO COVER!**

4914 Burleson Road (512)541-7621

CLUB LISTINGS

FROM FRIDAY

ELYSIUM Toys for Tots Benefit, Masochist Monkey Circus w/ Merri Killingspree, Lady Grackle, Kitty Buick, Tad Bitter, and House of Trix (10:00)

EMO'S EAST Parking, Bipolar Bears, the Digital Wild (9:00) **R**

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa, Tracy Weinberg, Max Nofziger (5:00)

FLAMINGO CANTINA 27 Lights, Ashes of Babylon **A**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) **A**

FRANK The Stayouts, Sam Pace & the Gilded Grit, Foxy Dangerous (9:30) **A**

FRIENDS Clay Compania (4:00), J.T. Coldfire (7:30)

FRONTIER BAR Ultra Wolf, Solid Goat, egypt (9:00)

GIDDY UPS Jason Arnold & the Stepsiders (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Mike Stinson (6:00) **R**

GRUENE HALL Jerry Jeff Walker (9:00) **A**

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Jon Burklund **A**

HOLE IN THE WALL Grapes & Friends Christmas Extravaganza (9:00)

HOLY MOUNTAIN Sound Studio Benefit w/ the Hi-Tones, Salesman

IRON CACTUS NORTH Courtney Reed

LATITUDE 30 Los Jefes (5:00)

LEGENDARY WHITE SWAN Bat Castle, Firestarter '82, Evil Come Evil Go, Staren Black (8:00) **R**

LUCKY LOUNGE Cocktails for Kenya (5:00); Red Dress Run Stop (8:30)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MICKEY'S THIRSTY I LOUNGE Austin Rocks (8:00)

F
R
E
D
W
A
L
S
E
R
&



D
O
U
B
L
S
H
O
R
T
A
T
T
H
E
R
S

Every Sat. 6pm @
Trai Mai Thai
3908 Manchaca Road
www.fredwalser.com

MOHAWK Gal Pals, Deep Time, the Babies (9:00)

ONE 2 ONE BAR Garrett LeBeau, Alyse Black CD Release, Gina Chavez (7:00), Alyse Black (9:00)

OPA! Ethereal Spectrum (6:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ the Drakes, Hank & Shaidri Alrich (noon); Patricia Vonne, Del Castillo (8:00) **A**

THE PARISH Letting Up Despite Great Faults, Knifight, Borrisokane (9:00) **R**

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:30) **A**, Chad Johnson, Jake Kellen (9:00) **A**

POODLE DOG LOUNGE Bennett Jackson & Denny Mack

RED 7 The Couch, Zlam Dunk final show (9:00)

RILEY'S TAVERN Texas Renegade (9:00)

RUSTY'S Dance Lessons, Elizabeth Wills (8:00)

THE SAHARA LOUNGE The Cerny Brothers, the Sweet Nuthin' **R**

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Denny Freeman (6:00), Butch Hancock, Cari Hutson, Samantha Fish (9:00) **R**

THE SCOOT INN Johnny's Body, Blackout Heist, Brothers or Not (9:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL The Reds **R**

SHOOTERS BILLIARDS NORTH Stooch (9:00)

THE STAGE ON SIXTH Tish Lancaster & the Mizzbehavin Band (8:30)

STRANGE BREW AUSTIN COFFEE Lounge Side: Greezy Wheels Holiday Show, Shakedown (8:00) **A**

STUBB'S Max Gomez, the Mastersons (9:00) **R**

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Rock Hard ATX (8:30)

TOM'S TABOOLEY Songwriters Circle in the Snug (8:00) **A**

TRAILER SPACE RECORDS Obnosticon, Ugly Numbers, Farrago (7:00) **A**

TRIPLE CROWN Bill Jerram (6:00), The Beaumonts, the In & Outlaws (10:00)

WAR HORSE Penny Ney, Audiolight, Tombstone Bullies (7:30)

THE WATER-HOLE SALOON Roy Heinrich & the Pickups (9:30)

THE WHITE HORSE Austin Steamers, Ruby Dee & the Snakehandlers, Modern Don Juans **R**

SATURDAY 15

ACL LIVE AT THE MOODY THEATER Bryan Adams (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Jackie Venson

BAKER ST. PUB & GRILL The Hi-Deffs

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND The Blitzens Holiday Happy Hour (7:00); Ghetto Ghouls, Classy Nudes, Classy Nudes, the Gospel Truth (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

CACTUS CAFE Milkdrive (8:30) **A**

CAROUSEL LOUNGE New Mystery Girl, the Ugly Beats (9:00)

CENTRAL MARKET NORTH Blackbird 3 w/ Liz Morphis (6:30) **A**

CENTRAL MARKET SOUTH The Carper Family (6:30) **A**

CHEAPO DISCS Horton Brothers, Wyldwood Four, Herman the German, Lonesome Dave Fisher, Roger Wallace (3:00) **R**

CHEATHAM STREET WAREHOUSE Uncle Lucius, Ashley Monical (9:00)

CHERRYWOOD COFFEEHOUSE Alex Keller & Brent Fariss (7:00) **A**

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:30)

CLUB 1808 Cabra, Sunrise & Ammunition, Giant Battle Monster, Megafauna, Otonana Trio (9:00) **R**

CLUB DE VILLE Gary Newcomb, Tiny Adventurers

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) **A**

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Patty Griffin & Her Driver, Lou Ann Barton, Soulhat (8:00)

DIZZY ROOSTER Mike V. (6:00), the Bomb Squad (9:00)

DOWN UNDER DELI Ru Coleman (8:00)

EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00) **A**

EMO'S EAST Austin Flea Market (11:00am)

ESQUINATANGO Bamako Airlines CD Release (9:30) **R**

FRANK The Sound of Curves, Calliope Musicals, Befriend the Bears (9:30) **A**

FRIENDS Clay Compania (4:00), Swamp Sauce (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

THURSDAY (12.13)

- Steve Stubblefield (Starlings, TN) 6pm
- Open Mic with Lisa Kettyle 8pm

FRIDAY (12.14)

- Wild Bill & the Lost Knobs 7pm
- Jacob Gonzalez & Friends 9pm

SATURDAY (12.15)

- Justin Stewart & The Hard Lies 6pm
- Songwriters in the Round with Ray Prim, Jr. 8pm

SUNDAY (12.16)

- The Homeboys 7pm
- Rare Birds in Flight 9pm

MONDAY (12.17)

- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY (12.18)

- Paper Moon Shiners 6pm
- Rare Birds in Flight 8pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY (12.19)

- Dan Cioper 6pm
- Songwriters Series with Lisa Kettyle 8pm

COFFEE • BEER • WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • **FLIPNOTICS.COM**

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

TH TRAVELLING RED RIVER SONGWRITERS FESTIVAL W/ SUSAN GIBSON, DREW KENNEDY, KELLY MICKWEE & BRANDY ZDAN + MORE

FR SLAID CLEAVES

SA HALLEYANNA OPENS

SU UNCLE LUCIUS

ASHLEY MONICAL OPENS

GARY FLOATER'S HOLIDAY HIGH W/ OWEN TEMPLE, ADAM CARROLL & MORE

COMING SOON:

DEC 21 T-BONE AND THE BLUETONES
DOCTOR G & THE MUDCATS - ALSO, TESSY LOU & SHOTGUN STARS - POT LUCK XMAS SUPPER @7:30

119 CHEATHAM ST., SAN MARCOS 512-353-3777

DAELO • REMMINGTON STEELE

ACADEMIK SESSIONS // FRANCIS PREVE
AFTERHOURS: NIGHTSHADE // JOSH DUPONT • DAELO

REMMINGTON STEELE
AFTERHOURS: RECESS // FRANCIS PREVE

T.H.R.I.V.E.

103 EAST 5TH STREET
10PM - 2AM AFTERHOURS 2:30AM - 4:30AM

Patsy's CAFE Live Music! Cold Drinks! Hot Food! Good Times!

all ages welcome!

Music Line-up 6:30-8:30PM

Th. 12/13 Jodi Adair (singer/songwriter)

Fri. 12/14 Texas Blues Heelers (blues)

Sa. 12/15 Piney Grove Ramblers (bluegrass)

We. 12/19 Nancy Scott (folk)

5001 E. Ben White 512-444-2020

SATURDAYS CELEBRATE LOCAL BREWERIES

WITH \$11 PITCHERS OF TEXAN MICRO BREWS ALL DAY LONG

THE DOG & DUCK PUB

17th & Guadalupe
479-0598 www.dogandduckpub.com

THREADGILL'S dang.

SOUTH ON RIVERSIDE

Sun Dec 16 **Danny Brooks** 11 am
no cover

NORTH ON LAMAR

Sun Dec 16 **Jazz Talent of Today & Tomorrow** 11 am
Floyd Domino, Michael Melinger, Michael Stevens & Masumi Jones
no cover

Wed Dec 19 **Tony Redman** 7 pm
no cover

Mon Dec 31 **New Years Eve with... Jimmy LaFave**
check website for details

South: 301 W. Riverside Dr (512)472-9304
North: 6416 N. Lamar Blvd (512)451-5440
www.threadgills.com

EVANGELINE CAFE 8106 BRODIE

THURSDAY, DECEMBER 13 • 7PM
PAUL GLASSE

FRIDAY, DECEMBER 14 • 10PM
CHARLIE TERRELL & THE MURDERED JOHNS

MONDAY, DECEMBER 17 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, DECEMBER 18 • 7PM
BRENNEN LEIGH

WEDNESDAY, DECEMBER 19
FLOYD DOMINO & REDD VOLKAERT 7PM
THE PEACEMAKERS 10PM

Like us on Facebook

8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

STRANGE BREW Lounge Side

Sunday Gospel Brunch
Proceeds to Benefit the Capital Area Food Bank
11am-1pm Amazing Guests!

Venue closed for **UPGRADES**
From Sunday 12/16 -2pm until Friday 12/21 -7pm

FRIDAY 12/14
GREEZY WHEELS 8PM
SHAKE DOWN 10PM

SAT 12/15
BRUCE SALMON 7PM
DAVID DUCHARME-JONES 9PM

IAN MOORE
Dec 21 9pm

Charlie Faye 8pm

Suzanna Choffel
Dec 22 10pm

Naga Valli 8pm

5326 Manchaca Rd
www.strangebreaustin.com

HOLE IN THE WALL AUSTIN TEXAS EST. 1994

THU 13TH • 10PM \$5 **THE HANG MAYEUX AND BROUSSARD BRIAN POUNDS**

FRI 14TH • 9PM \$5 **THE GRAPES AND FRIENDS CHRISTMAS EXTRAVAGANZA!**

SAT 15TH • 9PM \$5 **WILD BILL'S HONKY TONK HOLIDAZE A MUSICAL COMEDY FEAT. GASHCAT / THE BLUEBIRD SPECIALS**

SUN 16TH • 10PM **MONEYWELL SPUNT SAM ARNOLD BEN BALLINGER**

MON 17TH • 8PM **CHRISTY HAYS THE AUSTIN STEAMERS MOTHER MEREY & THE BLACK DIRT**

TUE 18TH • 10PM **THE CLUB BAND MOUFRAIS**

WED 19TH • 9PM **2ND ANNUAL ROUGH RIDER CIMPY CHRISTMAS SPECIAL! PALACIOS BROTHERS ROUGH RIDERS ROOSTER JENKINS**

12/20 Thermostat ★ 12/21 Lick Lick ★ 12/22 Big Britches
2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

CEDAR STREET Country

TH 12/13 **Fabulous Cherry Bombs**

FR 12/14 **FUNK MOB**

SA 12/15 **CHECK 1**

SU 12/16 **TBA**

MO 12/17 **open mic**

TU 12/18 **TBA**

WE 12/19 **The Spazmatics**

CEDARSTREETAUSTIN.COM
208 W. FOURTH STREET • 495-9669

The Sahara SAHARALOUNGE.COM

THU 13 7PM LEGENDARY SONGWRITER **POWELL ST. JOHN**

FRI 14 7PM **JASON BLUM, BARBARA K AND BRUCE SALMON**
9PM **SWEET NUTHIN**

SAT 15 7PM **REBUS**, 10PM **SON Y NO SON**
12AM **ZOUMOUNTCHI**

SUN 16 8PM **J WESLEY TRIO** 10PM **CUNTO**
11PM **MINDS OF A DIFFERENT KIND**

MON 17 10PM **SUGAR MAMA BLUES**

TUE 18 10PM **AVOCADOS**
11:30PM **BLACK CADILLAC**

WED 19 7PM **THE SADDLE**
9PM **PSYCHELIC CHRISTMAS THROWDOWN: OBSCURED BY ECHOS, BURGESS MEREDITH, GORILLA GORILLA**

THU 20 7PM **TIM ABBOTT** 9PM **MILLHOUSE**
11PM **GRASS**

BBQ PLATES WED-FRI

FORMERLY TC'S • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700



RED EYED FLY www.RedEyedFly.com
715 Red River
474.1084
 Lounge Shows Are No Cover

Th. 12/13 OUTSIDE Potent Tai & Hades, K-Love/F.E.R., The Var-City, Green's Buds, The Mighty Few

Fri. 12/14 OUTSIDE Austin 420 Magazine Presents - Doomsday Delight Holiday Bash: The Black Irish, The Stand Alones, Sniper 66, The Scary Monodelos

Sa. 12/15 OUTSIDE The Blinds, Moebus & The Iron, Hides, Whiteman Dancing, Midnight To Noon, Good Day Paradise

LOUNGE Stoneface Cowboys

Su. 12/16 OUTSIDE Rubber Crutch, Damaged Goods, Island Raiders, Jason & The Agronauts

Mo. 12/17 LOUNGE George Pearson, Karen Eubanks, Elizabeth Von Santillan, Chemical Grove

Tu. 12/18 LOUNGE Marc Dulang, Derik Krooze, Zach Willard, Karmic Reacton

We. 12/19 LOUNGE Russian Roulette Presents Underground Hip-Hop Nite hosted by QMaine, DJ Prophet Ski, DJ Icy Cold Front, Jack Ruby/Neon Hoffa/Don Knots, Lace Tunes, Moke, D. Ellis, Biology

CLUB LISTINGS

FROM SATURDAY

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

GRUENE HALL Earl Poole Ball (1:00), Jerry Jeff Walker (9:00) **A**

GUERO'S TACO BAR Mike Milligan & the Altar Boyz (6:30)

GYPSY LOUNGE Rock 4 All Showcase w/ Vecinos, Mind at Large, Smokin' Toads, Dragon Rojo (9:00) **A**

HILL'S CAFE Manzy Lowry **A**

HOLE IN THE WALL Wild Bill's Honky Tonk Holiday w/ Bluebird Specials, Gashcat (9:00) **A**

HOLY MOUNTAIN Bridge Farmers, the Blind Pets, Dixie Witch, Eagle Claw

LATITUDE 30 Los Jefes (5:00)

LUCKY LOUNGE Partly Sunny, DJ Swan (8:00)

MOHAWK Ammon Taylor, the Perfectly Violent Dream w/ "Beck Hansen's Song Reader" (9:00)

ND AT 501 STUDIOS Russell Reed, Mitz Meyers, Little Stolen Moments, Silky Shoemaker, Rebecca Havemeyer, Stanley Roy Williamson (7:30), Diamond Smugglers, the Fledglings (10:00)

NEWORLEDELI Patterson Barrett

ONE 2 ONE BAR Nicolette Good, Noëlle Hampton, Dawn & Hawkes (7:00)

ONE WORLD THEATRE Robert Cray (8:00) **A**

OPA! Tanya Winch, Felix Pompa, Strumero (3:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Terri Hendrix, Eliza Gilkyson (noon); Jimmy LaFave (8:00) **A**

THE PARISH Snakeskin Prison (9:00)

RED 7 World Inferno Friendship Society, O'Death (9:00) **A**

RILEY'S TAVERN Peewee Moore (9:00)

RUSTY'S Greatest American Heroes, Dames of Deception (9:00)

THE SAHARA LOUNGE Rebus, Son y No Son, Zoumountchi (7:00)

SATELLITE BISTRO & BAR Dr. James Polk (7:00) **A**

SAXON PUB Low Rent Superheroes: Sam Baker, Amilia K. Spicer, Gurf Morlix, Ray Bonneville (2:00); David Grissom, Eric Tessmer (8:00) **A**

SFC FARMERS' MARKET AT SUNSET VALLEY Bill Oliver & the Otter Space Band (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL E7

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

STRANGE BREW AUSTIN COFFEE Lounge Side: Bruce Salmon, David Ducharme-Jones (7:00) **A**

THE THIRSTY NICKEL Earl Hinton (4:30), Mike V. Trio (8:30)

TRAILER SPACE RECORDS Marcus J., Dizzie Fresh (7:00) **A**

TRIPLE CROWN Ethereal Architect, Dead Earth Politics, Vex (10:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

WALL of SOUND

Music Instruction

Voice Coach Needed to Sing the Blues Looking for chill voice coach - hope to give voice lessons to my boyfriend for Christmas - he's a 50-something novice singer - somewhat shy about using his amazing voice to sing. If you can keep it casual while instructing and you have a gift for bringing out a person's voice, please contact me (512) 771-1313

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 619-0761

SYNTHESIZER LESSONS Are you interested in learning how to play synthesizer, or looking to improve your existing skillset? I've been an electronic musician for over twenty five years, and am offering beginning through advanced lessons. Check out my website www.synthesizerlessons.austin.com for more information! (512) 913-2803 dwayne@galacticnoise.net

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

Musicians Available

Pro-Drummer Available for HIRE
 Over 25yrs. experience, Studio, Touring w/pro-gear & transportation. All Styles.
 Serious inquiries only please. (240) 551-2564 maynolmanagement@yahoo.com

Musicians Wanted

SOLID MUSICAL EXPERTS NEEDED
 I am an experienced composer needing qualified personnel with marketing savvy to perform following: record written sheet music onto electronic equipment & save, upload onto internet, perform marketing, website, youtube, bandcamp, itunes, etc. Music has ongoing residual effect & is in rock/acoustic/metal/orchestration-type genres. Fun projects that will pay on collaborative basis. 512.426.8550.

Street Musicians and Music Lovers
 Street Musicians Wanted for Online Busking. Perform online by webcam for tips. Viewers tip on website with virtual tokens, cash out tokens through PayPal for real cash. www.StreetJelly.com support@streetjelly.com

Services

RECORDING STUDIO Introductory Offer: 4 Hours/\$100. AltaVistaRecording.com 512-326-5490

Life/Career Coach for Female Musicians
 Get your act together! I specialize in coaching female musicians and other creatives. Try out a one-time session for only \$50 - no obligation. www.carladesantisblack.com (512) 363-5345 desantisblack@gmail.com

Intrepid Audio for the Untrammled Artist
 TRACKING, MIXING, AND PRODUCTION
(512) 221-8218
 info@renaissancerecordingsatx.com
 renaissancerecordingsatx.com

STRUM MUSIC SCHOOL
GUITAR/PIANO DRUMS/VOICE
 5 1 2 . 3 2 8 . 5 8 7 8
 EXPERIENCED TEACHERS
 FUN & RELAXED ENVIRONMENT
 3316 BEE CAVES RD.
 www.StrumAustin.com

THE AUSTIN CHRONICLE Classifieds
Rock out!

MORE than a list
 austinchronicle.com/classifieds

WHETSTONE AUDIO HI-FI & RECORDS
SIDEWALK SALE SATURDAY, 12/15, 11-7PM
 "Thousands of Records!"

Rega RP-1 TURNTABLE \$445

477-8503 • whetstoneaudio.com
2401 East Sixth #1001

TRIAZ DIGITAL CD & DVD MANUFACTURING
 Retail Ready Pressed CDs
 3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, .Jbox, Shrink Wrapped

MUSICIAN'S STARTER KIT!!!
 1000 CDs with 4-Panel Inserts, Full Color CD's
 24 T-Shirts (black with white printing only)
 100 Posters — 12"x18"
 100 Postcards — 4"x6"
 100 Stickers — 4.74"x4.75"
\$1499

24 T-Shirts black with white printing only **\$139**

1000 4"x6" POSTCARDS FOR \$95
100 11"x17" POSTERS FOR \$59

EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Slimline	JCase	Sleeve	Digipk	DVD R	DVD Pk
50	\$69	\$115	\$138	\$140	\$229	\$89	\$139
100	\$99	\$164	\$199	\$199	\$349	\$124	\$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
 2105 DONLEY, STE. 100 AUSTIN, TX 78758
 OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

RIDDLE ME THIS..
Who has over 14,000
 cd and dvd masters,
 the best printing
 deals in town,
 the quickest service
 a n d
 phones that are
 answered by
ACTUAL HUMANS

512-459-5253

Drumz
 a world percussion paradise

512.453.9090
3700 1/2 KERBEY
DRUMZAUSTIN.COM

For advertising information on this page: austinchronicle.com/classifieds 454-5767

CLUB LISTINGS

SUNDAY 16

ANTONE'S New Orleans Suspects, Marcia Ball **(A)**

AUSTIN MUSIC HALL Student/Mentor Concert w/ Anthropos Arts (5:00) **(A)**

BAT BAR Amber Lucille **(J)** (7:00)

BB ROVERS Open Mic (7:00) **(A)**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEERLAND The Moon Walks, Ghetto Ghoul, Too Heavy Boxes, Mom Jeans (9:00)

BLIND PIG PUB Clay Compania

BOOKWOMAN Winter Solstice Celebration w/ Jenny Reynolds, Elizabeth Wills, Nancy Scott (5:00)

CAROUSEL LOUNGE Mike & the Moonpies **(J)** (4:00)

CHEATHAM STREET WAREHOUSE Gary Floater's Holiday High w/ Owen Temple, Adam Carroll (8:00)

CHERRYWOOD COFFEEHOUSE Groundwork Kids Show (10:30am) **(A)**

CHUGGIN' MONKEY Mike V. Trio (4:30), Bob Floyd (9:30)

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: James Robinson, Dupree (8:30); In the Club: Planet Casper (3:30); Patty Griffin & Her Driver, Heybale! (8:00)

COTTON CLUB Can't Hardly Playboyz (7:00) **(A)**

DIZZY ROOSTER John & Derek (6:00), Jo Hell (8:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **(A)**

EMO'S EAST iamdynamite, Youngblood Hawke, Silversun Pickups (10:00) **(A)**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **(A)**

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

THE HIGHBALL Kris Kimura Quartet (11:00am)

HOLE IN THE WALL Ben Ballinger, Sam Arnold, Moneywell Spunt (10:00)

HOUSE WINE Justin Landers (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **(A)**

KICK BUTT COFFEE Acoustalyn (5:00) **(A)**

LUCKY LOUNGE Seven Circles, World Racketeering Squad, Golf With Your Friends, CityLine Horizon (9:00)

MOHAWK Surly Gates, Transit Method **(J)** (9:00)

NEWORLEDELI The Good Earth

NUTTY BROWN CAFE Java Jazz (11:00am) **(A)**

THE OASIS The Brew **(A)**

ONE WORLD THEATRE Michael Martin Murphy (6:00, 8:30) **(A)**

OPA! Musically Declined, Blue Bear **(J)** (3:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Austin Lounge Lizards, the Derailers (noon); Fastball (8:00) **(A)**

(A) ALL AGES VENUE **(R)** ROADSHOW **(★)** RECOMMENDED **(J)** HEAR MUSIC ONLINE

Live Music
Early ...



Late Night
Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 12/13 The Return of Happy Hour featuring 2012 Rock 'N' Roll Hall of Fame Inductee **IAN MCLAGAN & THE BUMP BAND** 6PM
LATER: UGLY ELEPHANT & LA VIDA BUENA 9PM

FRI 12/14 **COCKTAILS FOR KENYA** 5PM
RED DRESS RUN STOP 8:30PM

SAT 12/15 **PARTLY SUNNY** 8PM
LATER: DJ SVVAN SPINS TIL 2AM

SUN 12/16 **CITYLINE HORIZON, GOLF WITH FRIENDS, WORLD RACKETEERING SQUAD, SEVEN CIRCLES** 9PM

MON 12/17 **IMPROV HOUR** 9PM
SEAN RUSSELL MULLINS 10PM

TUE 12/18 **LIVERDOG STEW NELSON** 8PM

WED 12/19 **BOOZE & CUPCAKES TRANSIT METHOD** 10PM

THU 12/20 **END OF THE WORLD PARTY** 11PM

209A West 5th St. 479-7700

Call us to book your private party!
www.theluckyloounge.com • www.facebook.com/luckylooungeatx

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

NERD WAVE	THURSDAY 12.13 \$5 at door	WORLD RACKETEERING SQUAD DOC HOLIDAY & THE FRANKENSTEIN'S MONSTER, HOLIDAY ISLAND
REGGAE	FRIDAY 12.14 \$5 at door	ASHES OF BABYLON 27 LIGHTS
PSYCH	SATURDAY 12.15 \$5 at door	SUNS OF ORPHEUS FLYING CLUB
REGGAE	WEDNESDAY 12.19 NO COVER	FREE REGGAE! MAU MAU CHAPLAINS *Winston's Kitchen Open*

WWW.FLAMINGOCANTINA.COM

Rattle Inn
Featuring **Ratt's BACKSTAGE**
AUSTIN, TX

VISIT US AT THERATTLEINN.COM
FOR EVENTS & MUSIC LINEUP

ROOFTOP DECK ★ HAPPY HOUR WEEKDAYS
LOCAL & CRAFT BEER ★ TEXAS COCKTAILS

OPEN DAILY 4PM - 2AM
610 NUECES ST (512) 386-1345

The Belmont
AUSTIN'S NEWEST venue + lounge + private event space

TONIGHT
'HOW TO' MIXER TOY DRIVE 8PM

SATURDAY DEC 15
80's NIGHT W/ JAMES THE CULINARY DJ

MONDAY, DEC 31
NEW YEAR'S EVE
AT THE BELMONT
ONE WORLD
www.oneworldnyc.com

Now offering local beer plus a new wine + cocktail menu
Come Celebrate with Santa's Little Helper Patron XO Cafe, Rumpelintz, Bailey's Irish Cream, and Frangelico

305 WEST 6TH ST
512-476-2100
thebelmontaustin.com

TEXAS COFFEE TRADERS VOTED #1 BY THE AUSTIN CHRONICLE

OPA!
COFFEE & WINE BAR

HAPPY HOUR
3-7PM EVERYDAY
ALL DAY SUNDAY

NEW YEARS EVE PARTY
\$45 PP + 15% GRATUITY
HOMemade 4 COURSE GREEK DINNER
INCLUDES LIVE MUSIC
DEANNE RENE BAND, PARTY FAVORS, AND CHAMPAGNE TOAST
LIMITED SEATING

• \$5 LUNCH SPECIAL EVERY DAY 11AM TO 2PM
• BELLY DANCING
• FIRE DANCING
• PET FRIENDLY
• FREE SPACE FOR PARTIES

LIVE MUSIC EVERY NIGHT
NO COVER
KITCHEN OPEN LATE

FULL BAR OVER 51 DIFFERENT BEERS
NO CHARGE FOR PRIVATE ROOM FOR PARTIES

FREE WIFI-DOG FRIENDLY-PING PONG-8AM-1AM
326.8742-2050 S. LAMAR
FACEBOOK.COM/AUSTINOPA
OPACOFFEEANDWINEBAR.COM

Best Karaoke in Austin.

BEST OF AUSTIN 2012
DRINK SPECIALS 4-10PM
KARAOKE
SWEET-STAKES games

Canary Hut
11005 Burnet Rd. #108 Austin TX 837-7117

Canary Roost
11900 Metric #D Austin TX 836-6360

INN BETWEEN BAR
15912 R. R. 620 Austin TX 255-6010

EGO'S
510 S. Congress Austin TX 474-7091

PARDNERS
1110 E. Palm Valley Blvd Round Rock TX 244-1204

JOIN THE

CHRONTOURAGE

AT THESE UPCOMING EVENTS:



THU., DEC 13, 10PM
FRANK • FREE ENTRY • CD'S ARE \$10.

The Good Music Club CD Release Party

Listening party for compilation CD which includes unreleased recordings plus live performance by Jack Wilson at 12mid.

www.thegoodmusicclub.com

WED., DEC 12-MON., DEC 24
11AM TO 11PM DAILY • PALMER EVENTS CENTER

Armadillo Christmas Bazaar

An Austin original, the Armadillo Christmas Bazaar is the city's hub for holiday shopping, live music and fun. Admission is \$8 on evenings & weekends. \$5 weekdays before 7 pm. Kids 12 and under are free.

www.armadillobazaar.com



THE **CHRONICLE**
austinchronicle.com

Check out the latest contests, photos, videos, and more Chrontourage events at austinchronicle.com/chrontourage.
@CHRONtourage

Wednesday, December 19th

Sexy Santa Party

\$5 U-Call its
all day and night

Complimentary
Hors d'oeuvres
from 7-10 pm

FREE
Admission
with this Flyer

512/447-5353
3615 S. Congress Ave • Austin, Texas

www.exposemensclub.com

CLUB LISTINGS

FROM SUNDAY

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED 7 Mostly Dead, Future Genius (9:00) **A**

RUSTY'S Lying in Bed (4:00); Girlz Will Be Boiz (6:00)

THE SAHARA LOUNGE J. Wesley Haynes Trio **J**, Cunto, Minds of a Different Kind of Cipher ATX (8:00)

SALVAGE VANGUARD THEATER Nick Hennies, Twigs & Yarn Release (9:00)

SAM'S BBQ Lili and Walter **J** (3:00)

SATELLITE BISTRO & BAR Katie Holmes (11:00am)

SAXON PUB Denim, John Gaar (3:00), the Resentments (7:30), Dustin Welch (10:30)

SCOTTISH RITE THEATER Invincible Czars' Nutcracker (3:00)

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH ST. BALLROOM Mic Exchange w/ P-Tek (8:00)

STUBB'S Gospel Silvertones (11:00am), Frank Smith, My Jerusalem (8:00)

THRICE Steelbeam (5:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

W HOTEL Twilight Trio (11:00am)

WAR HORSE Barbara K (7:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00)

MONDAY 1

ANTONE'S Blues Jam (7:00) **A**

B.D. RILEY'S IRISH PUB Open Mic (8:00)

CEDAR STREET Open Mic

CHEATHAM STREET WAREHOUSE ChurchUP (5:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY the Bomb Squad (9:30)

DIZZY ROOSTER Dave Moretz (6:00), Lloyd Miller (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FRIENDS Dave Scher (7:00), Eric Tessmer (9:30)

HALCYON Roberto Riggio (10:00) **A**

HEADHUNTERS Poweraxium (9:00)

HOLE IN THE WALL Mother Merey & the Black Dirt, Austin Steamers (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Sean Mullins (10:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ MT Helton (6:00)

ONE 2 ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

OPA! Jason Stone & Juliette Buck (7:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ the Biscuit Brothers, Peterson Bros. (noon); the Eggmen (8:00) **A**

RUSTY'S Curtain Call (7:00)

THE SAHARA LOUNGE Sugar Mama Blues

SAXON PUB Lonelyland; KC Turner, Welcome Matt, Roem Bauer; the Leavers; James Bullard (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Clay Compania (9:00)

STUBB'S Mexican Dubwiser, Kinky (8:00) **A**

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN Samantha Lynn (6:00), Chief & the Domsday Device (9:00)

VARSITY BAR The Union League Sessions (9:00) **A**

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WAR HORSE Josh Dodds' SS Showcase (8:00)

TUESDAY 2

ANTONE'S Wild Bill's Honky Tonky Holiday w/ Whiskey Shivers, Mike & the Moonpies **J** (7:00) **A**

AUSTIN JAVA CAFE & BAR Open Mic w/ Marc Dulong (8:00) **A**

BAT BAR Jason Patton (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BLIND PIG PUB Nothing Left

BROKEN SPOKE Debra Peters, Weldon Henson (6:00)

CAROUSEL LOUNGE Deadly Buzz, Matt Foster (8:00)

CHEATHAM STREET WAREHOUSE Garrett Snowden & Kurt Grein (10:00)

CHUGGIN' MONKEY Sonny Wolf (9:30)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Denny Freeman, John X. Reed, Speedy Sparks, Rodney Craig; Barfield, the Tyrant (10:00)

DIZZY ROOSTER Aaron Navarro (6:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Revenge of the 90's (10:00)

EMO'S EAST Icona Pop, Marina & the Diamonds (10:00) **A**

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) **A**

FRIENDS Erin Jaimes (7:00), J.T. Coldfire (10:30)

GRUENE HALL Two Tons of Steel (8:30) **A**

HALCYON Dwight Smith (10:00, 10:00) **A**

HOLE IN THE WALL Maufrais **J**, the Club Band (10:00)

HOLY MOUNTAIN Toys for Tots Benefit w/ Elijah Ford & the Bloom, Jonny Burke, Emily Bell

HOTEL VEGAS The Love Leighs (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Liverdog, Stew Nelson (8:00)

MOHAWK My Golden Calf, A.D. Blood, Ola Podrida (9:00)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) **A**

ONE 2 ONE BAR Skirt the Issue **J**, Half Grand, the Moonshiners, Treetop Sailors (7:00)

OPA! Treachery of Others (7:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Wendy Colonna, Sahara Smith (noon); Shinyribs (8:00) **A**

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Ashley Monical (6:30) **A**, Sons of Fathers (8:30) **A**

RILEY'S TAVERN Steven Roloff (9:00)

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE The Avocadoes, Black Cadillac (10:00)

SAXON PUB David Grissom (6:00), Hudson Moore, Coke Hendry (8:30)

THE SCOOT INN Susan Torres y Conjunto Clemencia

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

SPIDER HOUSE 29TH ST. BALLROOM Austin Mic Exchange Hip Hop Open Mic (11:00)

THE THIRSTY NICKEL Mike V. Trio (9:00)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**

TRAILER SPACE RECORDS sw/mm/ng, ArchAnimals, Quitters (7:00) **A**

TRIPLE CROWN Emily Herring (6:00); Hair Farmers, Jumbobfunk (9:00) **A**

TROPHY'S Acoustic Open Mic (9:00)

WAR HORSE Mark Allan Atwood (9:00)

WHIP In White Horse Orchestra (9:30) **A**

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 3

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) **A**

BASS CONCERT HALL Manhattan Transfer (8:00) **A**

BAT BAR Jo Hell (9:00)

B.D. RILEY'S IRISH PUB C.K. Bailey (10:00)

BEERLAND Hamburgeusa, eGypt, Destroyer of Light (9:00) **A**

BLIND PIG PUB MC80

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Mike & the Moonpies **J** (6:00)

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Danny Smith (4:30), Aaron Navarro (9:30)

CLUB DE VILLE Texas Never Whispers

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) **J**, Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Bob Floyd (6:00), the Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM DJ Johnny Slugg, DJ Shame:Les (9:30)

EMO'S EAST American Sharks **J**, Gypsy Hawk, the Sword (9:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce (8:00), Gary Lee Cox (10:30)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Luis Banuelos (10:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

CLUB LISTINGS

HOLE IN THE WALL Rooster Jenkins, Rough Riders, Danger Cakes (9:00)

HOLY MOUNTAIN We Broke Symmetry, Benjamin Wesley, ArchAnimals, Hikes

LUCKY LOUNGE Foxy Dangerous, Sons of Harry (9:00)

MOHAWK Camp X-Ray, Naw Dude, Wet Lungs (9:00)

NASTY'S Dirty Soul & Funk w/ DJ Chulo (10:00)

NEWORLDELI Guila Millanta

ONE 2 ONE BAR Karl Morgan, Black Red Black, 1UP (7:00)

OPA! Danny Santos (7:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Hot Club of Cowtown, the Carper Family (noon); Marcia Ball (8:00)

PATSY'S CAFE Nancy Scott's Songwriter Circle w/ Karen Mal, Claude "Butch" Morgan (6:30)

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE Ulrich Ellison (4:00); No Bad Days Open Mic w/ B.B. Morse (6:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The News Can Wait, Worthwhile, Thieves, Seahaven, the Story So Far (7:00)

RILEY'S TAVERN Robbie Doyen (9:00)

RUSTY'S Firedance

THE SAHARA LOUNGE The Saddle (7:00); Psychedelic Christmas Throwdown w/ Burgess Meredith, Obscured by Echoes, Gorilla Gorilla (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Jon Napier, Debbie Walton (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Boogies

SPEAKEASY Clay Compania (9:00)

THE THIRSTY NICKEL Mike V. Trio (4:30), Lloyd Miller (9:00)

TOM'S TABOOLEY T. Tex & the Texwardians (8:00)

TRAILER SPACE RECORDS The Hawks & the Found, Meraki Toska, the measure of (6:00)

TRIPLE CROWN Beth Lee (6:00)

VARSITY BAR Jack Higginbotham (9:00)

WAR HORSE Stephanie Bradley, Shawn Nelson & the Ramblers, Gilded Splinters (7:00)

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Blues Brothers Tribute (8:00)

BAKER ST. PUB & GRILL Justif Bar Mirabeau Paula Maya (7:00)

BAT BAR Wrecker Lee (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Shinta, the French Inhales, Suspirians (9:00)

BLIND PIG PUB John Prather (4:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Dan Nettles (7:00)

CEDAR PARK CENTER Trans-Siberian Orchestra

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

CHERRYWOOD COFFEEHOUSE Tony Redman (7:00)

CHUGGIN' MONKEY Amber Lucille (4:30), Cody Rowe (9:30)

CLUB DE VILLE Desilu

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Herman the German, LeRoi Brothers, Two Hoots & a Holler (9:30)

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DIZZY ROOSTER John Chavez (6:00), Nothing Left (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob Sarnataro (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30)

ELYSIUM Mayan Apocalypse w/ DJ Edminister, DJ Ravnos, Blood Sirens (9:30)

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00), Open Mic w/ Lisa Kettyle (8:00)

FRANK T. Jarrod Bonta, Fatback Circus, Bus Stop Stallions (9:30)

FRIENDS Ryan & the Relics, Chris Tondre (7:00)

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GUERO'S TACO BAR Invincible Czars Christmas Show (6:30)

HOLE IN THE WALL DJ Jazz One, Thermostat, C.J. Edwards & the Finest Kind (10:00)

HOLY MOUNTAIN Toy Ghost, the Handshake, Boy + Kite

HOTEL VEGAS Graham Wilkinson (7:00)

KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00)

LAMBERTS Other Lovers, These Mad Dogs of Glory (9:30)

LONG CENTER FOR THE PERFORMING ARTS Carolyn Wonderland (8:00)

LUCKY LOUNGE The Raindoggs, End of the World Party (10:00)

MOHAWK Guilty Pleasures, Dead Love Club (8:00)

ONE 2 ONE BAR Jack Burton, Progress, Dahebegebees (7:00)

ONE WORLD THEATRE Pam Tillis (8:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Warren Hood & the Goods, Sons of Fathers (noon); Slaid Cleaves (8:00)

PARAMOUNT THEATRE Asleep at the Wheel (8:00)

POODIE'S HILLTOP ROADHOUSE Woot Talley, Amilia K. Spicer, Gurf Morlix (7:00)

RED 7 Good Hearts Postcard Club, Ghosts Along the Brazos, the Love Leighs, One Ounce Opera (8:00)

RILEY'S TAVERN Samantha Lynn & the Love Liberation (9:00)

ROADHOUSE Mojo Jam Session

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Tim Abbott, Milhouse, Grass (7:00)

SATELLITE BISTRO & BAR Soul Wagon (6:30)

SAXON PUB Eightysixxed (6:30), Patrice Pike, Cari Hutson, Chad Johnson (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00)

THE SCOOT INN Beth Lee, Those-Know-it-Alls & Their Mighty Causes, Christy Hays

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SPEAKEASY The Vurdicit (9:00)

THE STAGE ON SIXTH Jonny Gray (9:00)

STUBB'S Grounded in Music Benefit w/ Songseed Austin (6:00)

TEXAS BAR & GRILL Open Mic

THE THIRSTY NICKEL Mike V. Trio (4:30), Drew Fish (8:30)

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30)

TRIPLE CROWN Pepper's Blues (6:00); Hill Country Gentlemen, Victor Holk (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS The Brew (6:00)

HOTEL VEGAS
1500 E. 6TH ST.
THUR. 13TH
10PM GRAPE ST. + LOVE INKS DJs
FRI. 14TH
10PM Lela-Cela • Kay Leeland
Suspirians • Get Action! DJs
SAT. 15TH
10PM ★ NIGHT FEVER ★
DJ BORIS WRIGHT
★ DJ SPENCE • DJ BEARS ★
SUN. 16TH
5PM BLOOD THUNDER MUSTARD!
BLOODY SABBATH BBQ FREE!
10PM YGMFU NO COVER!
ROCK N ROLL DISCO & KARAOKE
the RIPE \$1 DRINKS
Tour Homecoming 10-MIDNIGHT!!
Party WITH DJs Bad Ass Bitches
TUE. 18TH
9PM TONY LOCKE • MENTE CLARA
11PM WIL COPE • SW/MM/NC • CLASSY NUDE
WED. 19TH
10PM RAT TRAP BALL
MOTEL BALL BAND
SWAMP ROCK & POP SLOP DANCE PARTY
NYE 1984
WWW.HOTELVEGASAUSTIN.COM

MOONTOWER SALOON
Way south Austin, the last refuge...
"Beer Tastes Better Here"
12.14.Fri -- Dawn & Hawkes (free)
12.15.Sat -- Doug Moreland (free)
12.29.Sat -- JUNIOR BROWN, DJ Tiny (after party) ++
WWW.MOONTOWERSALOON.COM

www.allsaintstattoo.com
ALL SAINTS TATTOO
DOWNTOWN
514 East 6th Street
(Between Red River & Neches)
512-482-0602
Walk in Friendly- Custom Specialists
Instagram
@ AllSaintsATX
Join us on FACEBOOK

Crow Bar
END OF THE WORLD PARTY
12/20/2012
9pm-2am
TRIBAL * SURVIVAL * ZOMBIE
COSTUME PARTY
3116 South Congress

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED H HEAR MUSIC ONLINE

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK
TUESDAY DECEMBER 18
SONS OF FATHERS
THURSDAY DECEMBER 20
GURF MORLIX
AMILIA K SPICER
FRIDAY DECEMBER 21
URANIUM SAVAGES
NEW YEARS EVE
WC CLARK BLUES REVUE
Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

BROKEN SPOKE
3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA
THU, DEC 13 6-8PM
8-9PM
9PM
FRI, DEC 14 8-9PM
9:15PM
SAT, DEC 15 8-9PM
9:30PM
TUE, DEC 18 6-8PM
8PM
WED, DEC 19 6-8PM
8-9PM
9PM
TONY HARRISON
DANCE LESSONS
JESSE DAYTON
DANCE LESSONS
CORNELL HURD BAND
PLAN YOUR CHRISTMAS PARTY NOW!
DANCE LESSONS
DERAILERS
AMANDA
WELDON HENSON
SUNSET VALLEY BOYS
DANCE LESSONS
MIKE AND THE MOONPIES

Store Closing Sale! XXX Total Liquidation!

70% OFF

Most Merchandise!

LAST WEEKEND!!

STORE CLOSING SUNDAY NIGHT!

TOTAL XXX DVD LIQUIDATION!!

WERE \$40+, NOW \$4.50!!

THOUSANDS DVDs \$3 OR LESS!

**ANIME, COMICS, STATUES,
LINGERIE, MANGA & LUBES!**

DISCOUNTED FOR CLEARANCE

Shop Today for Best Selection!!

AAA NEWS & VIDEO (SOUTH)

6524 S. Congress Ave, Just North of Wm. Cannon Blvd

Tel: 512-445-6116

"Let's Keep a Secret Together..."

CALL FOR DAILY
SPECIALS!

NOW
HIRING

Secret's
Lingerie & Modeling

707 E. BRAKER LN., STE. 202
512.973.3033

MARDI GRAS **24** HOURS **SEVEN** DAYS
EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES
10600 N. IH-35
WEST SIDE OF IH-35
between Broker & Rundberg
832-8858

Download our free happy hour app.
Find the nearest happy hour any time.
Hundreds of places to choose from!

Find happiness!

austinchronicle.com/hhapp

Presented by your drinking buddies at **THE CHRONICLE**

TUESDAY, DECEMBER 18TH
Annual
Sexy Santa
Christmas Party

\$4 BEERS
\$5 COCKTAILS
TILL 10PM
COMPLIMENTARY TAPAS!

Door Prize Presents Under the Tree
Giving Away Thousands in Prizes

501 E. Ben White Blvd.
512-445-6655

WWW.PALAZIOMENSCLUB.COM

ADULT SERVICES

ESCORTS

BEST RATES

CUTE BRUNETTE
512-289-8987

Busty exotic she-male
Bianca Visiting XXX
361-813-7067

HOT COUGAR!!! 24/7
IN/OUT 512-659-6469

LOLLIPOP GIRL

Anything Goes!
In/Out 24/7
512-287-0499

SPICE GIRL

South, near Downtown
512.506.1125

DON'T GET
SCAMMED.
GET SOME!

IN/OUT 24/7
512-249-3290

PRETTY

North Location
512.563.7753

ADULT SERVICE PROVIDED

(Independent) In/Out 24/7
512-656-2613

ENTERTAINMENT

EDEN MODELING

Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover

Now Hiring

512-550-8311
Earn 2k-4k per week
4912 N I35 78723
www.edenmodeling.com

LET'S KEEP A SECRET TOGETHER!

Secret's Lingerie & Modeling
Tons of New Inventory!
512-973-3033
707 E Braker Ln
Ste 202 @ IH35

HOT MEN

SEEKING MEN

Listen to Ads
& Reply FREE!

512-480-8400
Use Free Code 5980
18+

HOT AUSTIN LOCALS

Reply to Ads FREE!

512-457-1900
Free Code 7869
Meet Hot Locals Now
18+

Nightline "Where Naughty Is Nice"(TM)

Free to try! 18+
512.493.0000 210.477.1500
Call NOW
www.nightlinechat.com

MAKE A REAL CONNECTION

Call Livelinks.
The Hottest Place to Meet the
Coolest People.
512-381-8313
18+, Ahora en Espanol
www.livelinks.com

THE

DOLL HOUSE

Lingerie Modeling & Adult
Boutique

FREE DOOR FEE

or

1 FREE LAP DANCE!

512-345-9445

13205 Hwy 183 N
(Exit Anderson Mill @ 183
Frontage & Roxie)

FIND FRIENDS & MORE

Send Messages FREE!!

512-457-1900

Code 7868
18+

#1 Chat in Austin!

Chat with hot local singles
tonight! Try it FREE! 18+
512.474.1111 210.457.1111
www.questchat.com

GAY & BI LOCALS

Browse & Reply FREE!
512-480-8400
Use Free Code 5979
18+

QuestChat™

NORTH
AMERICA'S
BUSIEST
CHAT LINE

FREE
TRIAL

512.474.1111

San Antonio
210.457.1111

Other Cities
1.888.257.5757

\$25/50min 1.900.484.2525

questchat.com

AHORA EN
ESPAÑOL

DOWNLOAD
FREE
APP

*18+ RESTRICTIONS APPLY

MEET LOCAL SINGLES

Austin
512.457.1900
Round Rock
512.600.2020

Killeen
254.415.4200
Waco
254.523.9393

FREE TO
LISTEN & REPLY
TO ADS!

FREE CODE: 1862

For all your local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2012 PC LLC

MEET REAL MEN NOW!

Austin
512.480.8400

FREE to listen and reply to ads!

FREE CODE:
Austin Chronicle

1-888-
MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2011 PC LLC 2259

The Landing Strip



THIRSTY
THURSDAY
1/2 Price Drinks ALL DAY & NIGHT

5-8pm DAILY
HAPPY HOUR
1/2 Price Drinks & \$10 Dances

745 HWY. 183 SOUTH 512/385-2878



The Doll House
Lingerie Modeling & Adult Boutique

FREE
DOOR FEE
or 1 FREE
LAP DANCE!



Anderson Mill Rd.
Roxie Dr.
183
Spicewood Springs Rd./
McNeil Dr.
13205 Hwy 183 N. 512/345-9445
(Exit Anderson Mill @ 183 frontage & Roxie)

Eden
Modeling

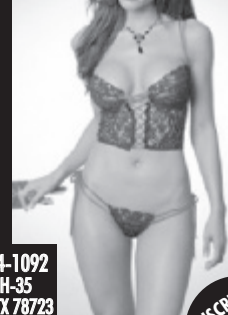
LIVE NUDE AND
FETISH MODELING
GENTLEMEN &
COUPLES WELCOME



512-814-1092
4912 N IH-35
Austin, TX 78723

www.edenmodeling.com

HOURS:
11am to
5am,
7 days
a week



NOW
HIRING
512-550-8311

DISCRETE
PARKING

Need
advice?



Guess you could
ask the Luv Doc.
Kinda risky though.

Send your questions to
luvdoc@austinchronicle.com

AC austinchronicle.com/luvdoc



make a real
connection

Call Livelinks.
The hottest place to meet
the coolest people.

512.381.8313

Local Numbers: 1.800.926.6000
Ahora en Español 18+

www.livelinks.com



a SHOT in the DARK

LAST WINTER.... SPIDERHOUSE

You: Beautiful, brown hair, at bar.
Me: Blonderedhead on the way out. Intense connection...I bolted!
Later ILuvVideo on Airport. You w/ redheaded boy, me with ex. You did a double take! I'm still curious!

When: Saturday, February 4, 2012.

Where: Spiderhouse, ILuvVideo.

You: Man. **Me:** Woman. #905702

HANOVER'S BIKINI CONTEST

Sat next to you and friends. You broke your phone, tried to cheer you up. See you there again Friday?? I think I first met you at Andrew's Birthday party? **When:** Friday, December 7, 2012. **Where:** Hanover's.

You: Woman. **Me:** Man. #905701

CURBSITTING PRETTY PECANSTFEST

You checked me out while sitting on a curb with friends across from patchwork clothing tent. my now exGF mean mugged you. Love for you to finish checking me out now! **When:** Sunday, September 30, 2012. **Where:** curb pecan st festival. **You:** Woman. **Me:** Woman. #905699

PUBCRAWL RAINY STREET

You were Padme Amidala changed to Denzel Washington from MA. I was Cliff Huxtable. I liked you and wanted to visit with you more but lost you at Agora. **When:** Friday, December 7, 2012. **Where:** Bangers, Javelina, Agora. **You:** Woman. **Me:** Man. #905698

FREDA'S RESTAURANT

You came by my table in the bar and asked if I owned an establishment on Volente road by the lake. Let's meet when there is more time to talk. **When:** Thursday, December 6, 2012. **Where:** Freda's Restaurant. **You:** Woman. **Me:** Man. #905697

MCDONALDS CEDAR PARK

Mom always taught me... nothing ventured nothing gained... I should've listened... You were hot... no denial. Red shirt... jeans... two year old in tow. You're married... I am too... interested? **When:** Tuesday, December 4, 2012. **Where:** McDonalds Cedar Park. **You:** Woman. **Me:** Man. #905696

LOOKING FOR RB

I like that you didn't hit my bike, and I'd like to buy you a drink for it. To prove it's you, what CD did you leave me? **When:** Sunday, November 11, 2012. **Where:** 5th & Colorado (Outside the Hanger). **You:** Woman. **Me:** Man. #905695

BERNADETTE'S BAR SATURDAY

Wanted to talk 2u more, however due to circumstances unknown, clammed up! Hope you didn't think I was snubbing, though kind of was. Hopefully see you tonight at Club 1808? **When:** Saturday, December 1, 2012. **Where:** Bernadette's Bar. **You:** Woman. **Me:** Man. #905694

WILD WEST FRIDAY

We two-stepped past midnight at Wild West. I had to call it an early night. Hoping we get the chance to dance again. **When:** Friday, November 16, 2012. **Where:** Wild West. **You:** Woman. **Me:** Man. #905693

LOOKING FOR RB

About a month ago my bike was parked outside the Hanger on 5th and you didn't hit it. To prove it's you, tell me what CD you left for me. **When:** Friday, November 2, 2012. **Where:** 5th Street. **You:** Woman. **Me:** Man. #905692

WILD WEST FRIDAY

Wild West on a Friday evening. We two-stepped past midnight. Wondering when I can dance again with the girl from Michigan. **When:** Friday, November 16, 2012. **Where:** Wild West. **You:** Woman. **Me:** Man. #905691

The LUV DOC



"Holiday Partying!"

LuvDoc,

The Christmas party season is about to get into full swing, and I am dreading it because my husband always ends up drinking too much, and we either a) end up leaving parties too soon because he's too drunk to function, or b) we end up staying until the very end when there are only a few people left and it's really awkward. I always feel like a party pooper. Any ideas on how we might find some middle ground? — Pooped Already

First, Pooped, I would like to commend you on your choice of pseudonym. At the very least, no one will accuse you of being constipated. That's

good, because the text that precedes it might lead folks to assume you have a bug up your ass, and I don't think that's entirely fair. The way I see it, you simply want to be able to go to parties with your husband and have a reasonable expectation of how the night is going to unfold. Your husband, on the other hand, may look at parties as an opportunity to dive into an alcohol-lubed wormhole that leads to some alternate universe — like an all-night Mexican karaoke bar, the Elks Lodge pool room, or a cornfield outside of Giddings. These two contrasting expectations will inevitably lead to disappointment and conflict. Further complicating the matter is the holiday season itself. Most people have huge expectations about the holidays — not just about the traditions associated therewith, but about how people are supposed to feel about them. For instance, at a Christmas party you might want to sit and have a pleasant conversation with good friends over some eggnog and frosted cookies with holiday sprinkles on them. To your husband, an evening like this might be just slightly preferable to gouging his eye out with a rusty fork. He might also feel the same way about caroling, wassailing, trimming, and mulling (which, let's just be totally fucking honest here ... by either definition is an abomination in the eyes of any truly loving God). In fact, he may just be a 66-percenter. You know: the hefty chunk of the global population that doesn't celebrate Christmas? You can imagine, then, that when confronted with the prospect of an evening spent chatting amiably with people dressed in crocheted reindeer sweaters, gorging himself on cheeseballs, candied pecans, and chocolate that has been violated with the unholy taste of peppermint, he might want to make a hasty exit through the hosts' expensive bottle of 12-year-old Scotch, aka "Christmas cheer." I have to tell you, Pooped, that short of an intervention (and it's unlikely you'll be able to get the Western Hemisphere to quit this Christmas thing cold turkey), there's not much you can do to keep your husband from going on a holiday bender. Here's an idea, but it's a lot of trouble: Before the party, communicate exactly what your expectations are for how the evening is going to go, and give your husband the chance to do the same — maybe even come to some agreement. That may not work, so just in case, bring cab fare.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com

free! MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS
PROFILE OF THE WEEK

SOMETHING COMPLETELY DIFFERENT

Educated and street-wise, good taste even in low places, old-school courteous mixed with business efficiency, I like adding new proportion onto my existing balance to see my scales tilt. TravelinTex, 48

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX

JEN SORENSEN



©2012 Jen Sorensen www.jensorensen.com

MR. SMARTY PANTS KNOWS

According to a study being published in Jan. 2013, male bosses pay themselves significantly more once they become fathers.



The logo of the Royal New Zealand Air Force is a kiwi, a flightless bird. Their badge/crest features an albatross.

For every 100 U.S. \$1 bills in circulation, there are 78 \$100 bills, but only about nine \$2 bills and 17 \$10 bills. There are 7.8 billion \$100 bills in circulation (as of the end of 2011).

According to writer Bryan Garner, "slank" and "slinked" are nonstandard variants in the past tense and past participle. Meanwhile, the erroneous form "slunked" sometimes appears as a past-tense verb or participle.

Liam Neeson has operated a forklift.

At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

EYEBEAM LIVE (From real life.) by Sam Hart



employment

austinchronicle.com/housing

454-5766 more than a list

HAVE A CHILD WITH ACNE?

Is their current treatment not working?

Help test a new study medication in an acne clinical trial. Up to \$2500.

For more information, call DermResearch at 512-349-0500 or visit GetInAStudy.com

Derm Research

AD of the WEEK

ART/DESIGN

LIFE DRAWING MODEL

Must have desire to learn classic oil painting. Dancers figure preferred. Please call 826-4453 and leave message.

CASTING

ACTORS/DANCERS ORK TODAY!/H1>

Local Production Company increasing talent registry for upcoming holiday parties and events. All styles wanted. Call 512-743-4568 for immediate consideration or send photo bio and contact info to jobs@tropicalevents.com

COMPUTER/TECHNICAL

BIOMEDICAL ENGINEER

sought by NanoMedical Systems, Inc., Austin TX for R&D of medical devices, dsgn mfg & testing fixtures, protocols & procedures. BS in Biomedical Eng or rel. Resume to 2706 Montopolis Dr., Austin, TX 78741, HR

ENGINEER

Mitratech Holdings, Inc. seeks **TECHNICAL CONSULTANT** to serve as a technical point of contact for customers & work in a consultative role to implement our products. May be assigned to work at client sites throughout U.S. Home office option available. Resume to worksite at **Mitratech Holdings, Inc. - 5001 Plaza on the Lake Dr., Ste 111, Austin, TX 78746 ATTN: H. Song**

TECHNOLOGY

Apple has the following job opportunities in Austin, TX:

USER ACCEPTANCE

TESTING ANALYST [Req. #25287630] Work with Project Managers to determine appropriate level of User Acceptance Testing support required for Global Finance Projects.

Position may require travel. Mail resumes to **1 Infinite Loop M/S: 104-1GM, Attn: SA, Cupertino, CA 95014**. Principals only. EOE.

TECHNOLOGY

Hewlett-Packard Company is accepting resumes for **SYSTEMS/SOFTWARE ENGINEER** in Austin, TX. (Ref. #AUSSE21). Conduct or participate in multidisciplinary research and collaborates with equipment designer and/or hardware engineers in the design, development, and utilization of electronic data processing systems software. Design, develop, troubleshoot, and debug of software programs. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, H1-6F-61, Plano, TX 75024**. Resume must include Ref. #, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

TECHNOLOGY

HP Enterprise Services, LLC is accepting resumes for **BUSINESS CONSULTANT** in Austin, TX (Ref. #TESAUSG11). Provide business domain solution, process, strategy, business case and change consulting to client. Telecommuting permitted. Mail resume to **HP Enterprise Services, LLC, 5400 Legacy Drive, MS H1-6F-61, Plano, TX 75024**. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

EDUCATION

ONLINE CLASSES ATTEND

COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

GENERAL

ASSEMBLY \$\$\$HELP

WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

BUSINESS OPP

REACH 5 MILLION hip, forward-thinking consumers across the U.S. When you advertise in alternative newspapers, you become part of the local scene and gain access to an audience you won't reach anywhere else. http://www.altweeklies.com/ads

BUSINESS OPPORTUNITY

Do You Work For Idiots? Can you run the business better than they do? Are you resilient and resourceful? Do you want to be your own boss? Prove it: Call 512-563-8093

FOOD SERVICE

Texas Parks and Wildlife Department will accept offers beginning December 3, 2012 through January 11, 2013 at 5:00 pm for the operation of a portable/mobile food service concession operation at McKinney Falls State Park and the Texas Parks and Wildlife Headquarters building adjacent to McKinney Falls State Park grounds. Persons interested in submitting a proposal may request a short-term prospectus packet (RFP) by calling (512) 243-1643 or writing to McKinney Falls State Park, 5808 McKinney Falls Parkway, Austin, Texas 78744.

FRAME CARPENTERS NEEDED

Experienced Frame Carpenters needed. Contact Jay Clark for immediate opportunity at 281-635-8874. Work will be in NW Austin. Olivermetrobuilding.com

KIDS ENTERTAINER

Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS HELP WANTED!!!

MAKE \$1000 A WEEK mailing brochures from home! FREE Supplies! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailingcentral.net (AAN CAN)

MAINTENANCE TECH

AIRLINE CAREERS - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059

MEDICAL

CAREGIVER For daily living services. Clean background. Contact cami.i464@yahoo.com & include phone #.

NON-PROFIT

DEVELOPMENT SPECIALIST (TICKETING) FRIENDS OF ACL KLRU

seeks admin for donor benefit fulfillment for ACL tapings & events. Experience w/ticketing systems. mblackman@klru.org/fax 512.233.5818

PROFESSIONAL

TRUCK DISPATCHER 40 hr wk, \$10 per hr & up. Exp. a plus. Will train. Starts at 7:30am-3:30pm. Just west of Oak Hill. 512-288-4057.

RESTAURANT/RETAIL

BARTENDER BARTENDING!

Up to \$300 a day. No exp. necessary. Training Available. 1-800-965-6520 x 207.

SALES/MARKETING

TELEMARKETERS Quick Hire - Immediate Openings! Guaranteed Hourly + Bonuses. Can earn \$8-\$14 per hr. No cold calling. Day and night shifts available. Accepting applications Mon-Fri 11:00 am to 8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

STUDIES

ACNE

HAVE A CHILD WITH ACNE?

Is their current treatment not working?

Help test a new study medication in an acne clinical trial. Up to \$2500.

For more information, call **DermResearch** at

512-349-0500

or visit GetInAStudy.com

EMPLOYMENT *The Austin Chronicle's* Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at www.123donate.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

FRINK INC. ADVERTISING

Advertising That Sells!

- TELEVISION AND RADIO ADVERTISING CAMPAIGNS
- EXPERIENCED AND PROFESSIONAL MEDIA BUYING
- HD VIDEO PRODUCTION SERVICES
- 22 YEARS EXPERIENCE IN AUSTIN

"I was successful because my clients were successful."
--BILL FRINK

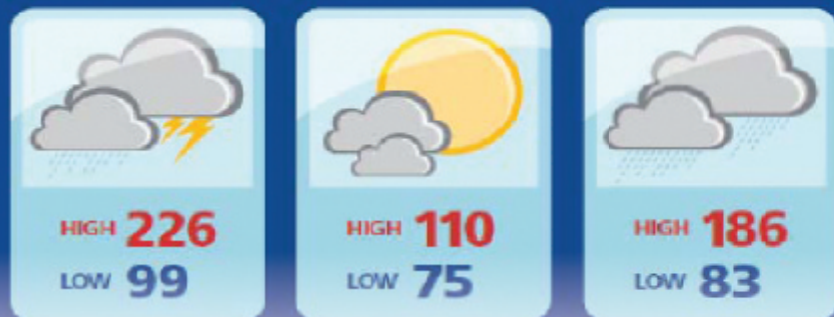
CONTACT US NOW ABOUT LOW COST RADIO AND TELEVISION ADVERTISING FOR 2013.



post your

FREE AD
austinchronicleclassifieds.com

Diabetes can be unpredictable.



A clinical research study testing an investigational insulin that may help people with type 1 diabetes better manage blood glucose levels.

Those who have type 1 diabetes, and are currently taking rapid acting and long acting insulin may qualify for a clinical research study to determine the safety and effectiveness of an investigational insulin to manage diabetes. To find out if you may qualify, call the area physician below:

Contact: Texas Diabetes & Endocrinology
Phone: 512-334-3505
www.texasdiabetes.com

*No insurance required
 Compensation for time and travel may be available
 Labwork and other health procedures at no cost.*

**BOOK YOUR
 AD ONLINE** 
austinchronicleclassifieds.com

THE AUSTIN CHRONICLE

454-5766 more than a list

austinchronicle.com/housing

real estate

APARTMENT/ CONDO

ALL
AustinCool.com

**"YOUR SOURCE
 FOR COOL &
 UNIQUE
 AUSTIN RENTALS"**
(512) 693-7231
 AUSTINCOOL.COM

CENTRAL CRESTVIEW

WOOD FLOORS
 Modern fixtures, stainless
 appliances, walk-in closet, W/D connec-
 tions.
 Pet-friendly, 1 block to train!
 1/1... \$799
 2/1... \$1,049
 Available for immediate
 move-in!
 Call Team Real Estate
 for show!

512-416-8333
 austindowntownliving.com



CENTRAL 78704/LAMAR NEAR BROKEN

SPOKE
 1/1... \$815
 2/2... \$1,159
 Washer/Dryer included. South
 Central backs to Greenbelt.
 Direct hike-and-bike trail
 access. Near downtown.
 Call Team Real Estate
 for show!

austindowntownliving.com

512-416-8333

CENTRAL
 AustinCool.com
 (512)693-7231

360 LOFT
 West Downtown Luxury!
 Concierge, rooftop pool
 Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL AustinCool.com
 693-7231 Zilker Park Townhome
 with attached garage. Minutes
 to Zilker Park via sidewalk! W/D
 connections. Three-story unit
 with no one above or below.

CENTRAL
 AustinCool.com
 512-693-7231

SPRING LOFT TOWER
HIP WEST DOWNTOWN
 Nightlife & Restaurant Area by
 Whole Foods. Fewer Units per
 floor mean quieter living.
 Ultra-modern w/floor to ceiling
 windows, downtown
 views. Includes parking.
AUSTINCOOL.COM



CENTRAL
 AustinCool.com

BARTON PLACE CONDOS

Live on the Trail! Loft-style
 condo. High ceilings, granite
 countertops, hardwood floors,
 W/D included, large windows,
 gas range.

512-693-7231



CENTRAL

DOWNTOWN LIVING, NOT DOWNTOWN PRIC- ING!

1/1s... \$900
 2/1s... \$1,250
 • Pool - Gas/Cable Paid
 • Parkviews/Trails
 • Onsite Laundry
 Pictures and Floorplans at
 wsgaustin.com
 Westside Group

512-499-8013

CENTRAL

HYDE PARK WEST CAMPUS

EFFS \$675
 Gas/Water/Trash Paid!
 (Available Dec 21)
 Short-Term Leases
 through Jul 31
 Available \$725mo.
 4400 Ave B
 Waugh Properties, Inc.
 Locally Owned & Managed

(512) 451-0988

CENTRAL

Live Weird Realty

1bed-1bth apartment 3
 blocks from Whole
 Foods flagship store.
 Granite, wood floors,
 stainless appliances, w/d
 included @ \$1635
 512-476-7368
 liveweirdrealty.com

CENTRAL

MODERN LOFT

Near 6th & Lamar in Clarksville
 neighborhood. Hardwood
 floor, gourmet kitchen. Modern
 stainless appliances, glass
 tile back splash, washer/dryer
 included. Large private terrace.
 garage parking included. 24 hr
 fitness and pool. Walk to Whole
 Foods and Lady Bird Hike &
 Bike Trail.
 1/1 \$1585
 2/2 \$2973
 Call Team Real Estate for show!

512-416-8333

www.austindowntownliving.com

New

CENTRAL

WOOD FLOORS NEAR ST EDS

IN 78704

Large 1/1! Gas cooking, over-
 sized fenced patio, creek runs
 through property. Tennis courts,
 pool, fitness center. 1/1, \$825

(512) 693-7231
AUSTINCOOL.COM



CENTRAL

ZILKER PARK

Backs to hike & bike trail en-
 trance. Large open layout with
 private deck facing trees. Up-
 dated appliances, ceramic tile
 upgrades, huge walk-in closet,
 and new full size washer/dryer
 included. Quiet community on
 greenbelt trail entrance and 1
 exit to downtown. Walk or bike
 to Zilker Park!

1/1 \$1010
 2/1 \$1151
 2/2 \$1340

Call Team Real Estate for show!

512-416-8333

www.austindowntownliving.com

New

CENTRAL

\$575-\$650 Studios 1 bed
 rooms in Hyde Park
 ALL DAY LONG LIKE
 CHEECH AND CHONG
 CALL ME...

**Ron Jon
 Apt Mon
 512-293-7443**
 ronjontheapartmentmon.com

CENTRAL #1 AustinCool.com
 693-7231 West 6th St, wood
 floors, gas/cable paid, bus- line
 \$900.

CENTRAL #1 AustinCool.com
 693-7231 Zilker/Barton Hills
 cute & clean, owner managed.
 Large patio. Walk to bars/cafes.
 Quiet, dead-end street, minutes
 to downtown, \$925.

CENTRAL 693-7231
 AustinCool.com 78704 Owner-
 managed. S. 1st Street. Walk
 to food and drink, minutes to
 downtown. W/D connections.
 1/1, \$895.

CENTRAL AustinCool.com
 693-7231 Concrete floors in
 SoLa. New loft style near Uchi
 and Alamo! Open design w/
 island kitchen, stainless appli-
 ances, granite counters with
 tile backsplash. Free parking
 garage, ground floor retail, 1/1
 \$1,140.

New

CENTRAL Available downtown
 rentals on Lake \$1,088. Huge
 1/1 on Congress \$1000 ABP!
 Travis Heights \$785 w/cable.
 Call Rick w/Properties Plus
 (512) 447-7368.

EAST

MANOR RD STUDIO \$725

Manor Rd. studio. newly re-
 modeled unit. Hardwood floor
 and updated appliances. Full
 size kitchen with bar to living/
 bedroom space. Large walk-in
 closet and full size restroom. 1
 block from Thunderbird Coffee
 and local restaurants. Pet
 friendly with dog walk- area.
 Call Team Real Estate for show!

512-416-8333

www.austindowntownliving.com

New

EAST Studio with no carpet-
 ing! Minutes to downtown,
 \$725. AustinCool.com 512-
 693-7231.

NORTH

AustinCool.com 693-7231 Vi-
 brant enclave of upscale retail.
 New with granite counters,
 ceramic backsplash, wood
 plank floors, dog park, \$899.

New

NORTH #1 AustinCool.com
 693-7231 New Loft-style, open
 and modern with concrete
 floors, stainless appliances,
 white granite countertops,
 built-in desk! \$650.

SOUTH

Historic Travis Heights
 neighborhood. Courtyard
 community. Open kitchen with
 separate dining area. Large
 master bedroom with walk-in
 closet and built-in bookshelves.
 Private deck extends off living.
 most bills paid including water
 and extended cable. Nice quiet
 south/central neighborhood in
 walking distance to Congress
 shopping district and near
 downtown. Bicycle friendly lo-
 cation. 2/2 \$950. Call Team Real
 Estate for show! 512-416-8333.
 www.austindowntownliving.com

SOUTH

1/1 \$899, 2/2 \$1292. S. Lamar near shops & restaurants in "local business district" property backs to 300 acre greenbelt. Hike & bike trail access. Community hidden in trees. New remodel, black on black appliances, modern kitchen, private patio & washer/dryer included. Pet friendly south/central location. Easy access to Zilker Park. Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

New

SOUTH

78704

TRAVIS HEIGHTS WOOD FLOORS

Hidden community, creekside, walk to Stacy Park, SoCo shops, backs to neighborhood. 1/1... **\$785** 2/2... **\$1,170** (W/D connections, private deck, pet-friendly) Call Team Real Estate for show!

512-416-8333

austindowntownliving.com



SOUTH

Bouldin Creek apartment 1 block to Auditorium Shore easy walk to Zilker Park! Recent update. Modern appliances. open bar to kitchen Master size bedroom with large walk-in closet. Large private deck facing Bouldin Creek. Pet and Bicycle friendly. 1/1 \$955, 2/1 \$1145. Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

REAL ESTATE You can place your Home for Sale ad in *The Austin Chronicle's* Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

SOUTH

Hidden community backs to Blunn Creek Nature Preserve. 78704 neighborhood near South Congress Av.. Large open living room, gas cooking, 2 master size bedrooms 2 full baths, great roommate floorplan. large private deck.. Pet and bicycle friendly. 2/2 \$1025, wood floors, gas cooking. Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

SOUTH

Live Weird Realty

Enjoy Fresh New Upgrades at this introductory rate. Stainless appliances, walnut cabinets, +more 1bed-1bth @ \$899 2bed-2bth @ \$1234 3bed-2bth @ \$1540 512-476-7368 liveweirdrealty.com

SOUTH

TRAVIS HEIGHTS NEIGHBORHOOD

1/1... **\$850** 2/2... **\$1,100** Hidden community near South Congress. Wood floors. Pet & bike-friendly! Call Team Real Estate for show!

512-416-8333

austindowntownliving.com



SOUTH

Treehouse style off Oltof near downtown. 1/1, \$710. Large open floorplan. Vaulted ceiling in living room, open bar to kitchen. Master size bedroom with walk-in closet. 10x12 private wood porch facing trees. Quiet park-like setting 2 exits to downtown. Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

New

SOUTH

Wake up fishing or having coffee around your private Pond. Fitness room Cascading pools Close to down town Private patios Washer/Dryer connections \$559 - \$799

Ron Jon

Apt Mon

512-293-7443

ronjontheapartmentmon.com

SOUTH

\$730 2 Bedroom. Free Cable, Close to Downtown, Gated. Very spacious. Call 512-494-4343.

SOUTH

2-1, most bills paid, FREE CABLE, gated quiet community for only \$750. Call 512-494-4343

SOUTH

2-2, 1000 sq. ft. Water paid and wood floors for only \$760. Call 512-494-4343.

SOUTH

3 bedrooms \$799 W/D connections, close to IH 35. Bus Route, 2 Minutes from Downtown.

Ron Jon

Apt Mon

512-293-7443

ronjontheapartmentmon.com

SOUTH

3-2 South Central, W/D connections only \$865! Call 512-494-4343.

SOUTH

4 bedrooms \$1099-\$1600

Ron Jon

Apt Mon

512-293-7443

ronjontheapartmentmon.com

SOUTH

Another smokin' deal! \$99 Deposit Bathroom outside bedroom On bus route Close to restaurants 1 Bedroom from \$495 2 Bedroom from \$625

Ron Jon

Apt Mon

512-293-7443

SOUTH

Studios & 1/1s. Pit bulls accepted. Wood Flooring and granite countertops 512-494-4343

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$912.

SOUTH 4-4 second floor unit built for friends to live together. Now taking pets. Washer & Dryer provided. CA/CH, private east facing patio. 1901 Crossing Place, \$1,050 + there is a \$400 move in special going. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

SOUTH CENTRAL

Live Weird Realty

2bed-2bth apartment Travis Heights - 78704 E.Z. walk to S. Congress 1025sf + w/d cons. \$1170 per mo. 512-476-7368 liveweirdrealty.com

SOUTH CENTRAL

Live Weird Realty

Large 2bed-2bth apt Best of both worlds mile to Whole Foods or Zilker Park! Granite, wood floors, stainless appliances w/d included @ \$2595 512-476-7368 liveweirdrealty.com

SOUTH CENTRAL

Live Weird Realty

Be the first to live in one of these incredible BRAND NEW apts in the heart of 78704!! prices starting @ \$1295 for 1bed-1bth \$2149 for 2bed-2bth 512-476-7368 liveweirdrealty.com

SOUTH CENTRAL

ZILKER PARK

50FT TO HIKE-AND-BIKE

TRAIL ENTRANCE

Newly remodeled community. Black-on-black appliances. Gas cooking, large private deck! Pet and bicycle friendly neighborhood. 1/1... **\$883** 2/1 **\$1,172**

CALL TEAM REAL ESTATE FOR SHOW

512-416-8333

austindowntownliving.com



SOUTH/CENTRAL

1 Bedroom \$549 2 Bedroom \$699 Resort style pool, Hot tub, Fitness room, Bus route on property, Fast Move-Ins

Ron Jon-Broker

512-293-7443

ronjontheapartmentmon.com

SOUTH/CENTRAL

Free Cable is back!!! Skate and City Park close by Bus Routes on property Two sparkling pools Onsite laundry That's right 2-1's from \$710

Ron Jon-Broker **512-293-7443**

SOUTHEAST

Old building built on concrete slab and steel frame made into warehouse style apt. modern and raw! exposed metal accents, stained, polished concrete floors throughout! modern appliances, track lights, gas cooking and jacuzzi jet tub in each unit. custom paint your space! musician/artists friendly. south/east near downtown. rare units available! 1/1 \$679, 2/2 \$879, 4/2 \$1239 (huge layout!) Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

SOUTHEAST Minutes to Downtown, 1/1 \$595, 2/1 \$645. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST

AustinCool.com (512)693-7231

UPSCALE 1/1 \$845

2/1 \$925

3/2 \$1,250

with W/D connections, indoor full-size basketball court, huge fitness center with classes. Sunset Valley area **AUSTINCOOL.COM**



SOUTHWEST #1 AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$767.

SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,125 includes cable and valet trash.

New

WEST

For Rent & Sale!

Houses

Duplexes

Apartments

Lofts & Condos

Blue Water Realty

(512) 496-3725

DUPLEX/HOUSES

CENTRAL

2-1, clean, nice 4-plx 2013 Cullen Av., W&D, CACH, pets negot. \$785/mo. Avail. NOW Call Angelika (512) 627-2288

CENTRAL Leasing Tarrytown House-Month to Month-Owner has the house on the market-Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage for storage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

New

CENTRAL Tarrytown - Gigantic 1/1 in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$950. 2300 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

REAL ESTATE Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

HAPPY HOLIDAYS

and best wishes for the New Year!

WAUGH

PROPERTIES, INC. 512-451-0988

PROPERTIES OF THE WEEK!

Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$784. 2/1 \$899.

78704/South Lamar

Near Broken Spoke, large private patio! 1/1 \$980, large 2/2 \$1250.

Modern Loft, 6th & Lamar

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

Oltorf, 2 exits to Downtown

2/2, \$900, immediate move-in! W/D connections.

East Warehouse Style Apt

Concrete floors. 2/2 \$799, 4/2 \$1239.

South Congress

1950's studio, ABP! \$850

Zilker Park

50 ft to hike-and-bike trail. 1/1 \$883, 2/1 \$1222, Gas cooking!

Vintage Travis Heights/78704

Near Stacy Park, 1/1 \$785, 2/2 \$1170, Hardwood floors! Free cable!

We have 1000s of listings for lease throughout Central Austin! Call for show!

5 1 2 . 4 1 6 . 8 3 3 3

www.austindowntownliving.com

Call **CARLOS ARANA** to schedule a showing of this unique and elegant Clarksville condo with Capitol and skyline views. **1200 BAYLOR B103, 1372 SF, \$425K.**

512.777.1381

BUY, SELL, LEASE AUSTIN

liveweirdrealty.com

201 E. FIFTH STREET, SUITE 109

LIVE WEIRD REALTY

We know Austin.

Unique apartments, lofts, and downtown condos for sale and lease. If it's out there, we can show it.

SALES / LEASING

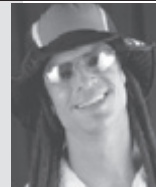
AUSTIN COOL PROPERTIES

Your free source for access to thousands of local listings. Buying? See all condo, home, and loft options at austincool.com/sales

360 CONDOS • SPRING • BRIDGES ON THE PARK • NOKONAH • AUSTONIAN • FOUR SEASONS AND MORE!

RONJON THE APT MON FREE APT LOCATING

Keeping Austin weirder one day at a time



1's	\$475 only \$99 for deposit \$559 Resort style on a budget \$569 Private Patio and Yes fishable POND!!! \$585 Screened-in private patio, W/D Conns \$200 off	studio	\$515 Water Paid, bike to downtown, wood floors \$595 Large, near downtown \$650 Free cable, bus route and park close by. \$799, W/D Conn \$1200, W/D Conn
2's			
3's			
4's			

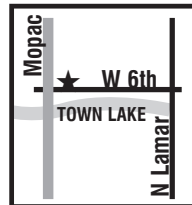
CALL FOR MORE LISTINGS! Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443



1616 W. 6th St.

Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry

- recently renovated
- pets welcome!

1/1'S FROM \$900

2/1'S FROM \$1250

(512) 499-8013

Pictures, Floorplans and more at www.wsgaustin.com



THE WESTSIDE GROUP

**DUPLIX/
HOUSES cont.**

ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit:<http://www.Roommates.com> (AAN CAN)

SOUTH
Roommate Matching **All Bills Paid** \$595 W/D included Austin Area Apt Locators. 494.4343. 3010 S. Lamar

SOUTH 1 BR/0.5 BA, Furnished room w/ bathroom, Available now Deposit, bills extra. \$400 (512) 416-7435 worldpoet@rocketmail.com

FOR SALE

ALL
AustinCool.com/sales
SEARCH 7,500 AUSTIN SALES LISTINGS!
FREE BUYER REP (512) 693-7231
AUSTINCOOL.COM



CENTRAL DOWNTOWN LOFT EXPERTS
Starting at \$275K!
Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

(512)693-7231
All downtown listings at: AustinCool.com/sales
AUSTINCOOL.COM



LAKE MEDINA MUST SELL!
Lot in gated subdivision just south of Bandera in Hill Country, with access to Medina Lake please call 830-796-3143

SOUTH TEXAS 200 ac Atascosa County. Pleasanton area. Excellent hunting & cattle ranch. 830-570-1121

WEST TEXAS 20 ACRES FREE. Buy 40-Get 60 acres. \$0-Down, \$168/month. Money back gaurentee. NO CREDIT CHECKS. Beautiful views. Roads/surveyed. Near El Paso, Texas. 1-800-843-7537 www.SunsetRanches.com (AAN CAN)

SERVICES

WE BUY HOUSES & help you move forward in life. No commissions or listing fees, & we close on your timeline.
(512) 808-0011
sell@forwardhouses.com

austinchronicle.com/buyselltrade
454-5766 more than a list

buy/sell/trade

**CLOTHING/
JEWELRY**

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st.*
•www.secretoktober.com•
445-9919

**COMPUTERS/
ELECTRONICS**

PSORIASIS VITILIGO
Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only \$150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis_vitiligo_uv_b_lamps

GENERAL

RETIRE WITHIN 12 MONTHS
- Internet business opportunity with an event in January 2013 in Austin.
- You will be taught how to use the internet for financial freedom.
- So easy anyone can do it & requires minimal investment.
- Thousands of average people are generating an income from home
- If you put in the work and follow the step by step training, you can succeed.
- For more information and to view an income disclosure visit:
<http://www.alifeoffreedom.com/retire>

STEEL BUILDINGS
6 only 20x20, 25x30, 30x38, 40x54, 45x74, 60x140
Must Move Now! Selling for Balance Owed! Still Crated/Free Delivery! 1-800-211-9593x30

MISCELLANEOUS

ANNOUNCEMENT
HAVE A \$1000 IDEA TO IMPROVE HEALTHCARE IN AMERICA? SUBMIT IT TODAY
AT <http://www.thepeoplechoice.org> TO WIN CASH + TRIP TO KICKOFF REGENTRIEF INSTITUTE WILL CONDUCT STUDY ON WINNING IDEA.

MOTOR

2003 TOYOTA TACOMA
104648 miles, strong engine, clean and very well maintained. Clear title \$4,000
Call : (813) 501-2857

2004 NISSAN MURANO
In good shape, clean carfax, 130K mi.
\$3800 call me after 6pm or text any time at 5139001069

2005 TOYOTA CAMRY My wife & I want to sell our '05 Camry b/c she owns a local business and needs an SUV to haul furniture. It has YOKOHAMA tires < 1 yr old, leather interior, power everything, 18" BBS wheels & a moon roof. Call, email or txt Josh (504) 615-4022 j.m.whittenburg@gmail.com

AUTOS CASH FOR CARS:
Any Car/Truck. Running or Not!
Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

**PETS/PET
SUPPLIES**

SAVE ONE DOG, SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

**SPORTS/
RECREATION**

PARK MODEL HOME
2009 park home. All furnished, ready to occupy, clean, deluxe interior, central air. Located in Rockport Texas.
Great fishing area. Three miles to boat landing.
Private owner. 608-397-3228 \$31,000 (608) 397-3228

**TICKETS/
ENTERTAINMENT**



ALL
...ERIC CLAPTON...
...DIANA KRALL...
...CARRIE UNDERWOOD...
...LONGHORN BASKETBALL...
...SIGUR ROS...
...SAN ANTONIO SPURS...
...LUCINDA WILLIAMS...
...TOADIES...
...BILL MAHER...
...WWE RAW...
...ED SHEERAN...
...SARAH BRIGHTMAN...
...BON JOVI...
...BB KING...
...TAYLOR SWIFT...
...YES...
...G. ALLMAN/J.HIATT...
...JUSTIN BIEBER...
...MILLION DOLLAR QUARTET...
...KEANE...
...WILLIE NELSON...
...LOS LOBOS...
...LION KING...
...JANE MONHEIT...
...BRIAN REGAN...
WWW.BESTTIX.COM
512-458-9700

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* The XX * Matchbox 20 *
Allman/Hiatt
Russell Peters * BB King *
Diana Ross
Billy Elliott * D. Sedaris * S. Brightman
Bon Jovi * * V8 Supercars *
Taylor Swift
Willie Nelson * Lion King
Los Lobos * Eric Clapton
Pickup/Mail Order 448-2303

WANTED TO BUY

WANTED by a little old lady in tennis shoes. A small electric portable typewriter that works. 512-451-3771

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Adam Bryan dba Motel, to be located at 1902 B E. MLK Blvd, Austin, Travis, Texas. Officers of said corporation are Adam Bryan, President, Jeff Wheeler, Vice-President.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-006382
To: ALCIDES MENDOZA VENTURA and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 3, 2012, and said suit being number D-1-FM-12-006684 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JUAN ANTONIO CANO CANO and NAZARIA IBARRA HERNANDEZ, and In the Interest of MARIA JACQUELINE CANO IBARRA AND YAZMIN ALEJANDRA CANO IBARRA, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 03, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy REQUESTED BY:
JUAN A CANO
709 ALETHA
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICK JOHN HARRINGTON Deceased, No. C-1-PB-12-001951 in Probate Court Number One of Travis County, Texas.
RITA HELEN HARRINGTON WALCH alleged heir(s) at law in the above numbered and entitled estate, filed on November 29, 2012, an Application to Determine Heirship AND AN APPLICATION FOR INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICK JOHN HARRINGTON, Deceased, and their respective shares and interests

CENTRAL TEXAS
1625 RUTHERFORD LANE,
BLDG A, 2ND FLOOR
AUSTIN, TX 78754
BUSINESS PHONE: (512) 651-6112
FAX: (512) 494-0264

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-006684
To: NAZARIA IBARRA HERNANDEZ and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 3, 2012, and said suit being number D-1-FM-12-006684 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JUAN ANTONIO CANO CANO and NAZARIA IBARRA HERNANDEZ, and In the Interest of MARIA JACQUELINE CANO IBARRA AND YAZMIN ALEJANDRA CANO IBARRA, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 03, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy REQUESTED BY:
JUAN A CANO
709 ALETHA
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICK JOHN HARRINGTON Deceased, No. C-1-PB-12-001951 in Probate Court Number One of Travis County, Texas.
RITA HELEN HARRINGTON WALCH alleged heir(s) at law in the above numbered and entitled estate, filed on November 29, 2012, an Application to Determine Heirship AND AN APPLICATION FOR INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICK JOHN HARRINGTON, Deceased, and their respective shares and interests

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RORY THOMAS O'HARA Deceased, No. C-1-PB-12-001982 in Probate Court Number One of Travis County, Texas.
ABELARDO LIMON alleged heir(s) at law in the above numbered and entitled estate, filed on December 04, 2012, a Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RORY THOMAS O'HARA, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 07, 2012.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

No. C-1-PB-12-001822: ES-TATE OF DANIEL M. PRICE AKA DANIEL MICHAEL PRICE, IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Please take notice that Letters Testamentary were issued to Daniel John Price, Independent Executor, on November 27, 2012, in the above-referenced matter.
All persons having claims against this Estate are directed to present them within the time prescribed by law to the following address:
Estate of Daniel M. Price AKA Daniel Michael Price
c/o Dan Price
Stone Loughlin & Swanson, LLP
P.O. Box 30111
Austin, Texas 78755
DATED this 6th Day of Decem-

ber, 2012.
/s/ Dan Price
Attorney for the Estate

NOTICE IS HEREBY GIVEN as required by title 18, United States Code, section 983(a) (2)(A) and/or title 19, United States Code, section 1607 et seq of seizure at Austin, Texas, on the dates specified below, of the following merchandise, liable to forfeiture to the United States under provisions of various statutes cited. Any person claiming such property is hereby notified to file his claim at the Customhouse, 7501 Esters Blvd., Suite 160, Irving, Texas 75063 (or by mail to P.O. Box 619050, D/FW Airport, Texas 75261), within 20 days (or 35 days if case is denoted as C.A.F.R.A.) after the first publication of this notice together with a bond in the amount of \$5000 or 10% of the value of the claimed property (for cases not denoted as C.A.F.R.A.), whichever is lower, but not less than \$250, with approved sureties as provided for in title 19, United States Code, section 1608. The cost bond amount, if required, is specified below for each referenced case. Once the cost bond and/or claim to the merchandise has been filed, the case will be forwarded to the United States Attorney for the institution of forfeiture proceedings in federal district court. If you are indigent (needy and poor) you may not be required to post the monetary bond. If no claim is filed (or bond given) as provided in the aforesaid statute, the property herein described will be declared forfeited to the Government of the United States and disposed of in conformity with the laws and regulations of the Secretary of the Treasury: 2012550600003601: 43 Counterfeit I-Pads – in violation of 19 USC 1526(e), because the articles bear a “counterfeit” version of a trademark, registered and recorded for importation protection with the United States Government and 19 USC 1595a(c)(2)(C) & 17 USC 602, pursuant to the provisions of title 19, Code of Federal Regulations, section 133.42, in that the items have been determined to be “piratical” infringing copies of recorded and registered copyrighted works protected by the United States Government - seized on August 15, 2012 at Austin, Texas (total appraised value \$17,471.76 - cost bond required \$1,747.00)

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.
Stock #: B211190
1999 Mitsubishi Mirage
No LP
V.I.N: JA3AY26AXU007011
Towed From: 425 South Riverside Dr.
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming: [2ND NOTICE]
2007 Mazda 3
LP-MN-994DHZ
Involved in an accident-11/2/2012 @ 9:30PM
Location-9800 N IH 35, Austin, TX

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act,

the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.
1991 ACURA LEGEND
VIN: JH4KA8261MC000842
LP: 6WLH562 (CA)
INTERSTATE CHAPPARRAL TOWING INC.
1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by V.S.F., TX VSF # 0646275VSF, located at 2501 E.5th, Ste B, Austin, TX 78702, phone 512-480-0299, unless charges are satisfied within 10 days.
2011 Sunny JL50GT-4, no LP
VIN: LJ5LT8031B1051317, \$453.00 owed as of 10/18/12

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: TRUCK PROHIBITION ON NEZ PERCE TRACE IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord’s lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2:00pm on the 19th day of January, 2013 at A-A-A Storage located at 10707 N IH 35, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant’s storage spaces:
6303 Jessica Gutierrez: furniture, household items
6513 Anthony Hutton: furniture, household items
7012 Ruby Jones: tools, garage items
6603 Vanessa Brackens: clothes, beds, household items
6714 Robert Oyaro: shoe, misc., boxes
506 Corey Macks: dresser, bed, misc. boxes
2228 Beth White: luggage, bedding, furniture, misc. boxes
6822 Thomas Neal: household items
7060 Tammy Carrillo: vacuum, boxes, household items
7122 Javier Meza: clothes, furniture
6508 Sharon Favors: household items

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEXANDER J. MCNAIR Notice is hereby given that original Letters Testamentary for the Estate of ALEXANDER J. MCNAIR, Deceased, were issued on December 6, 2012, in Cause No. C-1-PB-12-001880, pending in the Probate Court No. 1, Travis County, Texas, to Evelyn C. McNair.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law to:
Evelyn C. McNair, Executor
Estate of ALEXANDER J. MCNAIR
c/o Leffingwell & Associates, PC
211 W. Bagdad Ave.
Round Rock, TX 78664

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL CARLSON, a/k/a CARL EDWIN CARLSON Pursuant to Texas Probate Code Section 294, notice is hereby given that original Letters Testamentary for the Estate of CARL CARLSON, a/k/a CARL EDWIN CARLSON were issued on the 1st day of November, 2012, in Cause No. C-1-PB-12-001660 pending in the Probate Court Number One of Travis County, Texas, to:
VIOLA MAURINE EKENSTAM
Claims to be presented should be addressed to Independent Executor, Estate of CARL CARLSON, a/k/a CARL EDWIN CARLSON at:
105 East 2nd Street,
P.O. Box 690
Elgin, Texas 78621
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Viola Maurine Ekenstam
By: /s/ Elizabeth Owen, At- torney
State Bar #00794411
OWEN BOGART NISIMBLAT
105 E. 2nd
P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN ANDREWS BOSWELL FRANTZ Notice is hereby given that in Cause No. C-1-PB-12-001852, styled Estate of Helen Andrews Boswell Frantz, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 4th day of December, 2012, to LISA BOSWELL FRANTZ, now known as Lisa F. Dietz (the “personal representative”). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
LISA BOSWELL FRANTZ, now known as Lisa F. Dietz
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET JEAN SHEPARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Margaret Jean Shepard, Deceased, were issued on December 6, 2012, in Cause No. C-1-PB-12-001885 pending in the Probate Court No. 1 of Travis County, Texas, to:
Austin Trust Company, Independent Executor
The residence of such Independent Executor is Austin, Travis County, Texas. The mailing address is set forth below:
David I. Kuperman
c/o Kuperman, Orr & Albers, P.C.
2801 Via Fortuna, Suite 430
Austin, Texas 78746
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of December, 2012.
KUPERMAN, ORR & ALBERS, P.C.
2801 Via Fortuna, Suite 430
Austin, Texas 78746
(512) 473-4101
(512) 476-4111 -fax
By: /s/ David I. Kuperman
State Bar No. 11766000
ATTORNEY(S) FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT PAUL HERALD, DECEASED Notice is hereby given that in Cause No. 12-0786-CP4, styled Estate of Robert Paul Herald, Deceased, pending in the County Court at Law No. 4 of Williamson County, Texas, original Letters Testamentary were issued on December 5, 2012, to Rev. Msgr. Michael J. Sis.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED December 10, 2012.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480.5876 Fax
By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE F. “BUCK” LOONEY AKA LEE FISCHER LOONEY, DECEASED, AND NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on November 6, 2012, Letters Testamentary as Independent Executor of the above Estate were issued to Sarah E. Williams, c/o Charles A. Ruesink 10200 Sausalito Dr., Austin, Texas 78759, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-12-001722, pending upon the Probate Docket of said Court.
All persons having claims against said Estate, which is currently being administered, are requested to present the same within the time prescribed by law to: Sara E. Williams at the above address.
/s/ Charles A. Ruesink, Attorney for the Executor

NOTICE TO CREDITORS Administration of the Estate of Helen Diane Herrmann, Dec’d, was commenced by the issuance of original Letters of Independent Administration to Rachel Hanson, Independent Executor, on December 4, 2012 by the Probate Court No. 1, Travis Co., Texas in Ca. No. C-1-PB-00001633, styled Estate of Helen Diane Herrmann, Dec’d. All persons having claims against the Estate should present same within the time prescribed by law in care of the

attorney for said administrator, William Apt, Attorney at Law, 812 San Antonio St., Ste. 401, Austin, TX 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lois McRae Roberts, Deceased, were issued on December 4, 2012 in Docket No. C-1-PB-12-001739 pending in Probate Court No. 1, Travis County, Texas, to Barbara A. Jett, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Lois McRae Roberts, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 4th day of December, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MILTON R. ROSE, Deceased, were issued on November 29, 2012, in Cause No. C-1-PB-12-001787, pending in the Probate Court No. 1, Travis County, Texas, to: SUSAN ROSE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SUSAN ROSE
c/o WEBB WALKER III
Attorney at Law
400 South Main
Burnet, Texas 78611
DATED the 4th day of December, 2012.
/s/ WEBB WALKER III
Attorney for SUSAN ROSE
State Bar No.: 20738500
400 South Main
Burnet, Texas 78611
Telephone: (512) 756-2931
Facsimile: (512) 756-2933

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Brown Morris, Deceased, were issued on December 6, 2012, in Cause No. C-1-PB-12-001888, pending in the Probate Court No. 1, Travis County, Texas, to Dan Casement Morris as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Robert Brown Morris
Dan Casement Morris, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
DATED the 10th day of December, 2012.
/s/ Greg Johnson
FARRELL & PAK, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

NOTICE TO CREDITORS On December 4, 2012, Margaret L. Spielman qualified as Independent Executor without bond of the Estate of Lucy M. Spielman, Deceased, in Cause No. C-1-PB-12-001796 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin,

Texas 78701, an all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Margaret L. Spielman
Independent Executor of the Estate of Lucy M. Spielman

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Flexible Base Material, Type A, Grade 2, 1211-006-SC
Opens: December 27, 2012 @ 10:00a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO DEFENDANT: “You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.”
TO: Moses Renteria, Greetings: You are hereby commanded to appear by filing a written answer to the Petitioner’s Petition for Termination and Adoption of Stepchild at or before 10 o’clock A.M. of the Monday next after the expiration of twenty (20) days after the date of service of this citation before the Honorable Mike Herrera of the 383rd District Court of El Paso County, Texas, at the Courthouse in El Paso, Texas of said County.
Said Petitioner’s Petition was filed in said court, by Attorney at Law HEATHER RONCONI; HEATHER RONCONI on this the 1st day of October, 2012 in this case, numbered 2012DCM08970 on the docket of said Court and styled: In the Interest of a child
A brief statement of the nature of this suit is as follows, to wit: Petitioner for Termination and Adoption of Stepchild.
The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs.
Issued and given under my hand and seal of said Court at offices in El Paso, Texas, on this the 13th day of November, 2012.
HEATHER RONCONI;
HEATHER RONCONI
Attorney at Law
4157 RIO BRAVO
EL PASO TX 79902; 4157 RIO BRAVO
EL PASO TX 79902
NORMA L. FAVELA,
DISTRICT CLERK
El Paso County, Texas
By /s/ Lori Gonzalez, Deputy

BETTY

Pet of the week

Behind these big, beautiful eyes lies a sweet, calm girl with lots of love to give. I am looking for my furrever home where I can get lots of love and affection. I am a happy gal that loves snuggling and giving lots of gentle kisses.



24 HOUR **Austin Chronicle** **SPCA** **Animal Society**

124 W. Anderson Ln. 512/646-7387 ext.105

MD

MD is a tough little girl who loves to play. She's the mom of 3 spunky little pups. As much as she loves her babies, she is ready for a home of her own where she can be somebody's baby!



260-SPCA **CALL FOR HOURS**
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

25th Anniversary **Austin Chronicle** **SPCA** **Animal Society**

AV0109 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN RE-DEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 9, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

125053284				BOAT					
125053165	1998	HOND	2DR	317YBH	TX	1HGEJ8141WL089198			
125053163	2002	VOLK	4DR	GGK233	TX	WVWP63B92P073770			
125053910	2001	FORD	2DR	X29TGM	TX	3FAFP11391R109150			
125053181	2005	DODG	PK	AT70033	TX	1D7HA18D85S360891			
123191731	1990	NISS	2DR	P765741	IL	1N4GB822B7LC761023			
123190619	1976	CHEV	MH	663BWT	TX	CGL3364136039			
125052580	1995	TOYT	4DR	DH6J813	TX	1NXAE04B2S2333261			
125054088	2007	YAMA	MC	3JE406	TX	LPRSE13Y17A500183			
125054091	1979	FORD	VN	3PYSH	TX	E11HHEF5192			
125053175	1999	TOYT	4DR	CG3J299	TX	JT2BG22K5X0298675			
125053905	1989	CHEV	PK	83JZX5	TX	1GCGK24K1KE215151			
125054081	2003	FORD	2DR	DB5F723	TX	1FAFP44413F403308			
125054082	1991	HOND	4DR	DLX1540	TX	JHMED364XMS028869			
125054085		VOLV	SW			YV1VW2555YF472122			
125053894	2001	DODG	PK	BC97834	TX	1B7HC16X91S748126			
123190846	1992	CHEV	4DR	BWY897	TX	2G1WL54AT1N9124397			

FREE WILL ASTROLOGY

by Rob Brezсны for December 14-20

SAGITTARIUS (Nov. 22-Dec. 21): For the last six decades of his life, Pablo Picasso created art that was adventurous and experimental. He didn't invent abstract painting, but he was instrumental in popularizing it. And yet in his early years he was a master of realism and had an impressive ability to capture the nuances of human anatomy. Commenting on Picasso's evolution, travel writer Rick Steves says that when he was young, "he learned the rules he would later so skillfully break." I suspect you're in a phase of your own development when you could profit from doing the same thing. So I ask you, Sagittarius: What are the rules that are so ripe for you to bend and twist as you graduate to a more mature level of self-expression?

CAPRICORN (Dec. 22-Jan. 19): Through some cosmic intervention, a sad or bad or mad story will get tweaked prior to the final turn of the plot. Just as you're getting ready to nurse your regrets, an X-factor or wild card will appear, transforming the meaning of a series of puzzling events. This may not generate a perfectly happy ending, but it will at least result in an interesting and redemptive climax. What is the precise nature of that X-factor or wild card? Perhaps a big secret will be revealed or some missing evidence will arrive or a mental block will crumble. And it's likely that you will have an epiphany about how valuable your problem has actually been.

AQUARIUS (Jan. 20-Feb. 18): Be honest. Have you had any of the following symptoms? 1) Lack of interest in trivial matters and a yearning for big, holy mysteries. 2) Unfamiliar but interesting impulses rising up in you and demanding consideration. 3) Fresh insights into people and situations you've known a long time. 4) An altered sense of the flow of time. 5) Out-of-the-blue recall of long-forgotten memories. If you haven't experienced any of the above, Aquarius, I must be totally off in my analysis and this horoscope isn't for you. But if you've had even two of these symptoms, you are on schedule to get what those of us in the consciousness industry call a "religious experience."

PISCES (Feb. 19-March 20): You just might be able to teach a statue to talk this week – or at least coax a useful message out of a stonelike person. You could also probably extract a delicious clue from out of the darkness or wrangle a tricky blessing from an adversary or find a small treasure hidden in a big mess. In short, Pisces, you now have a knack for accessing beauty and truth in unexpected sources. You can see what everyone else is blind to and love what everyone else has given up on. You're practically a superhero. Use your powers wisely, my friend. Be benevolently unpredictable.

ARIES (March 21-April 19): Can you manage to be both highly alert and deeply relaxed? Could you be wildly curious and yet also serenely reflective? Can you imagine yourself being extra hungry to crack life's secrets but also at peace with your destiny exactly the way it is? If you can honestly answer yes to those questions, you'll get a lot of help in the coming week. The universe may even seem to be conspiring to educate and heal you. You will receive a steady flow of clues about how to get closer to living your dreams.

TAURUS (April 20-May 20): In the coming week, you would be wise to deal with your vulnerability, your fallibility, and your own personal share of the world's darkness. If you refuse to do that, either out of laziness or fear, I'm worried that you will reinforce a status quo that needs to be overthrown. You may end up rationalizing your mistakes, clinging to false pride, and running away from challenges that could make you smarter and stronger. Don't do that, Taurus! Be brave. Be willing to see what's difficult to see. There will be big rewards if you choose to explore the weaker and less mature parts of your personality.

GEMINI (May 21-June 20): In the 1968 Olympics, Bob Beamon broke the world record for the long jump. His leap was so far beyond the previous mark that the optical device designed to calculate it didn't work. Officials had to resort to an old-fashioned measuring tape. After that, the word "Beamon-esque" came to signify a feat that vastly outstripped all previous efforts. According to my analysis, you Geminis will have an excellent chance to be Beamon-esque in 2013. I expect that you will at least surpass your own peak levels of accomplishment. If you have not yet launched your ascent, get started now.

CANCER (June 21-July 22): The fire ants that invaded the southern U.S. back in the 1930s are an annoyance. They swarm and bite and sting. The venom they inject makes their victims feel like they've been burned. Two communities have decided to make the best of the situation. Auburn, Ga., and Marshall, Texas, both stage annual Fire Ant Festivals, with events like the Fire Ant Call, the Fire Ant Round-Up, and the Fire Ant Chili Cook-Off. (To win the latter, your dish must contain at least one fire ant.) Maybe their example could inspire you, Cancerian. Is there any pest you could develop a more playful and festive relationship with? Could you possibly turn into the equivalent of a Fire Ant Whisperer?

LEO (July 23-Aug. 22): While reading William Kittredge's book *The Nature of Generosity*, I learned about the oldest known sentence written in ancient Greek. It was inscribed on a wine jug that dates back to 740 BC. Translated into English, it says, "Who now of all dancers sports most playfully?" Another possible translation is "Which of these dancers plays most delicately?" I'd love to make something like that be your mantra in the coming week, Leo. The time is right for you to do more dancing and playing and sporting than usual – and to seek out companions who'd like to help you achieve record-breaking levels of those recreational activities.

VIRGO (Aug. 23-Sept. 22): In the movie *Groundhog Day*, Bill Murray plays a man who gets trapped in a time loop. Over and over again, he experiences the same 24 hours. When he wakes up each morning, it's still February 2. At first it drives him crazy, pushing him to the verge of suicide. But eventually he decides to use his time wisely. He becomes a skilled pianist and a fluent French-speaker. He does good deeds and saves people's lives. He even learns what he needs to do to win the heart of the woman he desires. This transformation turns out to be the key to gaining his freedom. Near the end of the film, he escapes to February 3. A comparable opportunity is looming for you, Virgo. You have a chance to break a spell you've been under or slip away from a rut you've been in. Generosity may play a major role.

LIBRA (Sept. 23-Oct. 22): Events in the immediate future may have resemblances to reading a boring book that's packed with highly useful information. You might feel that there's a disjunction between the critical clues you need to gather and the ho-hum style in which they are offered. It's OK to be a bit disgruntled by this problem as long as you promise to remain alert for the partially disguised goodies. Don't fall asleep in the middle of the unspectacular lesson.

SCORPIO (Oct. 23-Nov. 21): "Instinct tells us that sharks are more deadly than delicious fatty foods," writes Jason Daley in *Discover* magazine. But "instinct is wrong," he adds. In fact, eating food that tastes good but is actually bad for us is a far greater threat than shark bites. That's just one example of how our uneducated urges can sometimes lead us astray. I invite you to keep this possibility in mind during the coming week, Scorpio. It's by no means certain that you will be misled by your natural inclinations, but it is crucial that you monitor them with acute discernment.

Go to RealAstrology.com to check out Rob Brezсны's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

the SERVICE STATION



services

austinchronicle.com/housing

454-5766 more than a list

BUSINESS

APPLIANCES
Refurbished Sales & Factory
Authorized Service Washer &
Dryer Sets starting at \$230 All
Appliances come with a FREE
13 Month Warranty 512-581-
0355 Showroom located at 1500
W. Ben White Blvd.
Tax free sales on Saturdays!
AFFORDABLE APPLIANCES

WEBSITE RANKING
GOT A WEBSITE?
Get RANKED #1 On GOOGLE!
www.SeoGiftCards.com

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
619-0761

HULA CLASSES Learn the art
of Polynesian Dance. Tahitian/
Hawaiian Dance, Hula & Drum
classes in South Austin and
Round Rock locations. For kids
and adults. Call Hula Halau
Kaepa Dance Company to
enroll. 512-440-7171 tropicaleve-
ents.com

ITALIAN ITALIAN LANGUAGE CLASSES
Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian for Intermediate
• 8pm Italian for Advanced
Every Saturday & Sunday
Private Lessons Available
Elsa Gramola, A Taste of Italy
In Austin. Italian Cooking
Classes & Tours of Italy also.
For information call

512-345-8941
elsa@atasteofitalyinaustin.com

LIFE COACHING Be happier
now. Life and Love Coaching.
Free info: color2468@gmail.
com

WRITING WORKSHOP LITERARY SOUL™ DAY & EVENING CLASSES
Come experience the fun
funky, free flowing, dynamite,
out-of-sight WRITING extrava-
ganza that is Literary Soul. Your
creativity will be magnified
by food, music, meditation,
creative activities and writing.
Learn how to transfer the pas-
sion in your soul to paper. Cre-
ate characters of soul, develop
engaging and dynamic stories,
give life to the mono-myth, use
grammar as a tool not a rule,
build sexy syntax, or come just
for the fun!
Every 1st Wed @ BookPeople11:30am-12:30pm,
Every 2nd Wed @ OPA Coffe & Bar 6pm-8pm
Call Inspiration FX for more
information or book on
Eventbrite.com

512-201-9865

COMPUTERS

WEB DESIGN Build your own
web site working from home.
Distributing, selling wholesale
or retail. Call Mexican Herb
Teas 254-913-5013

FINANCIAL

CASH FOR NOTES Are you
receiving payments?
Get cash now!
www.SteveCashesNotes.com
(512) 260-CASH (2274)

HOME

CARPET CLEANING
Shepard's Carpet Cleaning
5 rooms \$95!
(Pretreatment, deodorizer &
furniture moving included)
512-317-4846
Shepardscarpetcare.com

HOMESITE CAREGIVERS
Quality and affordable in-
home care in one package.
Check us out with four hours
of free no obligation in home
care. 512-992-5210.

HOUSE CLEANING 2-HOUR CLEANING \$99 HOLIDAY SPECIAL!
House, Apartment, Condo
Cleaning Services
(Carpets & Windows Also!)
Spotlez.com Cleaning Services
512-290-7768

HOUSE CLEANING available
by Joyce bi-weekly or monthly.
References. Please call for
details 512-988-4762.

PET SITTING Need a pet or
house sitter for the holidays? I
also clean houses. Call Sandy.
Clean & trustworthy. Refer-
ences avail. 512-656-5445

LICENSED MASSAGE

ALTERNATIVE

1HR... \$80
1 1/2 HRS... \$110
2 HRS... \$120
• Candlelit Atmosphere
• S Austin Private Residence/
Studio
• Shower Facilities Available
Voicemail/Email/Text
Messages returned twice daily
(512) 939-5820
lilmichnlisa@gmail.com
(LMT #24412)

ALTERNATIVE BUSINESSMEN
Do you need stress relief or
just plain
ol' pampering?
Executive massage,
Tantric techniques.
Call Anna (LMT#39649)

512-653-3438

ALTERNATIVE lmt#31534
.....??DRAPING?.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE lmt#31534
PERFECT MESSAGE.
Smooth, strong, gentle, know-
ing hands.
Call Kat 445-0280

ALTERNATIVE LONG TRIP? LONG FLIGHT? LONG DAY?
Stressed, Exhausted, Sore?
CALMING BATH & MASSAGE BY ANNE
512-444-5985
(LMT#13296)

ALTERNATIVE PROFESSIONAL MASSAGE FOR MEN
By Thomas.
Personalized to Your Needs.
Austin Westlake Area.
(LMT 23335)

512-826-0022
ALTERNATIVE Therapist Trained In Pampering.
M-Th 10-6
30,60,90 min available.
Jollyville Rd.
Gisela 638-5768 LMT#19847

ALTERNATIVE YOUR HOLIDAY TREAT
Massage, Body Scrub, TLC.
Paulmarq (LMT 31549)
512-522-7671
pmqmassage.com

ALTERNATIVE FULL BODY HOTEL OUT CALL BY KIMBERLY! 417-4141
LMT #5028

ALTERNATIVE A Great Mas-
sage for Men by Bob. North
location (LMT#013795) Call
9am-10pm, 7 days/week.
512-571-8940.

ALTERNATIVE Esalen, 28
years experience. Perfect relax-
ation massage. Private setting.
Shower. Convenient
location. \$10 off. Janet, 892-
8877. LMT#2271.

ALTERNATIVE LMT 31534
BAD BACK/NECK/SHOUL-
DER?
European Medical Repair
Massage
Kathleen 445-0280

ALTERNATIVE LMT 31534
FEEL LIKE YOU'RE RODE
HARD AND PUT AWAY WET?
Kathleen 445-0280

ALTERNATIVE LMT# 31534
BE A SWINGER AGAIN:
Just for golfers and tennis
players.
Kathleen 445-0280.

ALTERNATIVE Renew and
recharge with a luxuriously
relaxing and blissfully comfort-
ing full body warm oil massage
by Sharon! (LMT011399)
Woodward/S IH35. Candle
light, shower facility,soft music,
peaceful environment! http://
www.xanga.com/true_relax-
ations 512-444-3831

ALTERNATIVE White Tigress
Massage with a Taoist, Tantric
Priestess. For health, rejuvena-
tion and pleasure. Arabella
512-701-1972

BODYWORK A Gentle Touch
Massage. Experience a great
massage to decrease stress
& increase your well-being.
\$60=75 min & \$45=1hr S. Aus-
tin locations. Call Julie today!
LMT#042748 **512-585-4752**

"here when you need us"

GENERAL A JOURNEY BEYOND SENSATIONS...

by Mary Ellen. The ultimate experience in relaxation!
• Full Body Massage
• Herbal Baths Warm Oils
• Hot Tub Massage
• Luxury Outcall Available MC/VISA (RMT#9644)

512-927-8366

GENERAL AWESOME TOUCH MASSAGE

Professional, relaxing, and healing massage.
Heated table, mature clients preferred
Discounts for returning clients/referrals
Supports Wounded Warrior project
NORTH LOCATION
www.awesometouch.com
LMT#2474
Call Sandy (512)656-5445

GENERAL GIFT YOURSELF

To a luxurious deep-tissue Swedish massage from an excellent, very empathetic, centrally-located therapist. East Central/University area. M-F, 12:30-7pm
Call Kasey Smith, (LMT#17406)

512-457-8496

(24 hr answering service)

GENERAL
SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL * PAMPER YOUR-SELF!
The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT 023154

GENERAL NURTURING TOUCH. Delightfully delicious. Exceptional Quality, Full-Body Relaxation for the discerning. Satisfaction guaranteed. Private, clean upscale environment. Linda (LMT4330) 512-236-1113.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL EAST 2 WEST Wellness Massage Revolution. Austin's best massage. Facials, waxing, Ashiatsu. Private office Burnet & 2222, Call (512) 799-3131 Julianne No Calls After 9PM (LMT107693) (LN1521361) or visit east2westwellness@gmail.com

RELAXATION CARING TOUCH MASSAGE

Massage by female LMT. Swedish/Deep Tissue. A personal, connected, and heavenly touch. Mon-Sat 10am-7pm 183 N/Arboretum LMT#105940

(512)-567-8148

RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

SUPPLIES

CHECK OUT OUR NEW LIGHTWEIGHT TABLES AND CHAIRS!

Austin's Largest Inventory of Massage & Aromatherapy Supplies
• Licensed Massage
• Facials, Waxing
• Oils, Candles, Gifts (ME#0889)
1919 S 1st St

512-476-1727



SWEDISH Nurturing, Intuitive, Holistic. Beautiful Central/Westlake 360/MoPac area. 18yrs exp. Gift Certificates available, MT#10471 Sarah 512-590-4554 sarahrosemassage.com

THERAPEUTIC Holiday Special \$40 for one hour massage. 16 years experience. 15901 Central Commerce Dr #301 Pflugerville. Tania- (512) 251-9106 LMT 014461

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

YOGA/MASSAGE

AUSTIN NATURAL MASSAGE & YOGA

• Private Hatha Yoga Sessions (Individual & Group)
• Massage Therapy (Table/Chair Available)
• Swedish/Deep-Tissue/Sports
• Trigger-Point/Energy/Rehab Call Gabriel (MT113914)

512-348-9388

No Calls After 10pm Please
massageaustinyoga.com

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

TRAVEL

VACATIONS

ITALY TOURS

NEW YEAR'S IN SICILY

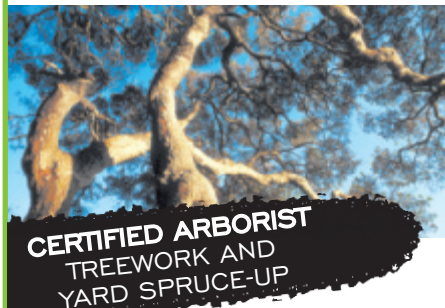
DEC 26-JAN 4

• Spring Break: Venice, Florence, Rome, Mar 9-17.
• Sicily: Taormina, Agrigento, Siracusa, Mt. Etna, Palermo, Jun 5-15
• Venice, Florence, Rome, Amalfi Coast, Pompeii, Jun 14-25
• New Year's in Sicily, Dec 26-Jan 4
Call Elsa Gramola to schedule!

512-345-8941

elsa@ATasteOfItalyInAustin.com

MACK & CO TREE AND LAND.



**CERTIFIED ARBORIST
TREEWORK AND
YARD SPRUCE-UP**

512-496-7490

PATTERSONMACK@GMAIL.COM
INSURED AND OSHA COMPLIANT

print AND
web design
SERVICES



**KAREN BARRY
CREATIVE DEVELOPMENT**

karenbarry.com

512.659.6297

**AFFORDABLE
APPLIANCES**
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
**ALL APPLIANCES COME WITH
A FREE 13 MONTH WARRANTY**
512-581-0355 • Tax-Free Sales on Saturdays

BOB-MORGAN-PAINTING-CO.
SERVING AUSTIN
FOR OVER 27 YEARS.
COMMERCIAL,
RESIDENTIAL.
ROOM OR ENTIRE HOME.
512-442-2526

WARRANTY INCLUDED
**SHEPARD'S
CARPET CLEANING**
If The Stain Comes Back, So Do We
Insured & Bonded
DEEP STEAM CLEANING
Powerful Van Mounted Equipment. Low prices also on Tile, Grout, Upholstery & Dryer Vent Cleaning
5 ROOMS for \$95.00
Pretreatment, Deodorizer & furniture Moving Included
(512) 317-4846 shepardscarpetcare.com

ROOM FU
Interior Makeovers
PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

"... best massage I've ever had!"
**EXECUTIVE
massage**
by Anna
Serving you Since 2004!
Midsection Massage/Tantric Techniques
(512) 653-3438

**Gift
yourself**
to a luxurious
deep-tissue
Swedish
massage.
EAST/CENTRAL UNIVERSITY AREA
Kasey Smith • 512-457-8496 (24 hr answering service)

**Touch of the
Immortals,**
a Daoist, Tantric experience
through exotic massage
512.701.1972 Arabella
LMT 113227

AUSTIN'S BEST MASSAGE
FACIALS • WAXING • ASHIATSU
PRIVATE OFFICE & HOTEL OUTCALL
Burnet & 2222 NO CALLS AFTER 9PM
JULIANNE 512-799-3131
**EAST 2 WEST
WELLNESS**
EAST2WESTWELLNESS.COM

**Full
Body**
Warm Oil Massage
444-3831
in/outcall
www.xanga.com/true_relaxations

**PROFESSIONAL
MASSAGE FOR MEN**
by Thomas
Personalized to your needs.
Austin Westlake Area.
512.826.0022

**candlelit
massage**
S. Austin private residence/studio
shower facilities available
Lisa 512.939.5820
lisa@madebysam.com

Holidays Special
2 hrs
Cleaning
Service
For
\$99
spotlez.com
(512)290-7768
House, Apartment & Condominium
Cleaning Services
(Carpet and Window Cleaning Also)

**FULL BODY
MASSAGE!**
HOTEL OUT CALL!
Kimberly (512) 417-4141

**SOOTHING
MASSAGE**
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
North Austin - 183 N./Jollyville Rd.

**Massage for
Professionals**
Supports Wounded Warrior Program.
Discounts for returning clients & referrals.
NORTH LOCATION
512-656-5445
www.awesometouch.com

Caring Touch Massage
A personal, connected
and heavenly touch
Mon-Sat, 10am-7pm
(512) 567-8148
183 North / Arboretum

Austin Natural Massage and Yoga
massageaustinyoga.com
Call
Gabriel
**512
348-9388**
no calls after 10pm please
in/out calls
available

**Professional
Therapeutic Massage**
AND SOOTHING HERBAL BATH
512 444-5985 By Anne

Perfect Touch
by Mary Ellen
The Ultimate Experience in Relaxation
DEEP TISSUE • SWEDISH • THAI • SPORTS
ACUPRESSURE • AROMATHERAPY
HERBAL BATHS • HOT TUB
Private home 7 minutes from downtown
(512) 927-8366

SEX ADDICTS ANONYMOUS

Info/ Meeting Directions:
www.saa-austin.org Se Habla Español
Anonymous Hotline: 512-370-9571

HOLIDAY TAMALES

Pork, Beef, Chicken, Vegetarian, Strawberry
& More! Pickup order today. 512-292-8107
Mi Ranchito, 1105 FM 1626 (Onion Creek)

AUSTIN FORECLOSURES

www.GoodBuyAustin.com
512-563-7093, J Paul Aubin Real Estate

LATEX LOVERS UNITE

bedsider.org

CHECK OUT OUR NEW LIGHTWEIGHT TABLES!

MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

CHILD WITH ACNE?

Current treatment not working? Help test a
new medication in an acne clinical trial, up to
\$2,500. For more information call
DermResearch 512-349-0500
GetInAStudy.com

SEXPLORERS WANTED.

bedsider.org

CERTIFIED SEXOLOGIST

512-426-1634

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

SMOG CHECK & EMISSION TESTING

9433 Parkfield Drive 78758
facebook.com/smogtest
www.Austinsinspector.com

PUNK * ROCK * GOTH

Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretktober.com 2101 S. 1st.

WHERE SINGLES MEET

SEND MESSAGES FREE!
Straight 512-457-1900
Gay & Bi 512-480-8400
Use FREE Code 7858,18+

NAUGHTY COUPLES

RETREAT

bedsider.org

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 554-4034

PICK & PASTA: OPEN MIC NIGHTS!

Tuesdays 6-9pm, Verona Ristorante Italiano,
6406 N IH35, Lincoln Village. Half-Price
Appetizers, \$1 Off Beer, Wine & Well. Bring a
Guitar, Bring Friends!
Call 512-458-3500 for Info.

NYE ENTERTAINMENT

Have Julia Child at your NYE party!
SingingTelegramsofAustin.com 297-9251

SHOP LOCAL AND SAVE!

90% of our inventory comes from local
artisans and consignors, and it changes
daily! We carry jewelry, lingerie, formals,
costumes and shoes, and everyday wear
for sizes 12 and up. Check our website for
weekly specials! 1810 W Anderson 836-8768
venusenvyconsignments.com

PET/HOUSE SITTING

Sandy 512-656-5445 references available

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppwebsite.com

LEARN TO DANCE

Winter Showcase
Don't miss this spectacular event filled with
Spotlight performances, Freestyles and Team
routines! You can enjoy social dancing before
the show begins and during intermission - so
bring those dance shoes! Go Dance folks,
friends, family, and anyone who enjoys the
art of dance is welcome!
Sunday, December 16th 7:30p
Sheraton Austin Hotel - 701 East 11th Street
www.GoDanceStudio.com

back page

more than a list

BOOK YOUR AD ONLINE

THE AUSTIN CHRONICLE austinchronicleclassifieds.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay, Bi, Curious
Free managers guided tour Fri 2-4
1/2 off: M/W-Room - T/Th- Locker

CASH PAID

for Diabetic Test Strips All Types.
Up to \$10 per box. Call Brian: 512-348-7111

FITNESS! FITNESS! FITNESS!

Come and get in shape & have a blast while
you do it! Zumba, Pi-Yo, Kickboxing. 512-
619-6199 or 808-753-1603

IF YOU LIKE HIM PUT A RING IN IT.

bedsider.org

GET PAID 2 WORKOUT

Be your own boss! Set your schedule!
Easy Rider Pedicabs. Ryan 512-666-1307

SAFE SEX ADDICTS ANONYMOUS

bedsider.org

AWESOME TOUCH MASSAGE

Professional, relaxing, and healing massage.
Call Sandy 512-656-5445 LMT #2474
www.awesometouch.com

ALL YOU CAN

EAT SPAGHETTI

\$6.95, Mondays at Verona Ristorante.
Three sauces available! 6406 N IH-35
Lincoln Village 458-3500 VeronAustin.com

WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

WRITING CLASSES

Weekly Classes, Workshops, Seminars,
All Genres: INSPIRATION FX
512-201-9865

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit 123donate.com

AFFORDABLE APPLIANCES

Refurbished sales & factory authorized
service. All appliances come with a FREE
13 month warranty 512-381-0355
Showroom located at
1500 W. Ben White Blvd

CARPET CLEANING

Shepard's Carpet Cleaning
512-317-4846 Shepardscarpetcare.com

Diablo Rojo

American Made Professional Grade

UT 476-7575 S. Lamar 444-7656

DiabloBodyJewelry.com

APP PROUD MEMBER
VERIFY AT SAFEPIERCING.ORG

How do you spell
low quality?
(J-e-w-e-r-l-y)



BE HAPPIER

Life & Love Coaching. For info email
color2468@gmail.com

PUERTO RICAN CUISINE

ON NORTH LAMAR
New Menu Featuring Paella, Mofongo &
More!
Voted Best Cuban Sandwich in Austin!
Chago's, 7301 N Lamar 512-275-6013

PAID RESEARCH STUDY

Ages 18-25, \$220, Tekton Research
512-388-5717 tektonresearch.com

WHETSTONE AUDIO

SIDEWALK SALE!
Thousands of records to choose from!
Saturday, 12/15 11am-7pm
477-8503 whetstoneaudio.com
2401 E. 6th #1001

LIVE WEIRD REALTY

Our Interesting Professionals
Helping Interesting People
Find Interesting Places
liveweirdrealty.com 512.476.7368

RECORDING STUDIO

Introductory Offer: 4 Hours/\$100.
AltaVistaRecording.com 512-326-5490



1700 S. CONGRESS • 707-9797
micasagallery.com
MON-SAT 10AM-7PM • SUN 11AM-6PM

FREE T-SHIRTS & MORE

GET
TURNED-ON
12/14 -12/31



AUSTIN
512.472.4774
512.374.0180
FLANO • DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE
*SOME RESTRICTIONS APPLY

Besttix.com 458-9700



TAYLOR SWIFT • WILLIE NELSON
ERIC CLAPTON • BILL MAHER
BON JOVI • CARRIE UNDERWOOD
SIGUR ROS • WWE • DIANA KRALL
LION KING • UT BASKETBALL